

# LIBRARY PUBLISHING DIRECTORY



LIBRARY PUBLISHING COALITION

# **LIBRARY PUBLISHING DIRECTORY 2022**

**EDITED BY  
THE LIBRARY PUBLISHING COALITION  
DIRECTORY COMMITTEE**



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# CONTENTS

*Introduction*

vii

*How to read an entry*

xii

## LIBRARIES IN THE UNITED STATES AND CANADA

Amherst College Press	2
Appalachian State University	4
Asbury Theological Seminary	6
Atla	8
Boston College Libraries	11
Brigham Young University	13
Cal Poly, San Luis Obispo	15
California State University, Northridge	17
Carnegie Mellon University	19
Chinese American Librarians Association	21
Cornell University	22
Duke University	24
East Carolina University	26
Eastern Kentucky University	28
Embry-Riddle Aeronautical University	30
Emory University	32
Florida International University	35
Florida State University	37
George Mason University	40
Georgetown University	43
Gonzaga University	45
Grand Valley State University	47
Humboldt State University	49
Illinois Wesleyan University	51
Indiana University Bloomington	53
Iowa State University	56
Kansas State University	58
Kwantlen Polytechnic University	61
Loyola University Chicago	63
Macalester College	65
McGill University	67
McMaster University Library	70
Memorial University of Newfoundland	72
Middle Tennessee State University	74
Northeastern Illinois University	77
Northwestern University	79
Oklahoma State University	81
Pacific University	84
Penn State University	86

Portland State University	89
Private Academic Library Network of Indiana (PALNI)	92
Purdue University Libraries	95
Rice University	98
Rutgers, The State University of New Jersey	100
Sam Houston State University	103
Scholars Portal (Ontario Council of University Libraries)	105
Seattle Pacific University	107
Simon Fraser University	109
SUNY College at Geneseo	112
Swarthmore College	114
Temple University	116
Texas Tech University	119
The Ohio State University	121
The University of Southern Mississippi Libraries	124
Touro College	126
Tulane University	128
UMass Chan Medical School	130
UNC Greensboro	133
University of Alberta	135
University of Arizona	138
University of Arkansas, Fayetteville	140
University of California	142
University of Central Florida	145
University of Cincinnati Press	147
University of Colorado Boulder	151
University of Delaware Library, Museums and Press	153
University of Florida	155
University of Guelph	159
University of Houston Libraries	162
University of Illinois at Chicago	165
University of Illinois at Urbana-Champaign	167
University of Iowa	170
University of Kentucky	173
University of Louisville	175
University of Maryland College Park	178
University of Massachusetts Amherst	180
University of Miami	183
University of Michigan	186
University of Minnesota	189
University of Nebraska-Lincoln	192
University of Nevada, Las Vegas	195
University of New Brunswick	198
University of New Orleans	201
University of North Texas	203

University of Oklahoma	206
University of Pittsburgh	209
University of Redlands	212
University of Regina	214
University of Richmond	216
University of South Florida Libraries	218
University of St. Augustine for Health Sciences Library	221
University of Tennessee, Knoxville	224
University of Texas at Arlington	227
University of Texas at Austin	230
University of the Pacific	232
University of Virginia	234
University of Washington	237
Virginia Commonwealth University	239
VIVA (Virtual Library of Virginia)	242
Washington State University	244
Washington University in St. Louis	245
Wayne State University	247
West Virginia University	250
Western University	252
Wheaton College (IL)	255
Winona State University	257

## LIBRARIES OUTSIDE NORTH AMERICA

Association of Graduates and Students of ASA-MQ	260
Auckland University of Technology	262
Boris Yeltsin Presidential Library	265
Cardiff University	267
CCT College Dublin	271
Dnipro National University of Railway Transport named after Academician V. Lazaryan (DNURT)	273
Dublin Business School	276
Durban University of Technology	278
Friedrich-Alexander-Universität Erlangen-Nürnberg (FAU)	280
Griffith College	282
Institute of Art, Design & Technology	284
Institute of Public Works Engineering Australasia	
Queensland (IPWEAQ)	286
La Trobe University	289
Lenin Library [Ogbuk—Palace Of The Book], Ulyanovsk	292
Marino Institute of Education	294
Maynooth University	297
Munster Technological University	299
Peking University Library	301
Regional State Budgetary Institution “Altai Regional Universal Scientific Library, named after V.Ya. Shishkov”	302
Royal Danish Library	305
Ruhr University Bochum	307
Russian State Library	309
State Public Scientific Technological Library of the Siberian Branch of Russian Academy of Sciences	312
Technological University Dublin	314
The University of Hong Kong	316
TIB Open Publishing	318
TU Wien	320
UCL (University College London)	322
Universidade de São Paulo	325
University of Bergen	327
University of Bern	329
University of Cape Town	331
University of Edinburgh	333
University of Göttingen	336
University of Limerick	339
University of Sydney	341
University of Wollongong	344
University of Zagreb Faculty of Humanities and Social Sciences	346
UWE Bristol	348

# INTRODUCTION

Welcome to the ninth annual *Library Publishing Directory*, the most comprehensive resource detailing the wide range of scholarly publishing activities in libraries across the United States and the world. Compiled by the Library Publishing Coalition (LPC), the *Directory* provides a detailed overview of the diverse library publishing landscape, sharing the activities, technologies, developments, organizational structure, strategic partnerships, and priorities of library publishers worldwide. While the LPC is a membership organization, membership is not required for inclusion in the *Directory*; participation is open to any library engaged in scholarly publishing.

This year's directory features the continuation of the partnership between the LPC and the International Federation of Library Associations (IFLA) Library Publishing Special Interest Group (LibPub SIG), which began with last year's directory. This collaboration furthers our mutual engagement with the international community of library publishers. Submissions were sought from libraries and library consortia across the globe to include in both the *Library Publishing Directory* and IFLA's Global Library Publishing Map (<https://lib-pub.org/#>). The goal of this database is to document more fully the publishing activities to which IFLA's member libraries contribute, thus facilitating a global community of interest and support.

Entries in the *Library Publishing Directory* comprise one of the most comprehensive research data sets for institutions looking at trends in library publishing. In this year's edition we feature the work of 143 library publishers across the globe. As in past years, the majority of submissions are from North America. However, this year's *Directory* includes 38 institutions from Australia, Brazil, China, Croatia, Denmark, Germany, Hong Kong, Indonesia, Ireland, New Zealand, Norway, Russia, South Africa, Switzerland, Ukraine, and the United Kingdom.

As was the case last year, submitters were provided the option of completing either an abbreviated or full survey. The shorter survey captured basic summary information about the library and its publishing program; the long form survey asked for more details about publication types, output quantities, publishing partners, services offered, software and platforms utilized, staffing, and funding. Just over 90% of the submitters completed the long form of the survey, while just under 10% opted to complete only the brief survey. Only responses from the long-form survey appear in this *Directory* or the trend analysis below, though all institutions completing either brief or long-form responses will appear in the IFLA Global Library Publishing Map.



The LPC Directory Committee oversees the collection of data and authoring processes, including distributing the survey, analyzing the data provided by respondents, proofreading submissions, and preparing for print production. This year's Directory Committee was chaired by Perry Collins (University of Florida), and included Karen Stoll Farrell (Indiana University, Bloomington), Ian Harmon (West Virginia University), and Nicholas Wojcik (University of Oklahoma). Ann Okerson and Grace Liu from IFLA's LibPub SIG worked in close collaboration with the LPC Directory Committee to support international participation. Melanie Schlosser and Nancy Adams (Educopia Institute) facilitated and provided administrative and technical support.

## **THE 2022 LIBRARY PUBLISHING LANDSCAPE**

The yearly *Library Publishing Directory* provides insights into library publishing activities, allowing us to consider how the field has evolved, prevalent current practice, and possible future directions. While we discuss trends below – often in comparison to prior years – please note that the number and composition of the data set of *Directory* listings changes yearly, thus a strict comparison year to year is not possible. Further complicating any analysis of the data are changes to the survey itself. We do try to update the survey as changes in technology and publishing platforms emerge. The Directory Committee routinely evaluates the data model to ensure that it best reflects the library publishing field. Many of the survey questions remain the same year to year and new questions are periodically added.

## **GENERAL DEMOGRAPHICS**

Over 60% (87) of library publishers are organized as a centralized library publishing unit or department, while approximately 22% are organized across multiple units or departments within the library.

Library publishers continue to report programs that have made substantial progress moving beyond initial efforts. Only two survey respondents considered their publishing programs to be in the “pilot” phase of development, while over 68% of the library publishers in the 2022 *Directory* consider their publishing efforts to be “established.” Of the 138 respondents that stated when their publishing operations were established, half were operational prior to 2010, and a strong majority (68%) have been operational for at least a decade. In 2021, 28 library publishers reported that they worked with an established editorial board or advisory group for their work; in 2022, this number climbed to 34 publishers.

## **FUNDING & STAFFING**

Since 2013 the *Library Publishing Directory* survey has asked library publishers to report the sources of their funding. Every year thus far the majority of respondents have indicated that at least some of their funding comes from their library's operating budget. The trend continued this year, with 62 (43.36%) library publishers indicating that 100% of their funding came from the library operating

budget and an additional 45 (31.47%) reporting that some of their funding came from the operating budget. Nine (6.29%) respondents reported that all of their funding came from the library materials budget.

Non-library campus budgets funded library publishing activities for 12 library publishers while 14 received funding from grants. No library since 2019 has indicated receiving any funding from licensing revenue, while 11 received some funding through sales and 9 through chargebacks.

Staffing for library publishing continues to vary widely across institutional type and program size. In 2022 only 29 programs (20%) reported any graduate student support, while 27 programs reported undergraduate student staff and 11 programs reported both. This year's data revealed that the average number of professional and paraprofessional staff involved in library publishing activity remains nearly flat in comparison to 2021, at 2.8 FTE (126 respondents to this question) for professional staff and 2.7 FTE for paraprofessional (50 respondents).

## **OPEN ACCESS FOCUS**

Library publishers continue to strongly support open access publication. Over half (79) reported having a completely open access focus, while an additional 63 reported open access to be very important or important. Only 1 respondent indicated that open access is only somewhat important to their library publishing program.

## **PUBLICATION TYPES & SCOPE**

Overall, library publishers continue to publish large numbers of journals (1,275 total), data sets (1,451), and monographs (1,611). As in previous years, the majority of journals (771) are publications driven by faculty at a particular institution. Respondents reported publishing over 37,000 electronic theses and dissertations and 3,500 undergraduate theses and capstone projects. As always, signs of especially interesting library publishing work are apparent in the "other" category, with library publishers undertaking digital exhibits and exhibit catalogues, student projects and posters, magazines, annual reports, and working papers.

Notably, there was a decrease in the reported number of all publication types for the 2021-2022 year with the exception of journals published on behalf of external groups and datasets, which saw increases of about 3% and 6%, respectively. The total number of published journals decreased by about 7%. With frequent changes in reported data over time, it is difficult to assess the significance of these figures; however, it may be worthwhile to monitor changes over the next several years and the potential impacts of the pandemic (on budgets, staff time, and engagement of partners) on publishing program outputs.

