

A photograph of two children playing with large, white, rectangular blocks in a library. The child on the left, a girl with blonde hair wearing a red vest over a white shirt, is standing and holding a block. The child on the right, a boy with blonde hair wearing a yellow shirt and dark pants, is bending over and placing a block. The blocks are stacked and arranged in various ways, creating a play structure. The background shows large windows and a bright, indoor environment.

Children's participation in the architecture of the library



















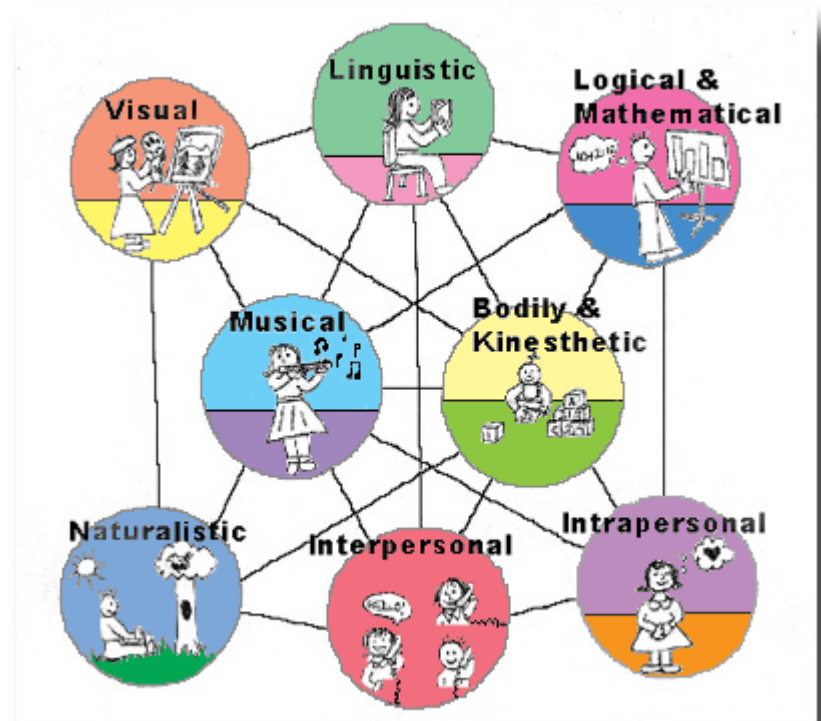


Reggio Emilia

- special attention to the design and aesthetics of the space.
- Environment is considered the "third teacher."
- Work of children can be showed.

