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#### Journals and monographs: An Italian perspective

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## **JOURNALS AND MONOGRAPHS**

# **An Italian Perspective**

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Rome, LIBER Conference, June 18 2003



## **Our Research**

## The English Language in Italian Scientific Periodicals

- How many periodicals?
- Which language?
- What changes?
- On-line resources

- Academies
- Small specialised publishers
- Large specialised publishers
- University Presses



## **Academies**

1/3

## Accademia Nazionale di lettere, scienze e arti di Modena

- Annuals: 4
- Scientific and humanistic studies
- Texts in English and Italian
- Abstracts in English for all texts (also Italian)
- Until 1900 publications also in French and German, now only in English and Italian
- No on-line periodicals, none projected



## **Academies**

2/3

#### Istituto Lombardo dell'Accademia di scienze e lettere

- Periodicals: 8
- Scientific and humanistic studies
- Texts in European languages, mostly in English and Italian
- Abstracts in English for Italian texts
   Abstracts in Italian for texts in other European languages
- Predominance of English language in scientific publications
- Also articles in non-European languages (e.g. Arabic) with facing English text
- On-line periodicals in preparation



## **Academies**

3/3

#### **Considerations**

- # Italian academies tend to produce journals with texts in the original language
- **#** Humanistic studies are more influenced by the traditional style of the 18<sup>th</sup> and 19<sup>th</sup> centuries
- ## Scientific studies follow a contemporary line of communication, and are generally published in English
- **X** No interest in on-line resources



# Specialised publishers 1/4

## **Small publishers**

#### **Tecniche Nuove**

- A variety of periodicals, mostly general interest
- In some cases two editions (in Italian and other languages)
- Texts generally in Italian
- No periodicals on-line

#### **Folini**

- Medical journals
- All texts in English
- Some periodicals on-line

#### **II Pensiero Scientifico**

- Scholarly medical journals
- Texts in English and Italian
- Early periodicals previously only in Italian, now also in English
- Some periodicals on-line

#### **Vevy Europe**

- Periodicals on chemistry
- All texts in English
- Some periodicals on-line



# Specialised publishers 2/4

## **Small publishers: Considerations**

- Even if not always preferred, the English language appears to be most appropriate
- English renders studies more exportable and therefore more widely diffused
- This trend follows both cultural and commercial dynamics
- Italian on-line publications are mostly in English



# Specialised publishers 3/4

## Large publishers

#### Masson

- Medical journals
- Texts in English and Italian
- Increasing number of Italian titles now produced in English
- No periodicals on-line

#### CIC Edizioni Internazionali

- Scholarly medical journals
- Texts mostly in Italian
- Generally Italian content but with English title
- All periodicals will be in English soon

#### Minerva Medica

- Scholarly medical journals
- Periodicals mostly in English
- Some multilingual periodicals are now only in English
- Many periodicals on-line

#### **Edizioni Universitarie Romane**

- Periodicals on science
- All texts in Italian, with English abstracts and key-words
- Some journals also on-line



# Specialised publishers 4/4

## Large publishers: Considerations

- Large publishers' production follows common trends
- Authors gain more respect by publishing studies in English
- Intermediate solutions exist (only abstracts and key-words in English)
- This conservative line is university-based, but large scholarly publishers need to internationalise their products
- Consequent flattening of communication and loss of language specificity in favour of making texts more easily available
- On-line resources are decisive



# **University Presses**

1/2

#### Vita e Pensiero

- Periodicals on science and humanities
- Journals mostly in English, with abstracts and key-words
- ToC on-line

#### **Firenze University Press**

- Scientific and humanistic periodicals
- Some completely in English, some completely in Italian
- Periodicals mostly on-line

### Egea

- Journals on economics
- Texts in English, or in both English and Italian
- All abstracts in English
- No periodicals on-line

#### **LUISS University Press**

- New publishing reality
- University press + publisher
- Scholarly periodicals
- 3 periodicals in hard copy only
- 2 periodicals on-line only
- On-line content will be in English only



# **University Presses** 2/2

#### **Considerations**

- No tradition of university press in Italy with a few exceptions such as Vita e Pensiero and Egea
- Large quantity of university material diffused between various publishers
- LUISS: Italian university press evolved from Anglo Saxon model
- University presses mostly publish in English
- Future is on-line (Firenze University Press)



## **On-line Resources**

1/3

## Does e-publishing in English only make sense?

- Ever expanding field
- Great benefits
- World-wide diffusion
- Direct access

- On-line only vs enhanced editions (paper+on-line)
- Slow to become established
- Lack of standards
- Reliability problems
- Impact factor



## **On-line Resources**

2/3

## **Our Experience**

# Casalini libri Digital Division

 A system to publish and manage texts electronically

# Osservatorio sull'editoria elettronica italiana

- Continually updated census of Italian electronic publishing
- Academic publishing
- Commercial publishing
- On-line periodicals



## **On-line Resources**

3/3

#### **Considerations**

- E-publishing represents a turning point in cultural communication
- Need to standardise resources
- Need to plan the development of e-publishing
- Rediscovery of original languages
- E-publishing as an instrument in maintaining the identity of each language



# Conclusions

1/2

- A dominant language has always existed for scholarly communications
- Today non-Anglophone scholars publish in English for major visibility and diffusion of their studies
- English is a valuable language of exchange
- Safeguard wealth and diversity of other languages



## Conclusions

2/2

Italo Calvino, Six memos for the next millennium

- Lightness
- Quickness
- Exactitude
- Visibility
- Multiplicity
- [Consistency]



# JOURNALS AND MONOGRAPHS An Italian perspective

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