Disciplinary coverage of library publishing programs continues to be rich and varied. History (including subfields such as regional and local history) and education are very common areas of focus; of 444 total responses to this question (including multiple disciplines per institutional respondent) both were listed 33 times. Other disciplines commonly reported include anthropology, engineering, agriculture, and social justice.

## **PARTNERSHIPS**

Library publishers continue to report ongoing partnerships with faculty and departments/units within their institutions. Eighty-six percent of 2022 *Directory* respondents indicated that they partner with departments within their organizations, and nearly 21% reported partnering with a university press.

Moreover, nearly 68% of library publishers indicate that they will consider working with external partners so long as there is a tie to their home institution, up from approximately 60% last year. Additionally, nearly 19% expressed an openness to work with any external partner, up from 12.6% in the 2021 *Directory*. Seven consortial library publishers responded, representing additional publishing activity from institutions that may not be explicitly included in the *Library Publishing Directory*.

## **PLATFORMS & TECHNOLOGY**

One of the most fluid aspects of library publishing is which platforms and technologies are being used. Publishing platforms and preservation infrastructures are constantly being developed, tested, deployed, and upgraded. The library publishing community appears open to new tools, migrating to new platforms, and supporting community-led projects. For the last several years, almost two-thirds of library publishers reported utilizing multiple platforms and technical solutions across their publication portfolios. OJS (47%), bepress [Digital Commons] (32%), DSpace (29%), Omeka (23%), Pressbooks (23%) and WordPress (25%) appear as the most heavily used platforms, while 13% of library publishers report using locally developed platforms.

Of the 143 survey respondents, only 2% report having no digital preservation services while 20% report discussing which digital preservation services to adopt. Approximately 27% of respondents use in-house preservation systems. Otherwise, the most commonly used preservation services are LOCKSS, CLOCKSS, Amazon S3, and PKP Preservation Network.

## **SERVICES OFFERED BY LIBRARY PUBLISHERS**

Library publishers provide a wide suite of services to their publishing partners. Over 70% of the 2022 *Directory* publishers indicated that they provide copyright support, metadata services, and DOI assignment, while nearly 70% provide training. Over half provide hosting of supplemental content, analytics, and

ISSN assignment, while just under half provide digitization services. While this represents a small decline from last year (52%), as recently as 2016 82% of library publishers were offering digitization services.

## **ABOUT THE DATA**

While the original intent of the *Library Publishing Directory* was to raise the profile of library publishing organizations and to underline the value of this work, over the course of time the collected directories have become a unique record of the changing nature of the field, both in the activities pursued and the participants involved.

In 2021, the LPC Directory Committee and the LPC Research Committee collaborated on the release of a new resource for researchers interested in the field of library publishing: the Library Publishing Directory research data set (<https://librarypublishing.org/lp-directory/>).

This resource is primarily composed of the data that underlie the 2014-2022 Library Publishing Directories, in csv format. Researchers will also find the original survey instrument and data dictionary for each year. For those interested in identifying changes to the survey design, a crosswalk file maps field additions and deletions over time. Finally, a readme file provides descriptive, methodological, and licensing information about the data.

The Library Publishing Coalition plans to update the data set on a yearly basis so that it can continue to be an evolving picture of the field. Our hope is that this new resource will be a generative contribution to the growing evidence base informing best practice and demonstrating the impact of library publishing services. We look forward to users of this data sharing their findings with the LPC community as a way to understand the data's utility and value.

# HOW TO READ AN ENTRY

Collecting and synthesizing the information provided by nearly 150 libraries in an evolving and experimental field like library publishing presents numerous challenges. Even in this ninth edition, we are refining our approach to data collection and presentation. We are pleased to present what we believe is the most accurate and complete *Directory* to date; but we ask that you continue to bear with minor inconsistencies that appear across entries.

Each of the entries in the *Directory* undergoes minor editing for style and consistency, but we largely leave it up to libraries to present their publishing programs as they see fit. Labeling and categorizing the diverse set of “library publishing” activities is no easy feat; nor is setting boundaries around funding streams, staffing, and services that bear specifically on library publishing activities.

Respondents were instructed to base their answers on the last twelve months of their library activity, a period covering July 2020 to June 2021. Some survey questions asked for a scaled response. “Describe the degree to which your focus is on Open Access” presented respondents with a scale from 1 (not at all) to 5 (completely). Likewise, “Which best describes your library publishing efforts?” offered values of 1 (pilot) through 3 (established). These numbers should help readers interpret program data. Additionally, respondents were free to skip questions, and thus some entries in the *Directory* are more complete than others.

While we aim to present a full picture of the field, the *Directory* does not claim to be comprehensive. The questionnaire we use to collect data for the *Directory* was distributed to major library email lists and forums in the United States and Canada, to some international lists and regional lists in other areas, and directly to representatives of all the libraries featured in previous directories. As in previous years, the majority of entries come from North America, though there is a growing number of excellent programs from around the world represented.

Finally, readers will notice the presence of “seals” next to the title of some entries. These acknowledge the support of our Library Publishing Coalition Members and our Founding and Contributing Institutions, which contributed seed funding for the project that founded the organization. To recognize their exceptional contributions, we include profiles of specific publications that current LPC member institutions have nominated. These also give a practical sense of the wide range of types of publications produced.

We look forward to continuing to produce and improve the *Directory* with the input and participation of this vibrant community.



**LIBRARIES IN THE  
UNITED STATES AND CANADA**

# AMHERST COLLEGE PRESS

*Amherst College Library*

**Primary unit:** Amherst College Press  
acpress@amherst.edu

**Primary contact:** Beth Bouloukos  
Director  
bbouloukos@amherst.edu

**Website:** <https://acpress.amherst.edu/>

## PROGRAM OVERVIEW

**Mission statement:** Amherst College Press produces pathbreaking, peer-reviewed scholarship and makes it available to readers everywhere as digital, open access work. The press publishes titles in art history and visual studies, Latin American studies, literary studies, music, and Russian, East European, and Eurasian studies with a deep interest in interdisciplinary scholarship. We publish our books on Fulcrum, a platform created by University of Michigan Publishing, allowing narrative to be richly integrated with multimedia and optimized for long-term preservation and accessibility.

Amherst College Press is a member of the Association of University Presses and is fully funded by Amherst College.

**Institution type:** academic library

**Total FTE in support of publishing activities:** professional staff (2); undergraduate students (2)

**Funding sources (%):** library operating budget (99); sales revenue (1)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** monographs

**Library publications in 2021:** monographs (6)

**Number of open access titles:** monographs (6)

**Library-administered university press publications in 2021:** monographs (6)

**Media formats:** text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English and Spanish

**Disciplinary specialties:** art history and visual studies; Latin American studies; literary studies; music; Russian, East European, and Eurasian studies

**Top publications:** *Writing in Time* (monograph)

**Publishing platform(s):** Fulcrum

**Digital preservation strategy:** in-house; CLOCKSS

**Additional services:** typesetting; print-on-demand; peer review management; outreach; metadata; marketing; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; copyediting; contract/license preparation; cataloging; author advisory—other; audio/video streaming; analytics; DOI distribution

**Vendors worked with:** freelance publicist

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners but only if in our disciplinary specialty

**What types of publications should other publishers refer to your program?**  
monographs

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Lever Press

**University press partners:** University of Michigan

**Relationship between library publishing and university press:** integrated



# APPALACHIAN STATE UNIVERSITY

*Belk Library*

**Primary unit:** Digital Scholarship and Initiatives  
dsi@appstate.edu

**Primary contact:** Agnes Gambill  
Head of Scholarly Communications; Assistant Professor  
828-262-2825  
gambillab@appstate.edu

**Website:** <https://library.appstate.edu/digital-scholarship-initiatives/scholarly-communication-and-publishing/open-journals-appalachian>

## PROGRAM OVERVIEW

**Mission statement:** The mission of Appalachian State University's library publishing program is to advance the production and global dissemination of research, scholarship, and data. We support the entire publishing cycle, create opportunities to publish open access, and advocate for the rights of authors.

**Year publishing activities began:** 2020

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1); undergraduate students (1)

**Funding sources (%):** library operating budget (60); grants (20); other (20)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, contracted by external groups; technical/research reports

**Library publications in 2021:** campus-based faculty-driven journals (2); journals produced under contract/MOU for external groups (1); technical/research reports (2)

**Number of open access titles:** campus-based faculty-driven journals (2); journals produced under contract/MOU for external groups (1); technical/research reports (2)

**Media formats:** text; images; data; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** health; data analytics; education; music; history, including Appalachian studies

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** PubPub

**Additional services:** metadata; ISSN registry; DOI assignment/allocation of identifiers; contract/license preparation; business model development; author advisory—other; author advisory—copyright; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

# ASBURY THEOLOGICAL SEMINARY

*B. L. Fisher Library*

**Primary unit:** First Fruits Press  
first.fruits@asburyseminary.edu

**Primary contact:** Robert A. Danielson  
Scholarly Communications Librarian  
859-858-2351  
robert.danielson@asburyseminary.edu

**Website:** <https://place.asburyseminary.edu/firstfruits/>

**Social media:** <https://www.facebook.com/ATSTFirstFruits>

## PROGRAM OVERVIEW

**Mission statement:** First Fruits Press reprints and publishes new material relevant to the Wesleyan-Holiness tradition of Asbury Theological Seminary and for the global mission of the Christian Church for the furthering of the Kingdom of God. We view open access publishing as giving back to God the fruit of our work.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1);  
paraprofessional staff (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Number of open access titles:** campus-based faculty-driven journals (2); back issues of inactive journals (2); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); monographs (20)

**Media formats:** text; audio

**Languages published:** English and Spanish

**Disciplinary specialties:** Wesleyan-Holiness; Christian missions; Christian life; biblical studies; Church history

**Top publications:** *The Asbury Journal* (journal); *The Journal of Inductive Biblical Studies* (journal); *Faith and Philosophy* (journal); *Elementary New Testament Greek* (textbook); *Navigating Complexity in Our World* (monograph)

**Percentage of journals that are peer reviewed:** 66

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** in-house

**Additional services:** typesetting; print-on-demand; ISBN registry; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; cataloging; author advisory—copyright; analytics

**Vendors worked with:** KDP

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
materials related to the Wesleyan-Holiness religious tradition

# ATLA



**Primary contact:** Christine Fruin  
Scholarly Communication and Digital Initiatives Manager  
cfruin@atla.com

**Website:** <https://www.atla.com/learning-engagement/atla-open-press/>

**Social media:** @YourAtla

## PROGRAM OVERVIEW

**Mission statement:** Atla Open Press publishes open access books, journals, and other serials that cover subjects at the intersection of librarianship and religious and theological studies that potentially impact libraries, that guide and support innovative library services, that enhance professional development for religious studies and theological librarians, and that represent specialized topics of interest in religion and theology that are of relevance to the work of libraries in supporting the instructional and research activities of their institutions.