Howard Gardner

- Multiple intelligences





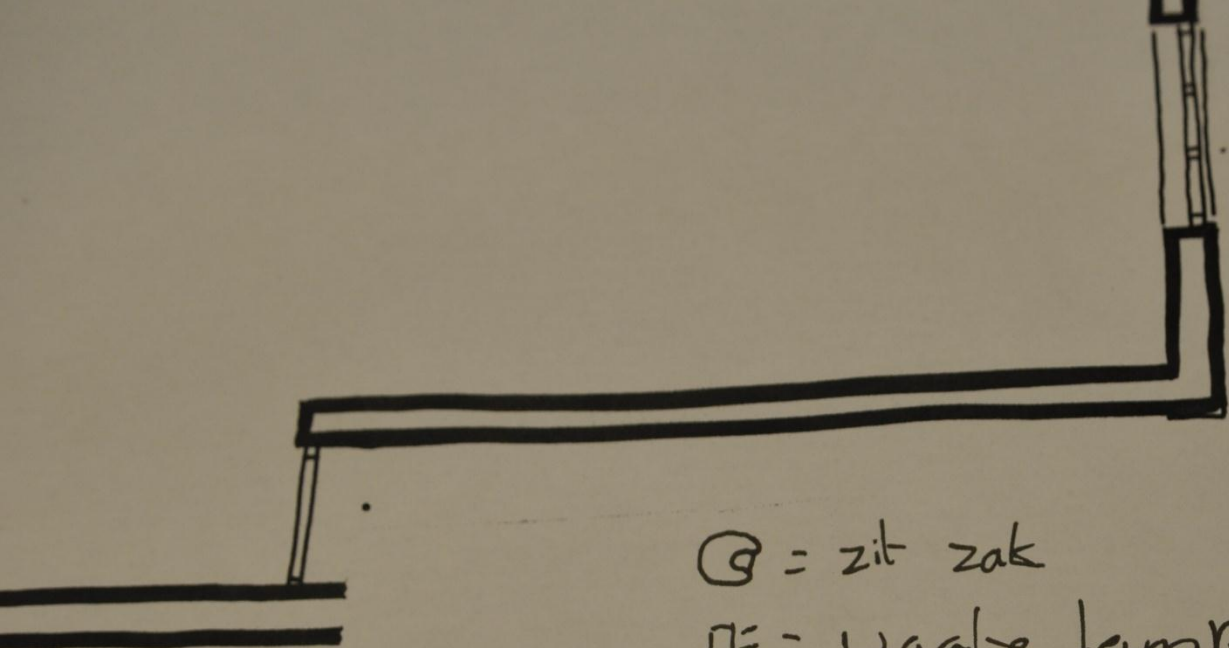
디자이너아티스트 소은명











⊗ = zit zak

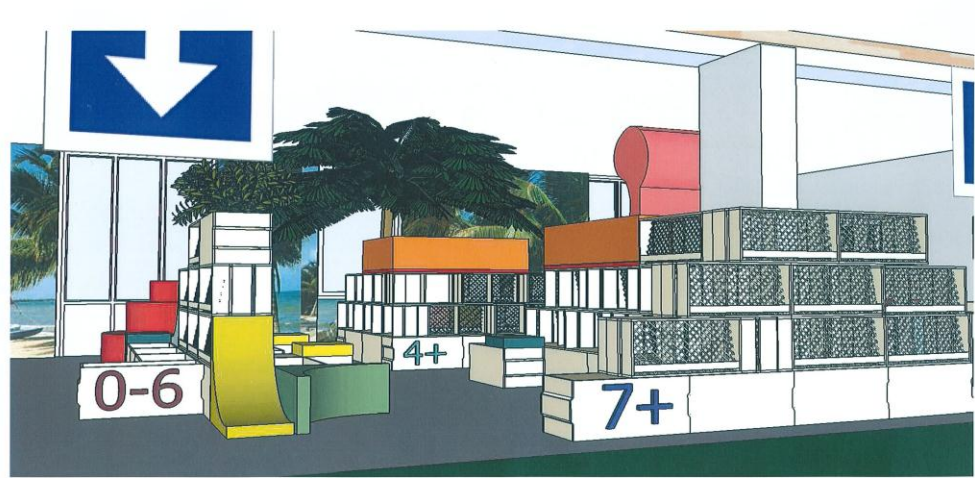
⊞ = warme lamp

↓
○ ⊗ = pal ~~de~~ boom

⊞ = boeken kast + versiering

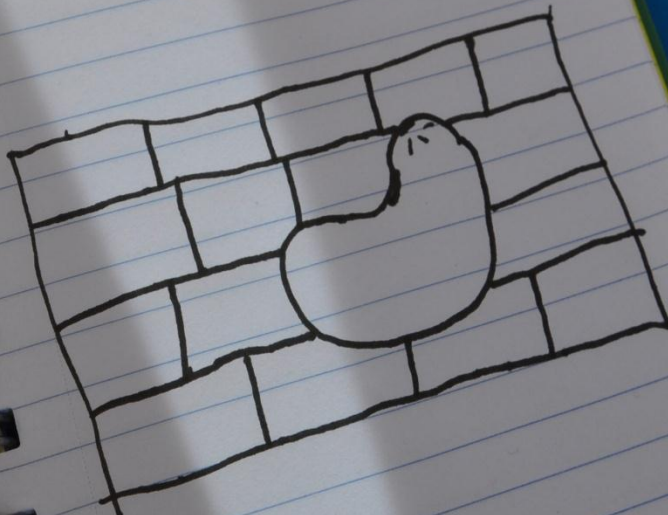
⊞ = in gang





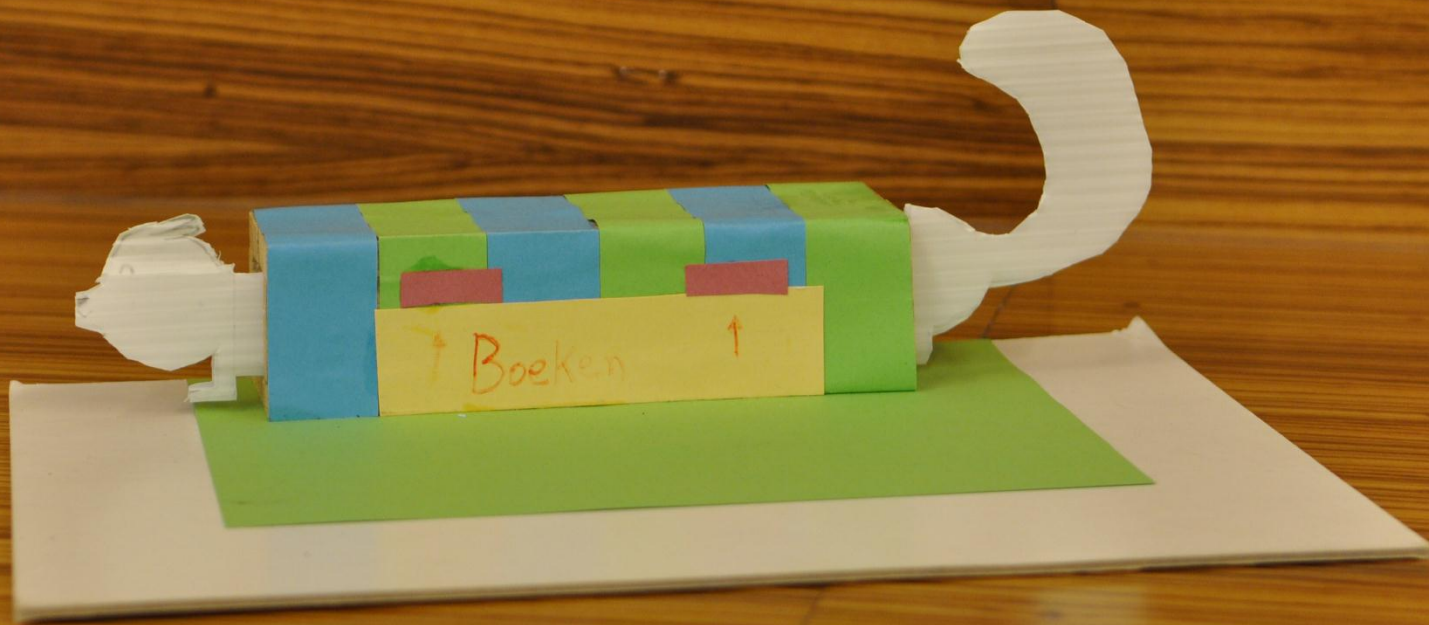
1.

Kast



WISSELSTR











met
doelen



muurtje waarop
je kan schilderen
etc.

ZOEK DE SCHRIJVER

a s t r i d l i n d g r e n t i x
e w u e e l n a v e k o j d e l i
a u o b s j o e r d k u y p e r t
n l o h l e g e i b l u a p v p t l
z l m c o r n e l i a f u n k e e
e r o l f l o w e d x e l a s d d
k e r r e v j i r h c s p s v n
a t k b o e k e c n n b i t l a e
f n t a p a b i e b a e r e k n v
t a r a a l l d v b o e z e s l e
o j e r u b n d e i d e o e e i d
b l d i l a o l d n n b t h l e n
e e n k v l y d i a r o o d m s a
o o i d a r r e n s h a n r a h v
g e r o n i m o s t i l t o n o d
p y e e l s y r r a c d e j o u r
z g s u o m m a j r i m d a o t a
n e m o o e n i c n a r f d r e w
i n k a n d r e n u y e n s t g d
o h c s e g n o j e d a j n a t e











Dit is een
Boedhabord. Je kunt
er met een penseel
met water op
schrijven. Het water
droogt op en de
tekening verdwijnt.