**Year publishing activities began:** 2008

**Institution type:** consortium

**Organization:** organization (e.g., non-profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** other (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; technical/research reports; educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** campus-based faculty-driven journals (2); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (2); monographs (5); technical/research reports (1); textbooks (2)

**Number of open access titles:** campus-based faculty-driven journals (2); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (2); monographs (5); technical/research reports (1); textbooks (2)

**Media formats:** text; images; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** librarianship; theological studies; religious studies

**Top publications:** *Introduction to Theological Libraries* (monograph); *Information Literacy and Theological Librarianship: Theory & Praxis* (monograph); *Claiming Notability for Women Activists in Religion* (monograph); *Theological Librarianship* (journal); *Theology Cataloging Bulletin* (journal)

**Percentage of journals that are peer reviewed:** 50

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; OMP

**Digital preservation strategy:** Portico; in-house

**Additional services:** typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; graphic design (print or web); DOI assignment/allocation of identifiers; copyediting; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; DOI distribution

## **PARTNERS**

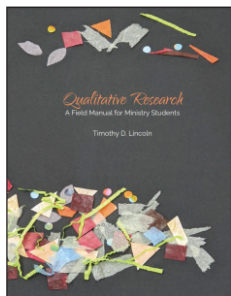
**Openness to working with external partners:** consider external partners but only if in our disciplinary specialty

**What types of publications should other publishers refer to your program?** works that pertain to librarianship or the support of teaching and learning in religion and/or theology as pertains to information science/librarianship

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We plan to explore multimodal scholarship more and how we can support it as a Press. We also, through our OER Grant Program, hope to expand our OER offerings through the Press.

## HIGHLIGHTED PUBLICATION



The open text book addresses the distinctive features of final projects in Doctor of Ministry programs, including how to evaluate a project's success. This book explains how to use specific techniques and procedures, from study design and recruitment of participants to collection of data, analysis (coding), and interpretation of findings.

<https://books.atla.com/atlapress/catalog/book/24>

# BOSTON COLLEGE LIBRARIES

*O'Neill Library*



**Primary unit:** Digital Scholarship

**Primary contact:** Gabriel Feldstein  
Digital Publishing and Outreach Specialist  
617-552-1652  
gabe.feldstein@bc.edu

**Website:** <https://ds.bc.edu>

**Social media:** @BCDigSchol

## PROGRAM OVERVIEW

**Mission statement:** The Boston College Libraries' publishing program showcases and preserves Boston College's scholarly output in digital form and makes it freely accessible globally.

**Year publishing activities began:** 2006

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (4)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; datasets

**Library publications in 2021:** campus-based faculty-driven journals (8); campus-based student-driven journals (9); datasets (1); graduate ETDs (140); journals produced under contract/MOU for external groups (1); student conference papers and proceedings (137); undergraduate capstones/honors theses (25)



**Number of open access titles:** campus-based faculty-driven journals (8); campus-based student-driven journals (9); datasets (1); graduate ETDs (140); journals produced under contract/MOU for external groups (1); student conference papers and proceedings (137); undergraduate capstones/honors theses (25)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

**Languages published:** English

**Disciplinary specialties:** theology; education; literature; philosophy

**Top publications:** *Information Technology and Libraries* (journal); *International Journal of African Higher Education* (journal); *Studies in Christian-Jewish Relations* (journal); *Journal of Marketing and Communication in Higher Education* (journal); *Dianoia* (journal)

**Percentage of journals that are peer reviewed:** 75

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; WordPress; Dataverse; Omeka

**Digital preservation strategy:** PKP Preservation Network

**Additional services:** peer review management; metadata; marketing; ISSN registry; DOI assignment/allocation of identifiers; digitization; data visualization; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

# BRIGHAM YOUNG UNIVERSITY

*Harold B. Lee Library*



**Primary unit:** Scholarly Communications  
ellen\_amatangelo@byu.edu

**Primary contact:** Ellen Amatangelo  
Scholarly Communications Coordinator  
ellen\_amatangelo@byu.edu

**Website:** <https://scholarsarchive.byu.edu/>

**Social media:** <https://scholarlycommunications.byu.edu/academic-research-blog>

## PROGRAM OVERVIEW

**Mission statement:** Brigham Young University's institutional repository, ScholarsArchive, houses scholarly and creative content produced by faculty, staff, students, and associations at the university. ScholarsArchive makes open access journals, theses and dissertations, student projects, conferences, competitions, and community collections available to a global research audience.

**Year publishing activities began:** 2001

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1); undergraduate students (1.5)

**Funding sources (%):** library operating budget (80); charitable contributions (20)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Library publications in 2021:** campus-based faculty-driven journals (4); databases (1); datasets (17); graduate ETDs (500); journals produced under contract/MOU for external groups (1); undergraduate capstones/honors theses (54)

**Number of open access titles:** campus-based faculty-driven journals (4); databases (1); datasets (17); graduate ETDs (500); journals produced under contract/MOU for external groups (1); undergraduate capstones/honors theses (54)

**Media formats:** text; images; video; data; audio

**Languages published:** English; Spanish; Portuguese; German; French; Japanese

**Disciplinary specialties:** Mormon Studies; family, home, and social sciences; children's literature; student research; engineering

**Top publications:** theses and dissertations; faculty publications; *BYU Studies Quarterly* (journal); *Children's Book and Media Review*; student works

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); CONTENTdm; locally developed software

**Digital preservation strategy:** Rosetta; HathiTrust; Amazon S3

**Additional services:** training; peer review management; outreach; metadata; marketing; image services; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

**Vendors worked with:** bepress

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?** born-digital open access journals; print journals wishing to convert to digital; theses and dissertations; faculty works; student projects; community collections

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** expansion of open textbook hosting, expanding streaming audio and video services, adding multimedia options to the repository

# CAL POLY, SAN LUIS OBISPO

Robert E. Kennedy Library



**Primary contact:** Katherine O'Clair  
Associate Dean, Library Services  
805-756-2690  
koclair@calpoly.edu

## PROGRAM OVERVIEW

**Mission statement:** The Robert E. Kennedy Library provides digital services to assist and advise the campus community with the creation, open access publication, sharing, and preservation of research, scholarship, and creative activities.

**Year publishing activities began:** 2008

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (1); paraprofessional staff (1.25)

**Funding sources (%):** library operating budget (75); charitable contributions (25)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses

**Number of open access titles:** campus-based faculty-driven journals (7); campus-based student-driven journals (1); graduate ETDs (164); undergraduate capstones/honors theses (365)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

**Disciplinary specialties:** science; history; philosophy; literature; communications

**Top publications:** senior projects; master's theses; *Symposium* (journal); *Between the Species* (journal); *Focus* (journal)

**Publishing platform(s):** Islandora; Digital Commons (bepress); WordPress; locally developed software

**Digital preservation strategy:** MetaArchive; LOCKSS; Archive-It

**Additional services:** training; peer review management; outreach; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; contract/license preparation; cataloging; author advisory—other; author advisory—copyright

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** Robert E. Kennedy Library has continued work in the Digital Publishing Pilot, continuing to work to enhance access to Cal Poly scholarship through a digitally immersive, interactive system that focuses on collaboration, accessible approaches, and recognition of individuals' places within structural systems. This structural solution brings inclusive practices, equity, and justice to the forefront of scholarly publishing at Cal Poly centering historically underrepresented identities, perspectives, and creativity. The system, to be titled Poly Publishing, will define best practices, standards, and workflows for publishing faculty exhibits at Kennedy Library. By establishing fundamentals such as using open review systems, establishing models of community guidelines, reassessment of multimodal scholarship, and creating a common vocabulary, Poly Publishing hopes to continue to provide an accessible, accountable and transparent publishing system. For more information, feel free to watch this ASERL webinar (<https://vimeo.com/453453521>).

### **H I G H L I G H T E D   P U B L I C A T I O N**



RAW aims to showcase contemporary image making across disciplines such as photography, design, and studio art. This magazine is meant to inspire, inform, and incorporate ideas old and new in an image-saturated world. How do you view the world and how does the world view you? Create to relate.

<https://digitalcommons.calpoly.edu/raw/>

# CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

*University Library*

**Primary contact:** Andrew Weiss

Digital Service Librarian

818-677-2571

andrew.weiss@csun.edu

## PROGRAM OVERVIEW

**Mission statement:** Our objective is to publish CSUN-related journals, original faculty research, and provide a trusted home for master's theses and doctoral dissertations.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2);  
paraprofessional staff (1)

**Funding sources (%):** library operating budget (50); non-library campus budget (50)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Media formats:** text; video; data; audio; multimedia/interactive content

**Languages published:** English, Spanish

**Disciplinary specialties:** geography; disabilities; taxation; science (K–12); English literature

**Top publications:** *Journal on Technology and Persons with Disabilities* (journal); *The California Geographer* (journal); *The New Journal of Student Research Abstracts* (journal); *Tax Development Journal* (journal); *The Northridge Review* (journal)

**Percentage of journals that are peer reviewed:** 75

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; Samvera

**Digital preservation strategy:** LOCKSS; Amazon Glacier

**Additional services:** metadata; hosting of supplemental content; digitization; dataset management; cataloging; author advisory—copyright; audio/video streaming

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** California State University Systemwide Digital Library Services (SDLS)

**Type of support:** California State University Chancellor's Office Systemwide Digital Library Services (SDLS) provides the platform and the tech support for an Open Journals System instance among the CSU's 23 campuses.

# CARNEGIE MELLON UNIVERSITY

*University Libraries*



**Primary unit:** Library Publishing Service  
librarypublishing@andrew.cmu.edu

**Primary contact:** Rikk Mulligan  
Digital Scholarship Strategist  
412-268-7315  
rikk@cmu.edu

**Website:** <https://lps.library.cmu.edu>

## PROGRAM OVERVIEW

**Mission statement:** The Carnegie Mellon University Libraries Publishing Service (LPS) provides an infrastructure to publish and host born-digital scholarly content including research and creative products. LPS is part of the emerging innovations and services the CMU Libraries offer to support the growing digital scholarship and publishing needs of the CMU community.

The mission of the CMU LPS is to maximize open and free access to scholarly publications and products in a sustainable fashion for the benefit of scholars, students, and the general public. We champion open access to promote learning, share research, and create greater opportunities to engage the general public.

**Year publishing activities began:** 2010

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, contracted by external groups; undergraduate capstones/honors theses

**Library publications in 2021:** datasets (34); graduate ETDs (196); undergraduate capstones/honors theses (9)



**Number of open access titles:** campus-based faculty-driven journals (2); journals produced under contract/MOU for external groups (1)

**Media formats:** text; images; video; data; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** humanities (history, English); social sciences (psychology); business and economics; engineering; computer sciences

**Top publications:** *Encyclopedia of the History of Science (ETHOS)* (journal); *Learning Development Research* (journal); *Negotiation and Conflict Management Research* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** WordPress; figshare; Janeway; Omeka

**Digital preservation strategy:** digital preservation services under discussion; Amazon S3

**Additional services:** training; metadata; ISSN registry; DOI assignment/allocation of identifiers; dataset management; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

## **PARTNERS**

**Internal partners:** individual faculty

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# CHINESE AMERICAN LIBRARIANS ASSOCIATION

**Primary unit:** International Journal of Librarianship

**Primary contact:** Grace Liu

Editor-in-Chief

519-253-3000, ext. 3160

gliu@uwindsor.ca

**Website:** <https://journal.calaijol.org>

## PROGRAM OVERVIEW

**Mission statement:** The *International Journal of Librarianship (IJoL)* is an open access, refereed journal of research and discussion dealing with all aspects of library, librarianship and information science, throughout the world. *IJoL* welcomes articles relating to academic, research, public, school and special libraries and other information institutes.

**Year publishing activities began:** 2016

**Institution type:** member organization

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

# CORNELL UNIVERSITY

*Cornell University Library*



**Primary unit:** Cornell University Library Information Technology

**Primary contact:** Gail Steinhart  
Open Scholarship Services Librarian

**Website:** <https://www.library.cornell.edu/services/scholarly>

## PROGRAM OVERVIEW

**Mission statement:** In general, we wish to promote sustainable models of scholarly communications with an emphasis on access, affordability, and scale. Individual services and operations have their own mission statements (Project Euclid, eCommons, CUL journal hosting, Signale).

**Year publishing activities began:** 2000

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 3—important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Media formats:** text; images; video; data; audio; multimedia/interactive content; modeling

**Disciplinary specialties:** mathematics; statistics; modern German cultural history; international affairs

**Publishing platform(s):** OJS; DSpace; Samvera

**Digital preservation strategy:** PKP Preservation Network; in-house; HathiTrust

**Additional services:** training; metadata; ISSN registry; image services; hosting of supplemental content; DOI assignment/allocation of identifiers; dataset management; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** Cornell University Press

**Relationship between library publishing and university press:** partner on publications

# DUKE UNIVERSITY

*Duke University Libraries*



**Primary unit:** ScholarWorks, a Center for Scholarly Publishing at Duke University Libraries  
scholarworks@duke.edu

**Primary contact:** Liz Milewicz and Paolo Mangiafico  
Co-Directors, Duke ScholarWorks  
scholarworks@duke.edu

**Website:** <https://scholarworks.duke.edu/>

**Social media:** @DScholarWorks

## PROGRAM OVERVIEW

**Mission statement:** The Center's mission is to make scholarly publishing better—more sustainable, fair, and open—with a particular focus on helping Duke researchers realize the creative potential of their scholarly work, increase their reach and impact, and in turn help us all more effectively put knowledge in the service of society.

**Year publishing activities began:** 2007

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (3); graduate students (0.5); undergraduate students (0.5)

**Funding sources (%):** library materials budget (10); library operating budget (80); grants (10)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Number of open access titles:** datasets (200); graduate ETDs (500); faculty conference papers and proceedings (100); monographs (6); technical/research reports (50); undergraduate capstones/honors theses (100)

**Media formats:** text; images; data; audio; multimedia/interactive content

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; WordPress; Fedora; Samvera; Omeka

**Digital preservation strategy:** Portico; LOCKSS; in-house; HathiTrust; CLOCKSS; Archive-It

**Additional services:** training; outreach; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; business model development; author advisory—other; author advisory—copyright; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**  
authors/editors who are members of the Duke University community

**University press partners:** Duke University Press; TOME members

# EAST CAROLINA UNIVERSITY

## *Academic Library Services*

**Primary unit:** Scholarly Communication  
scholarlycomm@ecu.edu

**Primary contact:** Joseph Thomas  
Assistant Director, Collections and Scholarly Communication  
252-737-2728  
thomasw@ecu.edu

**Website:** <https://lib.ecu.edu/scholcomm>

### PROGRAM OVERVIEW

**Mission statement:** Academic Library Services supports the creation and dissemination of research produced by faculty and students at East Carolina University through The ScholarShip, ECU's institutional repository, and through hosting scholarly journals that are published on Open Journal Systems software.

**Year publishing activities began:** 2009

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (0.5); paraprofessional staff (1); graduate students (0.25)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

### PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (5); back issues of inactive journals (1); graduate ETDs (300); undergraduate capstones/honors theses (40)

**Number of open access titles:** campus-based faculty-driven journals (5); back issues of inactive journals (1)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** maritime history; rural education; nursing

**Top publications:** *Theory and Practice in Rural Education* (journal); *North Carolina Libraries* (journal); *Engineering Design Graphics Journal* (journal)

**Percentage of journals that are peer reviewed:** 100

**Publishing platform(s):** OJS; DSpace; Dataverse; Omeka

**Digital preservation strategy:** PKP Preservation Network; Archive-It

**Additional services:** ISSN registry; DOI assignment/allocation of identifiers; author advisory—copyright

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)



# EASTERN KENTUCKY UNIVERSITY

*Eastern Kentucky University Libraries*

**Primary unit:** Collections and Discovery

**Primary contact:** Laura Edwards  
Associate Director, Discovery and Metadata  
laura.edwards@eku.edu

## PROGRAM OVERVIEW

**Mission statement:** To provide open access to EKU's scholarship and the scholarship of others and to support the mission of EKU, which is regional engagement and student and faculty achievement.

**Year publishing activities began:** 2010

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (3)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** campus-based faculty-driven journals (2); graduate ETDs (22); faculty conference papers and proceedings (27); undergraduate capstones/honors theses (75)

**Number of open access titles:** campus-based faculty-driven journals (2); graduate ETDs (22); faculty conference papers and proceedings (27); textbooks (0); undergraduate capstones/honors theses (34)

**Number of hybrid titles:** undergraduate capstones/honors theses (41)

**Media formats:** text; images; video; data; audio

**Languages published:** English

**Disciplinary specialties:** occupational therapy education; African studies; college teaching and learning; undergraduate scholarship

**Top publications:** *JOTE (Journal of Occupational Therapy)* (journal); *Slavery to Liberation: the African American Experience* (open textbook); theses and dissertations (ETDs); *KJUS (Kentucky Journal of Undergraduate Scholarship)* (journal); *JORA (Journal of Retracing Africa)* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** digital preservation services under discussion; Amazon Glacier

**Additional services:** typesetting; training; peer review management; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; cataloging; audio/video streaming

**Vendors worked with:** bepress, CrossRef

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** focus on OERs to support student success

# EMBRY-RIDDLE AERONAUTICAL UNIVERSITY

*Hunt Library*

**Primary unit:** Scholarly Communication Team  
dbcommon@erau.edu

**Primary contact:** Chip Wolfe  
Scholarly Commons Administrator  
dbcommon@erau.edu

**Website:** <https://commons.erau.edu>

## PROGRAM OVERVIEW

**Mission statement:** Scholarly Commons is an open access digital repository for the research, scholarship, and creative works of the faculty, students, and staff of Embry-Riddle Aeronautical University. By collecting and preserving the University community's research in a single location, Scholarly Commons provides a digital showcase for campus publications, archival materials, library special collections, and other University-related creative works not published elsewhere.

**Year publishing activities began:** 2013

**Institution type:** academic library

**Organization:** services distributed across several campuses

**Total FTE in support of publishing activities:** professional staff (2); paraprofessional staff (2); graduate students (0); undergraduate students (1)

**Funding sources (%)**: library operating budget (80); non-library campus budget (20); grants (0)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (5); campus-based student-driven journals (1); datasets (35); back issues of inactive journals (1); graduate ETDs (72); faculty conference papers and proceedings (280); monographs (145); newsletters (3); student conference papers and proceedings (80); textbooks (21)

**Number of open access titles:** campus-based faculty-driven journals (5); campus-based student-driven journals (1); datasets (35); back issues of inactive journals (1); graduate ETDs (72); faculty conference papers and proceedings (280); monographs (145); newsletters (3); student conference papers and proceedings (80); textbooks (21)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

**Languages published:** English

**Disciplinary specialties:** aviation safety and security; aerospace engineering; forensic science and technology; aviation; astrophysics and astronomy

**Top publications:** *International Journal of Aviation, Aeronautics, and Aerospace* (journal); *Journal of Aviation/Aerospace Education & Research* (journal); *Journal of Digital Forensics, Security and Law* (journal); *Black Box* (magazine); *Night Flight Journal* (journal)

**Percentage of journals that are peer reviewed:** 50

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** in-house

**Additional services:** training; peer review management; outreach; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; cataloging; author advisory—copyright; audio/video streaming

**Vendors worked with:** bepress

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# EMORY UNIVERSITY

*Emory University Libraries*



**Primary unit:** Emory Center for Digital Scholarship  
ecds@emory.edu

**Primary contact:** Jesse P. Karlsberg  
Senior Digital Scholarship Strategist  
404-727-5705  
jesse.p.karlsberg@emory.edu

**Website:** <https://ecds.emory.edu/>

**Social media:** @emorycds; <https://www.facebook.com/EmoryCDS/>; <https://www.instagram.com/emorydigischolar/>; <https://scholarblogs.emory.edu/ecds/>; [https://www.youtube.com/channel/UCPTZWC3WPdtBbKk1\\_qlXcUw](https://www.youtube.com/channel/UCPTZWC3WPdtBbKk1_qlXcUw); <https://www.linkedin.com/company/emory-center-for-digital-scholarship/mycompany/>

## PROGRAM OVERVIEW

**Mission statement:** The Emory Center for Digital Scholarship (ECDS) provides consulting expertise, project coordination, and a technology-rich collaborative space for faculty, staff, and students to incorporate digital tools and methods into research, teaching, and publishing. The multidisciplinary ECDS staff of scholars, librarians, faculty, and graduate students work with individuals at Emory and partner institutions to create innovative and sustainable models of digital scholarship and pedagogy for academic and public use.

Emory University Libraries' mission is to: Deliver and produce distinctive services, information, and content; preserve and promote our intellectual and cultural heritage; engage as partners in the academic enterprise to advance student and faculty success; create diverse and engaging environments for work, production, study, and intellectual and social engagement; initiate, implement, and teach emerging trends in technology and information literacy; and cultivate an organizational culture of agility and innovation.