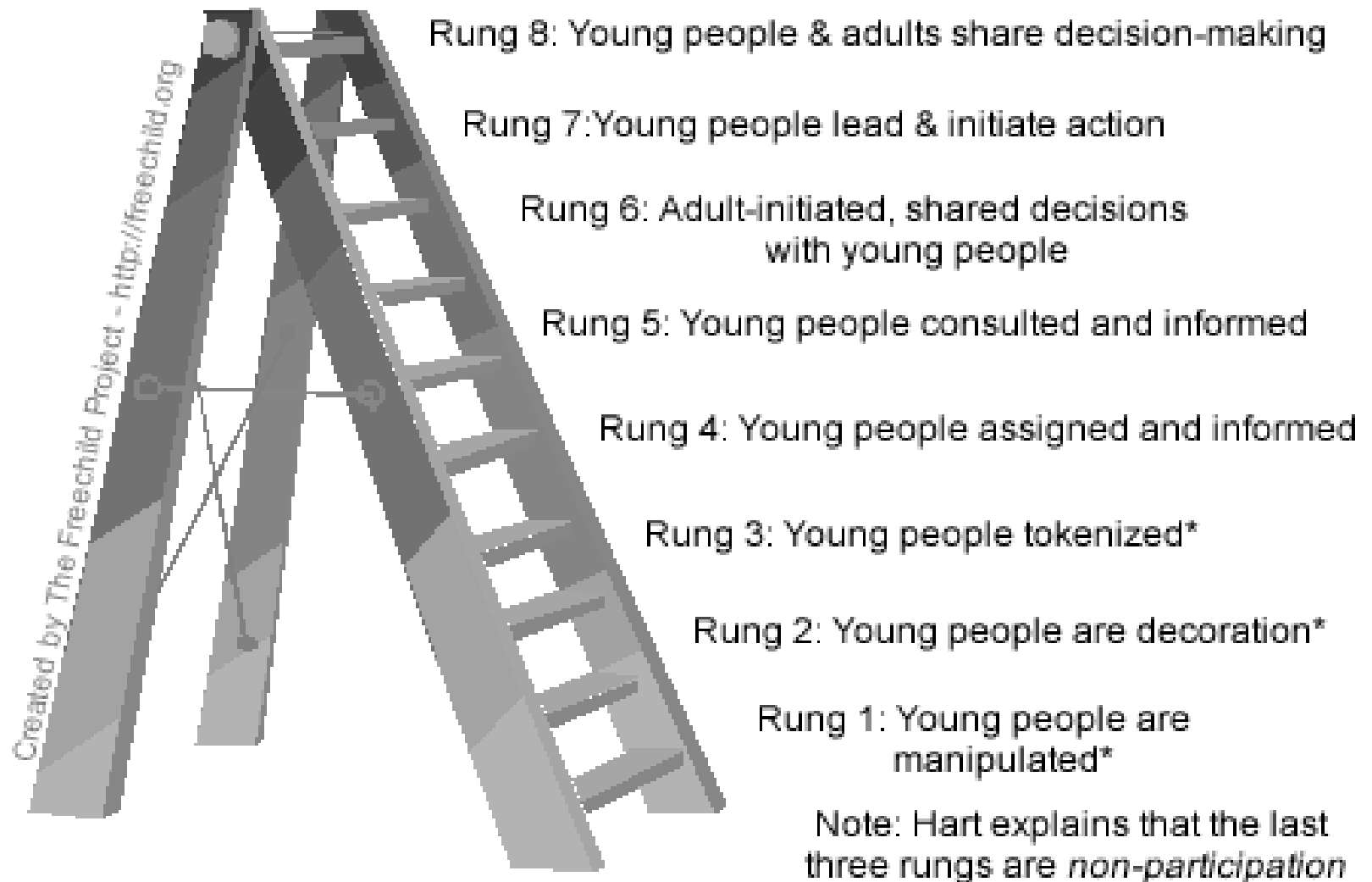
vriendschap

& liefde



“All important and famous painters are dead, so books about art belong in the history department”

Roger Hart's Ladder of Young People's Participation



Adapted from Hart, R. (1992). *Children's Participation from Tokenism to Citizenship*. Florence: UNICEF Innocenti Research Centre.

The wheel of participation





Fact!

- **Convention on the of the Child, article 12:**
- children have the right to participate in decision-making processes that may be relevant in their lives and to influence decisions taken in their regard—within the family, the school or the community. The principle affirms that children are full-fledged persons who have the right to express their views in all matters affecting them and requires that those views be heard and given due weight in accordance with the child's age and maturity. It recognizes the potential of children to enrich decision-making processes, to share perspectives and to participate as citizens and actors of change. The practical meaning of children's right to participation must be considered in each and every matter concerning children.



Results

- An increase of 25% of loans
- 15 % more youth members
- Time spent on the youth departement is increased from 7 to 45 minutes.