**Year publishing activities began:** 1994

**Institution type:** academic library

**Organization:** services distributed across campus

**Total FTE in support of publishing activities:** professional staff (5); paraprofessional staff (2); graduate students (4)

**Funding sources (%):** library operating budget (50); non-library campus budget (40); grants (10)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; databases; educational resources (e.g., textbooks, course modules); datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (4); databases (8); datasets (8); graduate ETDs (617); monographs (1); technical/research reports (2); textbooks (17); undergraduate capstones/honors theses (266)

**Number of open access titles:** campus-based faculty-driven journals (4); databases (8); datasets (8); monographs (1); technical/research reports (2); textbooks (17)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

**Languages published:** English

**Disciplinary specialties:** health sciences; history; literary studies; Southern studies; archaeology

**Top publications:** Apollo 15 Learning Hub (expansive digital project); *Post45* (journal); Samothrace 3D Model (expansive digital project); *Southern Spaces* (journal); Views of Rome (expansive digital project)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** WordPress; locally developed software; Fedora; Samvera; Dataverse; Manifold; Omeka; Hyrax; Readux; OpenTour Builder

**Digital preservation strategy:** HathiTrust; Amazon S3; Amazon Glacier

**Additional services:** typesetting; training; peer review management; outreach; metadata; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

**Vendors worked with:** Crossref; Digital Curation Experts; UNC Dataverse; Vimeo

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners but only if in our disciplinary specialty

**What types of publications should other publishers refer to your program?**

those where Emory faculty, students, or staff are involved and publications or projects where topical focus aligns with the program's disciplinary specialties

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** In 2015, Emory Libraries started its Digital Library Program, a multiyear initiative to promote best practices and provide long-term access to Emory's unique digital assets and collections. Our goal was to develop a versatile and feature-rich digital repository platform using the open source Samvera framework. In April 2020, we celebrated the beta launch of the new repository, Emory Digital Collections, which features five pilot collections. We are planning the ingest of our existing institutional repository for faculty scholarship, OpenEmory, as well as our ETD repository, Emory Theses and Dissertations, into the larger Emory Digital Collections platform, which will also continue to ingest digital collections from Emory's Stuart A. Rose Manuscript, Archives, and Rare Book Library, among others. The Emory Center for Digital Scholarship recently launched version 2 of Readux, a platform for publishing thematic research collections and scholarly editions of digitized books, and version 3 of its OpenTourBuilder, a tool for creating mobile walking, biking, and driving tours. ECDS is actively seeking partnerships with other institutions interested in adopting these platforms for their own publishing initiatives.

# FLORIDA INTERNATIONAL UNIVERSITY

*University Libraries*

**Primary unit:** Digital Collections Center  
dcc@fiu.edu

**Primary contact:** Jill Krefft  
Research and Data Repository Coordinator  
305-348-6932  
jkrefft@fiu.edu

**Website:** <https://digitalcommons.fiu.edu>

**Social media:** <https://www.facebook.com/dccfiu>

## PROGRAM OVERVIEW

**Mission statement:** The mission of the Florida International University publishing program is to provide a set of services and tools to host, provide open access to, and preserve research and scholarship created by members of FIU.

**Year publishing activities began:** 2009

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2);  
paraprofessional staff (1.25)

**Funding sources (%):** library materials budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 3—important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; expansive digital publications (digital humanities or other complex multimedia projects)



**Library publications in 2021:** campus-based faculty-driven journals (7); graduate ETDs (561); faculty conference papers and proceedings (106); journals produced under contract/MOU for external groups (1); student conference papers and proceedings (50)

**Number of open access titles:** faculty conference papers and proceedings (94); student conference papers and proceedings (50)

**Media formats:** text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English; Spanish

**Disciplinary specialties:** life sciences; education; humanities; medicine and health sciences; social and behavioral sciences

**Top publications:** electronic theses and dissertations (ETD); *Hospitality Review* (journal); South Florida Education Research Conference (conference proceedings); *Class, Race and Corporate Power* (journal); student newspaper archives

**Percentage of journals that are peer reviewed:** 80

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Additional services:** training; print-on-demand; peer review management; outreach; open URL support; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics

**Vendors worked with:** Crossref

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** continue to expand journal publishing services; support undergraduate and graduate student collections; expand education and support for open access campus-wide

# FLORIDA STATE UNIVERSITY

*Robert Manning Strozier Library*



**Primary unit:** Office of Digital Research and Scholarship  
lib-digischol@fsu.edu

**Primary contact:** Devin Soper  
dsoper@fsu.edu

**Website:** <http://publishing.lib.fsu.edu/>

## PROGRAM OVERVIEW

**Mission statement:** Florida State Open Publishing provides publishing services for journals, monographs, open educational resources, and digital scholarship projects. We consult on a variety of scholarly publishing topics and digital research tools and methodologies. We aim to provide open access publishing expertise, services, and platforms to enhance the scholarly output of Florida State University students, faculty, and staff.

**Year publishing activities began:** 2011

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (0.5); graduate students (0.25)

**Funding sources (%)**: library operating budget (100)

**Stage of publishing efforts (1–3)**: 2—early

**Open access focus (1–5)**: 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based student-driven journals (1); datasets (1); graduate ETDs (137); technical/research reports (2); textbooks (2); undergraduate capstones/honors theses (176)

**Number of open access titles:** campus-based student-driven journals (1); datasets (1); graduate ETDs (137); technical/research reports (2); textbooks (2); undergraduate capstones/honors theses (176)

**Media formats:** text; images; video; data; modeling

**Languages published:** English

**Top publications:** *Athanor* (journal); *Journal of Postsecondary Student Success* (journal); *The Owl: Florida State University's Undergraduate Research Journal* (journal); *Bio-Inspired Sensory Systems* (open textbook); *First Semester in Numerical Analysis with Julia* (open textbook)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Islandora; Fedora; Manifold

**Digital preservation strategy:** Archivematica; Archive-It; Amazon S3; Amazon Glacier

**Additional services:** training; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; dataset management; author advisory—other; author advisory—copyright; audio/video streaming

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Florida Academic Library Services Cooperative

## HIGHLIGHTED PUBLICATION



The *Journal of Postsecondary Student Success (JPSS)* is a quarterly, open-access, interdisciplinary journal that publishes peer-reviewed research, editorials, and practitioner reports related to student success in higher education. We welcome submissions from both scholars and practitioners from all disciplines that involve student success, institutional effectiveness, and educational policy.

<https://journals.flvc.org/jpss/>

# GEORGE MASON UNIVERSITY

*University Libraries*



**Primary unit:** Mason Publishing  
publish@gmu.edu

**Primary contact:** Arthur Rouner  
Director  
703-993-3636  
arouner@gmu.edu

**Website:** <https://publishing.gmu.edu>

**Social media:** @MasonPublishing

## PROGRAM OVERVIEW

**Mission statement:** Mason Publishing provides services to support the creation, curation, dissemination, and preservation of scholarly, creative, and educational works by and for the Mason community.

**Year publishing activities began:** 2009

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (3)

**Funding sources (%):** library operating budget (90); sales revenue (10)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** campus-based faculty-driven journals (7); graduate ETDs (504); faculty conference papers and proceedings (1); monographs (2); textbooks (2)

**Number of open access titles:** campus-based faculty-driven journals (7); graduate ETDs (504); faculty conference papers and proceedings (1)

**Number of paid titles:** monographs (2)

**Number of hybrid titles:** textbooks (2)

**Library-administered university press publications in 2021:** monographs (2)

**Media formats:** text; images; data

**Languages published:** English

**Disciplinary specialties:** history; education; conflict analysis and resolution; regional interest

**Top publications:** *Journal of Inclusive Postsecondary Education* (journal); Innovations in Teaching and Learning Conference Proceedings (proceedings); *Journal of Modern Mobility Systems* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; WordPress; OMP; Omeka

**Digital preservation strategy:** DuraCloud

**Additional services:** training; peer review management; outreach; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; compiling indexes and/or TOCs; author advisory—other; author advisory—copyright; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

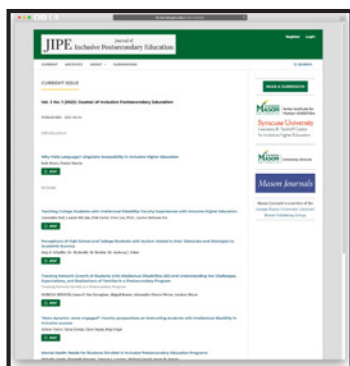
**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**  
book and journal projects in specialty areas listed above

**University press partners:** George Mason University Press

**Relationship between library publishing and university press:** integrated

## HIGHLIGHTED PUBLICATION



The mission of the *Journal of Inclusive Postsecondary Education (JIPE)* is to publish original research on the topic of inclusive postsecondary education for students with intellectual and developmental disabilities. *JIPE* provides a forum for qualitative, single subject, quantitative, and mixed methodological studies conducted in a university, community college, or related post-secondary environment.

<https://journals.gmu.edu/jipe>

# GEORGETOWN UNIVERSITY

*Georgetown University Library*

**Primary unit:** Library Information Technology  
digitalscholarship@georgetown.edu

**Primary contact:** Suzanne Chase  
Head, Library Information Technology  
digitalscholarship@georgetown.edu

**Website:** <https://www.library.georgetown.edu/digitalgeorgetown>

## PROGRAM OVERVIEW

**Mission statement:** DigitalGeorgetown supports the advancement of education and scholarship at Georgetown University and contributes to the expansion of research initiatives, both nationally and internationally. By providing infrastructure, resources, and services, DigitalGeorgetown sustains the evolution from the traditional research models of today to the enriched scholarly communication environment of tomorrow, and it provides context and leadership in developing collaborative opportunities with partners across the campus and around the world.

**Year publishing activities began:** 2009

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; datasets

**Media formats:** text; images; video; data; audio

**Publishing platform(s):** DSpace

**Digital preservation strategy:** AP Trust



**Additional services:** training; outreach; metadata; ISSN registry; image services; hosting of supplemental content; digitization; data visualization; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** Georgetown University Press

# GONZAGA UNIVERSITY

*Foley Library*

**Primary unit:** Gonzaga Library Publishing

**Primary contact:** Shayna Pekala  
Scholarly Communication Librarian

**Website:** <https://press.gonzaga.edu/>

**Social media:** @GonzagaPublish

## PROGRAM OVERVIEW

**Mission statement:** Gonzaga Library Publishing supports the mission of Gonzaga University by publishing original works of scholarly and cultural value for a diverse and worldwide audience that amplify new ideas and underrepresented voices. Gonzaga Library Publishing strives not only to extend the intellectual outputs of the University, but also to cultivate partnerships that support the development of students as critical and creative thinkers and engaged global citizens. Guided by values of social justice, equity, and inclusion, Gonzaga Library Publishing promotes ethical and sustainable publishing practices through an unwavering commitment to Open Access.

**Year publishing activities began:** 2019

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1)

**Funding sources (%):** library materials budget (42); library operating budget (48); charge backs (10)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created

**Library publications in 2021:** campus-based faculty-driven journals (3)

**Number of open access titles:** campus-based faculty-driven journals (3)

**Media formats:** text; images

**Languages published:** English

**Disciplinary specialties:** hate studies; literary publishing; Indigenous business

**Top publications:** *Journal of Hate Studies* (journal); *The Review Review* (journal); *Indigenous Business and Public Administration* (journal)

**Percentage of journals that are peer reviewed:** 67

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS

**Digital preservation strategy:** digital preservation services under discussion; CLOCKSS

**Additional services:** typesetting; peer review management; metadata; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; cataloging; author advisory—copyright; analytics

**Vendors worked with:** Ubiquity Press

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** Plans for an institutional repository service are in the future.

# GRAND VALLEY STATE UNIVERSITY

*Mary Idema Pew Library Learning and  
Information Commons*



**Primary unit:** Collections and Digital Scholarship  
scholarworks@gvsu.edu

**Primary contact:** Jacklyn Rander  
Publishing Services Manager  
616-331-2623  
randerja@gvsu.edu

**Website:** <https://scholarworks.gvsu.edu>

## PROGRAM OVERVIEW

**Mission statement:** In order to increase visibility and access, Grand Valley State University Libraries provides open access infrastructure and support for the publication of scholarly, educational, and creative works affiliated with GVSU, including journals, open education materials, conference proceedings, and ETDs.

**Year publishing activities began:** 2008

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Library publications in 2021:** campus-based faculty-driven journals (10); campus-based student-driven journals (4); graduate ETDs (39); faculty conference papers and proceedings (2); technical/research reports (1); textbooks (2); undergraduate capstones/honors theses (62)

**Number of open access titles:** faculty conference papers and proceedings (2)

**Media formats:** text; images; video; data

**Disciplinary specialties:** mathematics; cross-cultural psychology; reading; language arts; philanthropy

**Top publications:** *Online Readings in Psychology and Culture* (journal); *Mathematical Reasoning* (textbook); *Trigonometry* (textbook); *The Foundation Review* (journal); ETDs

**Percentage of journals that are peer reviewed:** 75

**Publishing platform(s):** Digital Commons (bepress); Pressbooks

**Digital preservation strategy:** Portico; LOCKSS; CLOCKSS; Amazon S3; Amazon Glacier

**Additional services:** training; peer review management; outreach; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory—other; author advisory—copyright

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** In 2021, the GVSU Libraries were awarded an internal grant to accelerate support for Open Educational Resources (OER), including OER publishing capacity. As part of this initiative, we are piloting a student position focused on editorial and production work, minigrants to cover production costs related to library-published materials, and open textbook development programs. In addition to using the Digital Commons and PressbooksEDU platforms, we're experimenting with PreTeXt (pretextbook.org) versions of some mathematics OER previously published in PDF or LaTeX.

# HUMBOLDT STATE UNIVERSITY

*Humboldt State University Library*

**Primary unit:** Humboldt State University Press  
hsupress@humboldt.edu

**Primary contact:** Kyle Morgan  
Scholarly Communications and Digital Scholarship Librarian  
707-826-5602  
hsupress@humboldt.edu

**Website:** [https://digitalcommons.humboldt.edu/hsu\\_press/](https://digitalcommons.humboldt.edu/hsu_press/)

## PROGRAM OVERVIEW

**Mission statement:** Humboldt State University Press publishes high-quality scholarly, intellectual, and creative works by or in support of our campus community. The Press supports the HSU mission to improve the human condition and our environment by promoting understanding of social, economic, and environmental issues.

**Year publishing activities began:** 2015

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1.5); graduate students (0.5); undergraduate students (0.5)

**Funding sources (%):** library operating budget (80); non-library campus budget (10); charitable contributions (10)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library-administered university press publications in 2021:** campus-based faculty-driven journals (1); campus-based student-driven journals (4); monographs (4); textbooks (5)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

**Disciplinary specialties:** regional; social justice; educational

**Percentage of journals that are peer reviewed:** 50

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** Archive-It

**Additional services:** typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); digitization; copyediting; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Relationship between library publishing and university press:** partner on services and publications

# ILLINOIS WESLEYAN UNIVERSITY

*The Ames Library*



**Primary unit:** The Ames Library

**Primary contact:** Stephanie Davis-Kahl  
University Library & Copyright Officer  
sdaviska@iwu.edu

**Website:** <https://www.iwu.edu/library>

**Social media:** @theameslibrary; <https://www.facebook.com/TheAmesLibrary>;  
<https://www.instagram.com/theameslibrary/>; <http://blogs.iwu.edu/library>; <https://www.youtube.com/channel/UCpNbv-N2VEPC4K2UVj8jxFw>

## PROGRAM OVERVIEW

**Mission statement:** The Ames Library publishing program focuses on disseminating excellent student-authored and peer-reviewed research, scholarship, and creative works, with an emphasis on providing education and outreach on issues related to publishing such as Open Access, author rights, and copyright.

**Year publishing activities began:** 2008

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (0.25);  
paraprofessional staff (0.25)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based student-created; newsletters; undergraduate capstones/honors theses; conference papers and proceedings, student; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** campus-based student-driven journals (2); student conference papers and proceedings (1); undergraduate capstones/honors theses (4)



**Number of open access titles:** campus-based student-driven journals (2); student conference papers and proceedings (1); undergraduate capstones/honors theses (4)

**Media formats:** text; images; video; data; audio

**Languages published:** English

**Disciplinary specialties:** economics; political science

**Top publications:** *Undergraduate Economic Review* (journal); *Park Place Economist* (journal); *Res Publica* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** DuraCloud

**Additional services:** training; peer review management; outreach; metadata; hosting of supplemental content; author advisory—other; audio/video streaming; analytics

**PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** only work with internal partners

**H I G H L I G H T E D   P U B L I C A T I O N**



*Undergraduate Economic Review* is a peer-reviewed journal aimed at promoting high quality undergraduate research in economics from around the world. It is supported by the Department of Economics and The Ames Library at Illinois Wesleyan University.

<https://digitalcommons.iwu.edu/uer>

# INDIANA UNIVERSITY BLOOMINGTON

*Indiana University Libraries*



**Primary unit:** Scholarly Communication  
iusw@indiana.edu

**Primary contact:** Sarah Hare  
Scholarly Communication Librarian  
812-855-7667  
scrissin@iu.edu

**Website:** <https://openscholarship.indiana.edu/>

**Social media:** @iulibraries; <https://www.facebook.com/iulibraries/>; <https://blogs.libraries.indiana.edu/scholcomm/>; <https://www.youtube.com/channel/UCZaDqBbkeaaX4Rv8xPlfnDw>

## PROGRAM OVERVIEW

**Mission statement:** Build a rich, seamless set of publishing options for IU faculty and students in collaboration with the IU Press and others, including support for open access publications and research findings.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (4); graduate students (2)

**Funding sources (%):** library materials budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports

**Library publications in 2021:** campus-based faculty-driven journals (23); campus-based student-driven journals (1); graduate ETDs (101); faculty conference papers and proceedings (97); technical/research reports (53)

**Number of open access titles:** campus-based faculty-driven journals (23); campus-based student-driven journals (1); graduate ETDs (101); faculty conference papers and proceedings (97); technical/research reports (53)

**Library-administered university press publications in 2021:** campus-based faculty-driven journals (13); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (23); monographs (301); textbooks (9)

**Media formats:** text; images; video; data; audio; modeling

**Languages published:** English

**Disciplinary specialties:** folklore

**Top publications:** *Journal of the Scholarship of Teaching and Learning* (journal); *Studies in Digital Heritage* (journal); *Indiana Magazine of History* (journal); *Museum Anthropology Review* (journal); *Indiana University Journal of Undergraduate Research (IUJUR)* (journal)

**Percentage of journals that are peer reviewed:** 70

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; Pressbooks

**Digital preservation strategy:** CLOCKSS

**Additional services:** typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; dataset management; copyediting; author advisory—copyright; analytics

**Vendors worked with:** Crossref; Ingram's Lightning Source

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** Indiana University Press

**Relationship between library publishing and university press:** partner on services

## ADDITIONAL INFORMATION

**Plans for expansion/future directions:** The journal publishing program at Indiana University Bloomington will continue to focus on sustainability and balancing new journals/services with our current resources. We also launched an Open Educational Resource (OER) fellowship program in 2020 and will continue to make OER creation a focus.

### HIGHLIGHTED PUBLICATION



*Studies in Digital Heritage (SDH)* is a peer-reviewed, open access journal appearing three times a year and dedicated to publishing articles showing how technology can support innovative research across the traditional fields of cultural heritage. The founders, Bernie Frischer and Gabriele Guidi, were motivated to start *SDH* after struggling with a commercial publisher to lower the article processing charge (APC) of another journal they were co-editing. Published in collaboration with Indiana University's Office of Scholarly Publishing, *SDH* does not charge an APC and supports embedded interactive 3D models through 3DHOP and Sketchfab.

<https://scholarworks.iu.edu/journals/index.php/sdh>

# IOWA STATE UNIVERSITY

*Iowa State University Library*



**Primary unit:** Iowa State University Digital Press  
digipress@iastate.ed

**Primary contact:** Harrison W. Inefuku  
Scholarly Publishing Services Librarian  
hinefuku@iastate.edu

**Website:** <https://press.lib.iastate.edu>

## PROGRAM OVERVIEW

**Mission statement:** In support of Iowa State University's land-grant mission to spread knowledge beyond campus walls, the Iowa State University Digital Press aims to facilitate broad dissemination of knowledge through open access publishing and promotion; provide increased opportunities for Iowa State University faculty, students, and staff to share their research; publish quality scholarship in alignment with the university's curricular and research strengths; and diversify the voices, identities, and perspectives represented in the published record.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1); undergraduate students (0.5)

**Funding sources (%):** library materials budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; conference papers and proceedings, student; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (1); campus-based student-driven journals (1); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (3); monographs (3); student conference papers and proceedings (1); textbooks (4)

**Number of open access titles:** campus-based faculty-driven journals (1); campus-based student-driven journals (1); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (3); monographs (3); student conference papers and proceedings (1); textbooks (4)

**Media formats:** text

**Languages published:** English, Korean

**Disciplinary specialties:** agriculture and life sciences; engineering; education; textile and apparel design; libraries and archives

**Top publications:** *Journal of Librarianship and Scholarly Communication* (journal); *Meat and Muscle Biology* (journal); International Textile and Apparel Association Annual Conference Proceedings (conference proceedings); *The Critical Social Educator* (journal); *Journal of Critical Thought and Praxis* (journal)

**Percentage of journals that are peer reviewed:** 80

**Percentage of journals assessing article processing charges (APCs):** 20

**Publishing platform(s):** Pressbooks; Janeway; PubPub

**Digital preservation strategy:** Portico; CLOCKSS

**Additional services:** typesetting; training; peer review management; notification of A&I sources; metadata; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

**Vendors worked with:** J&J Editorial (copyediting and typesetting)

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners but only if in our disciplinary specialty

**What types of publications should other publishers refer to your program?** open access journals, conference proceedings, and monograph proposals in subject areas covered by Iowa State University

# KANSAS STATE UNIVERSITY

*Kansas State University Libraries*



**Primary unit:** Center for the Advancement of Digital Scholarship  
cads@ksu.edu

**Primary contact:** Emily G. Finch  
Scholarly Communication and Copyright Librarian  
785-532-3514  
cads@ksu.edu

**Website:** <https://lib.k-state.edu/services-support/scholarly-communication/>

**Social media:** @NewPrairiePress

## PROGRAM OVERVIEW

**Mission statement:** New Prairie Press will host scholarly journals, monographs, conference proceedings, and open textbooks from any discipline area; K-REx (the institutional repository) collects, distributes, and preserves the research and scholarship produced by faculty, staff, and students along with K-State historical materials.

**Year publishing activities began:** 2006

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2); undergraduate students (2)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (2); campus-based student-driven journals (0); graduate ETDs (240); faculty conference papers and proceedings (32); monographs (2); newsletters (4); technical/research reports (146); textbooks (6); undergraduate capstones/honors theses (0)

**Number of open access titles:** campus-based faculty-driven journals (2); graduate ETDs (240); faculty conference papers and proceedings (32); monographs (2); newsletters (4); textbooks (6)

**Media formats:** text; images; video; audio

**Languages published:** English

**Disciplinary specialties:** education; health and human sciences; agricultural and applied communication; agricultural sciences, research, and extension; architecture

**Top publications:** *The Art of Being Human: A Textbook for Cultural Anthropology* (ebook); *Journal of Applied Communications* (journal); *Studies in 20th & 21st Century Literature* (journal); *Journal of Financial Therapy* (journal); Kansas Agricultural Experiment Station Research Reports (research reports)

**Percentage of journals that are peer reviewed:** 75

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); DSpace; Pressbooks

**Digital preservation strategy:** Portico; LOCKSS; HathiTrust; DuraCloud; DPN; CLOCKSS; Archivematica; Amazon S3

**Additional services:** training; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; author advisory—copyright; audio/video streaming; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)



## HIGHLIGHTED PUBLICATION



Action research is a common journey for graduate students in education and other human science fields. This book attempts to meet the needs of graduate students, in-service teachers, and any other educators interested in action research and/or self-study. The chapters of this book draw on our collective experiences as educators in a variety of educational contexts, and our roles guiding educators/researchers in various settings. All of our experiences have enabled us to question and refine our own understanding of action research as a process and means for pedagogical improvement.

<https://newprairiepress.org/ebooks/34/>

# KWANTLEN POLYTECHNIC UNIVERSITY

**Primary unit:** Open Publishing Suite (OPUS)  
opus@kpu.ca

**Primary contact:** Karen Meijer-Kline  
Scholarly Communications Librarian  
604-599-2978  
karen.meijer-kline@kpu.ca

**Website:** <https://www.kpu.ca/library/opus>

## PROGRAM OVERVIEW

**Mission statement:** The KPU Open Publishing Suite (OPUS) collectively refers to a suite of services and tools offered by the library. OPUS assists faculty and students in monograph and journal publishing or making their work available online. We also offer support to KPU instructors to create or adapt open educational resources.

**Year publishing activities began:** 2015

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2); paraprofessional staff (0.75); undergraduate students (1.5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (2); campus-based student-driven journals (4); back issues of inactive journals (1); monographs (1); newsletters (1); technical/research reports (5); textbooks (9); undergraduate capstones/honors theses (4)

**Number of open access titles:** campus-based faculty-driven journals (2); campus-based student-driven journals (4); back issues of inactive journals (1); monographs (1); newsletters (1); technical/research reports (5); textbooks (9); undergraduate capstones/honors theses (4)

**Media formats:** text; images; video; audio

**Languages published:** English

**Disciplinary specialties:** sociology; education; communications; psychology; horticulture

**Top publications:** *Mise-en-Scene* (journal); *Logan Creek Decolonization Project Journal* (journal); *Academic Integrity* (book); *Student Engagement Activities for Business Communications* (book)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Islandora; Pressbooks

**Digital preservation strategy:** PKP Preservation Network; digital preservation services under discussion

**Additional services:** training; print-on-demand; peer review management; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); digitization; copyediting; cataloging; author advisory—other; author advisory—copyright; audio/video streaming

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
publications related to KPU or associated with KPU affiliated people

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** In the coming year we are planning to start offering DOI assignment.

# LOYOLA UNIVERSITY CHICAGO

*Loyola University Chicago Libraries*

**Primary unit:** Library Systems  
lib-sys@luc.edu

**Primary contact:** Margaret Heller  
Digital Services Librarian

**Website:** <http://libraries.luc.edu/digital-services>

## PROGRAM OVERVIEW

**Mission statement:** The University Libraries support a variety of digital services, including helping faculty and students make their work available to a wide audience, hosting journals and conference papers, and creating innovative digital exhibits.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1); graduate students (0.25)

**Funding sources (%):** library materials budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; educational resources (e.g., textbooks, course modules); expansive digital publications (digital humanities or other complex multimedia projects)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations

**Languages published:** English, Spanish

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); WordPress; Omeka

**Digital preservation strategy:** Preservica

**Additional services:** peer review management; metadata; hosting of supplemental content; contract/license preparation; author advisory—copyright; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners but only if in our disciplinary specialty

# MACALESTER COLLEGE

*DeWitt Wallace Library*

**Primary unit:** DeWitt Wallace Library  
scholarpub@macalester.edu

**Primary Contact:** Digital Initiatives and Scholarly Communication Librarian  
lterveer@macalester.edu

**Website:** <https://www.macalester.edu/library/publishing/>

## PROGRAM OVERVIEW

**Mission statement:** We have three primary goals for our digital publishing efforts: (1) To provide widely accessible resources for scholarship and teaching. (2) To contribute to and enhance scholarly communication and open access publishing models. (3) To preserve Macalester's intellectual, social, and historical life.

**Year publishing activities began:** 2004

**Institution type:** academic library

**Organization:** services distributed across campus

**Total FTE in support of publishing activities:** professional staff (0.5);  
paraprofessional staff (0.5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based student-created; monographs; undergraduate capstones/honors theses

**Library publications in 2021:** campus-based student-driven journals (2); monographs (1); undergraduate capstones/honors theses (25)

**Number of open access titles:** campus-based student-driven journals (2); monographs (1)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Top publications:** Macalester College honors projects (undergraduate capstones/honors theses); *Tapestries: Interwoven voices of local and global identities* (journal); *A Call for Change: Minnesota Environmental Justice Heroes in Action* (monograph)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); CONTENTdm; WordPress; Pressbooks; Omeka

**Digital preservation strategy:** in-house; Amazon S3

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# MCGILL UNIVERSITY

*McGill University Library and Archives*

**Primary unit:** Digital Initiatives  
escholarship.library@mcgill.ca

**Primary contact:** Jessica Lange  
Scholarly Communications and Repository Librarian  
jessica.lange@mcgill.ca

**Website:** <https://www.mcgill.ca/library/services/scholarly-publishing>



## PROGRAM OVERVIEW

**Mission statement:** McGill Library and Archives publishes scholarly peer-reviewed journals using an open access business model. We achieve this by working closely with our campus community in order to provide them with publishing services that support their research needs, accommodating multiple levels of scholarship including faculty, graduate students, and undergraduates. We ensure that journals published with us are disseminated worldwide with appropriate infrastructure and that content is accessible on a global scale with minimal restrictions on access and reuse.

**Year publishing activities began:** 1998

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Funding sources (%):** library operating budget (95); grants (5)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; journals, inactive back issues; datasets



**Number of open access titles:** campus-based faculty-driven journals (11); campus-based student-driven journals (3); datasets (20); back issues of inactive journals (5); graduate ETDs (50000); faculty conference papers and proceedings (1); monographs (1); student conference papers and proceedings (1); technical/research reports (1000); undergraduate capstones/honors theses (150)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English, French

**Disciplinary specialties:** library and information studies; education; health sciences

**Top publications:** *McGill Journal of Education* (journal); *International Journal of Whole Person Care* (journal); *Canadian Review of Art Education (CRAE)* (journal); *McGill Journal of Medicine* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Samvera; Dataverse

**Digital preservation strategy:** PKP Preservation Network

**Additional services:** training; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; author advisory—other; author advisory—copyright; applying for Cataloging in Publication Data

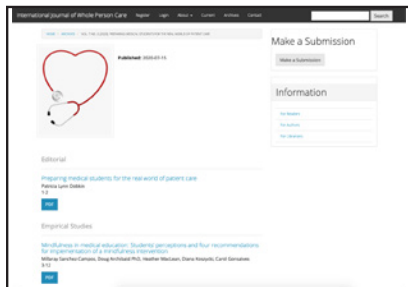
**Vendors worked with:** Crossref

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## HIGHLIGHTED PUBLICATION



Published by McGill University's Programs in Whole Person Care, the *International Journal of Whole Person Care (IJWPC)* aims to publish work that harmonises the power of modern biomedicine with the potential for healing of every person who seeks the care of a healthcare practitioner.

<https://ijwpc.mcgill.ca>

# MCMASTER UNIVERSITY LIBRARY



**Primary unit:** Scholarly Communication Unit  
scom@mcmaster.ca

**Primary contact:** Gabriela Mircea  
Digital Repository Librarian

**Website:** <https://mulpress.mcmaster.ca>

## PROGRAM OVERVIEW

**Mission statement:** Our primary task is to facilitate journal publication for faculty and students at McMaster University, but the nature of scholarly publishing entails supporting scholars well beyond our campus as well. We welcome the participation of scholars from around the world in the journals we host.

**Year publishing activities began:** 2006

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; journals, inactive back issues

**Media formats:** text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS

**Digital preservation strategy:** CLOCKSS

**Additional services:** training; hosting of supplemental content; DOI assignment/ allocation of identifiers; digitization; DOI distribution

**PARTNERS**

**Internal partners:** individual faculty

**Openness to working with external partners:** will consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**H I G H L I G H T E D   P U B L I C A T I O N**



*IJSaP* is an open access, online, English-language, peer-reviewed journal that is committed to enacting the principles of partnership in the way it operates. It is an international journal on students as partners in learning and teaching in higher education.

<https://mulpress.mcmaster.ca/ijsap>

# MEMORIAL UNIVERSITY OF NEWFOUNDLAND

*Queen Elizabeth II Library*

**Primary unit:** Digital Archives Initiative

**Primary contact:** Patrick Gamsby  
Scholarly Communications Librarian  
709-864-2124  
pgamsby@mun.ca

## PROGRAM OVERVIEW

**Mission statement:** To disseminate the intellectual output of scholars at Memorial University of Newfoundland, as well as to exhibit and preserve born-digital and digitized collections.

**Year publishing activities began:** 2008

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1);  
paraprofessional staff (4); undergraduate students (3)

**Funding sources (%)**: library materials budget (20); library operating budget (80)

**Stage of publishing efforts (1–3)**: 3—established

**Open access focus (1–5)**: 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; journals, inactive back issues; datasets

**Media formats:** text; images; video; data; audio

**Languages published:** English

**Disciplinary specialties:** Newfoundland and Labrador

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; CONTENTdm; EPrints; Dataverse

**Digital preservation strategy:** LOCKSS; COPPUL; CLOCKSS; Archivematica; Archive-It

**Additional services:** training; outreach; metadata; ISSN registry; DOI assignment/allocation of identifiers; digitization; audio/video streaming

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We are considering a migration from EPrints to DSpace for our repository software.

# MIDDLE TENNESSEE STATE UNIVERSITY

*James E. Walker Library*



**Primary unit:** Digital Scholarship Initiatives  
digitalscholar@mtsu.edu

**Website:** <https://dsi.mtsu.edu/publishing>

## PROGRAM OVERVIEW

**Mission statement:** Digital Scholarship Initiatives is an extension of the mission of the Walker Library as an active partner in the scholarly communication process and supports the educational mission of the university through providing access to information. Digital Scholarship is scholarship, enhanced by the design of digital projects, incorporation of digital tools, collaboration among digital partners, and dissemination through digital platforms. Digital Scholarship is changing the nature of how research is conducted, produced, and shared with the use of digital collection building, digital humanities projects, digital preservation, digital and open access publishing, and the application of digital tools, data visualizations, and other resources.

**Year publishing activities began:** 2014

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (0.8)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (3); campus-based student-driven journals (3); graduate ETDs (131); technical/research reports (2); undergraduate capstones/honors theses (37); working papers; reports (including summary introductions to research or collections); posters; magazines; capstones (other than ETDs and Honors, e.g., Capstone for Masters in Media); digital collections; scholarly and digital humanities websites

**Number of open access titles:** campus-based faculty-driven journals (3); campus-based student-driven journals (3); graduate ETDs (131); technical/research reports (2); undergraduate capstones/honors theses (37)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** history; education; digital humanities; business

**Top publications:** *Journal of Small Business Strategy* (journal); *International Journal of the Whole Child* (journal); *Scientia et Humanitas* (journal, student-led); *Journal for Economic Educators* (journal); Trials, Triumphs, and Transformations (expansive digital project)

**Percentage of journals that are peer reviewed:** 63

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; CONTENTdm; DSpace; WordPress; Pressbooks; Omeka; ESRI (ArcGIS Online); Drupal; LibGuides

**Digital preservation strategy:** PKP Preservation Network; in-house; digital preservation services under discussion; Amazon S3

**Additional services:** training; outreach; metadata; ISSN registry; hosting of supplemental content; digitization; cataloging; author advisory—other; author advisory—copyright

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
those where MTSU faculty, students, or staff are involved; regional history or preservation studies



**ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** Long-term plans include updating infrastructure to better maintain, preserve, and sustain digital publishing practices, including the goal of adding more open access/education resources and publishing opportunities.

**H I G H L I G H T E D   P U B L I C A T I O N**



Tennessee’s history between the end of the American Civil War (1865) and the passages of the 1964 Civil Rights Act and 1965 Voting Rights Act often gets ignored. Through objects, music, photographs, documents, and visualizations this website offers insights into the transformations that took place as Tennesseans pursued the rights of citizenship, showing challenges and obstacles and also telling us of triumphs—that people can scale the most brutal of social, cultural, and economic walls and create still vibrant communities, institutions, and culture in the wake of their struggle.

<https://dsi.mtsu.edu/trials>

# NORTHEASTERN ILLINOIS UNIVERSITY

*Ronald Williams Library*

**Primary unit:** Information Services

**Primary contact:** Henry Owen III

Business Librarian

773-442-4420

h-owen3@neiu.edu

**Website:** <https://neiudc.neiu.edu/>

## PROGRAM OVERVIEW

**Mission statement:** NEIU's publishing activities are meant to showcase and disseminate the scholarly and creative work of the University's faculty, students, and staff.

**Year publishing activities began:** 2018

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (0.25)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; conference papers and proceedings, faculty; undergraduate capstones/honors theses; conference papers and proceedings, student; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (1); student conference papers and proceedings (1); undergraduate capstones/honors theses (8)

**Number of open access titles:** campus-based faculty-driven journals (1); student conference papers and proceedings (1); undergraduate capstones/honors theses (8)

**Media formats:** text; images; video; audio

**Languages published:** English

**Disciplinary specialties:** accounting

**Top publications:** *The North American Accounting Studies*

**Publishing platform(s):** Digital Commons (bepress)

**Additional services:** hosting of supplemental content; author advisory—copyright

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** only work with internal partners

# NORTHWESTERN UNIVERSITY

*Northwestern University Libraries*

**Primary unit:** Research Services  
digitalscholarship@northwestern.edu

**Primary contact:** Chris Diaz  
Digital Publishing Librarian  
chris-diaz@northwestern.edu



**Website:** <https://www.library.northwestern.edu/research/scholarly/digital-publishing.html>

## PROGRAM OVERVIEW

**Mission statement:** We provide open access digital publishing services to Northwestern faculty and affiliates.

**Year publishing activities began:** 2017

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; monographs; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (1); datasets (12); graduate ETDs (500); monographs (1); textbooks (20); undergraduate capstones/honors theses (50)

**Number of open access titles:** campus-based faculty-driven journals (1); datasets (12); graduate ETDs (500); monographs (1); textbooks (20); undergraduate capstones/honors theses (50)

**Library-administered university press publications in 2021:** monographs (70)

**Media formats:** text

**Languages published:** English

**Top publications:** *Nuclear Compensation* (monograph); Caravans of Gold (digital exhibit); *Living with Plagues* (monograph)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Samvera; Pandoc; Jekyll; Hugo; Quire; Bookdown; PreTeXt

**Digital preservation strategy:** in-house; Hydra; Amazon S3

**Additional services:** typesetting; print-on-demand; peer review management; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; contract/license preparation; author advisory—copyright; applying for Cataloging in Publication Data; analytics; DOI distribution

**PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** Northwestern University Press

**Relationship between library publishing and university press:** separate entities

**ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** Full digital publishing program review is expected in 2022.

**H I G H L I G H T E D   P U B L I C A T I O N**



An edited monograph calling for the creation of a forum that enables laypersons and experts to engage in an ongoing conversation about nuclear disaster compensation issues.

<https://nuclear-compensation.northwestern.pub/>

# OKLAHOMA STATE UNIVERSITY

*Oklahoma State University Libraries*

**Primary unit:** Research & Learning Services  
clarke.iakovakis@okstate.edu

**Primary contact:** Clarke Iakovakis  
Scholarly Services and Research Engagement Librarian  
405-744-9743  
clarke.iakovakis@okstate.edu

**Website:** <https://info.library.okstate.edu/open>

**Social media:** <https://twitter.com/okstatelibrary>; <https://www.facebook.com/okstatelibrary>; <https://www.instagram.com/okstatelibrary/>; <https://www.youtube.com/user/okstatelibrary>

## PROGRAM OVERVIEW

**Mission statement:** The Oklahoma State University Library publishing programs serve as a catalyst for new learning opportunities. They fulfill and further OSU's academic and research mission as a land-grant institution by providing innovative resources for teaching and learning, made possible through robust partnership with the campus and community. This includes open educational resources, digital scholarship support, ejournals hosting, digitization, preservation, and curation of OSU theses and dissertations, digital exhibits, and oral histories.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (5); graduate students (1); undergraduate students (3)

**Funding sources (%)**: library operating budget (60); endowment income (30); charitable contributions (10)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Library publications in 2021:** datasets (1); back issues of inactive journals (2); graduate ETDs (346); faculty conference papers and proceedings (8); journals produced under contract/MOU for external groups (7); newsletters (78); undergraduate capstones/honors theses (355); oral histories; interactive maps; multimedia open educational resources; graduate student capstone projects; patents; posters

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** agricultural cooperative extension; educational technology; library instruction

**Percentage of journals that are peer reviewed:** 72

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; CONTENTdm; DSpace; WordPress; Pressbooks; Omeka

**Digital preservation strategy:** Rosetta; PKP Preservation Network; in-house

**Additional services:** typesetting; outreach; metadata; marketing; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; data visualization; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

**Vendors worked with:** Crossref; Pressbooks

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**

OER

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Open Education Network



# PACIFIC UNIVERSITY

*Pacific University Libraries*



**Primary unit:** Publishing Services and Pacific University Press

**Primary contact:** Isaac Gilman

Dean of University Libraries

503-352-1401

[gilmani@pacificu.edu](mailto:gilmani@pacificu.edu)

## PROGRAM OVERVIEW

**Mission statement:** The creation and dissemination of scholarly knowledge is a vital part of the Pacific University Libraries' mission, including the scholarship and creative efforts of Pacific's faculty, staff, and students, and the work of scholars at other academic institutions. These works also have the potential to benefit people outside of the University. Our publishing program provides a way for knowledge to be shared, discovered, and used in new and unanticipated ways.

**Year publishing activities began:** 2010

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Funding sources (%)**: library operating budget (90); endowment income (10)

**Stage of publishing efforts (1–3)**: 3—established

**Open access focus (1–5)**: 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; electronic theses and dissertations (ETDs)

**Library publications in 2021:** campus-based faculty-driven journals (1); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1); monographs (0)

**Languages published:** English

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Relationship between library publishing and university press:** integrated

# PENN STATE UNIVERSITY

*Penn State University Libraries*



**Primary unit:** Research Informatics and Publishing  
openpublishing@psu.edu

**Primary contact:** Ally Laird  
Open Publishing Program Coordinator  
814-867-3702  
alaird@psu.edu

**Website:** <https://openpublishing.psu.edu/>

## PROGRAM OVERVIEW

**Mission statement:** To provide publishing support and hosting services to Penn State affiliated researchers and students and to support content of particular importance to the Commonwealth of Pennsylvania by making all content accessible and available Open Access.

**Year publishing activities began:** 2007

**Institution type:** academic library

**Organization:** services distributed across several campuses

**Total FTE in support of publishing activities:** professional staff (3); paraprofessional staff (0.45); graduate students (0.15); undergraduate students (0.25)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; journals, inactive back issues; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (6); campus-based student-driven journals (2); back issues of inactive journals (2); faculty conference papers and proceedings (0); journals produced under contract/MOU for external groups (5); monographs (0)

**Number of open access titles:** campus-based faculty-driven journals (6); campus-based student-driven journals (2); back issues of inactive journals (2); journals produced under contract/MOU for external groups (2)

**Number of hybrid titles:** journals produced under contract/MOU for external groups (3)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations

**Languages published:** English

**Disciplinary specialties:** Pennsylvania history

**Top publications:** *Utopian Literature in English: An Annotated Bibliography From 1516 to the Present* (bibliography); *Penn State Journal of Medicine* (journal); *Western Pennsylvania History* (journal); *CIKARD (Center for Indigenous Knowledge and Rural Development)* (bibliography); *Global Building Network* (bibliography)

**Percentage of journals that are peer reviewed:** 85

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; WordPress; locally developed software; Pressbooks; Drupal

**Digital preservation strategy:** in-house; digital preservation services under discussion

**Additional services:** training; peer review management; outreach; metadata; marketing; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; copyediting; contract/license preparation; cataloging; author advisory—copyright; analytics

**Vendors worked with:** DataCite; Matomo

## PARTNERS

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
content with a tie to Penn State or to Pennsylvania

**Relationship between library publishing and university press:** separate entities

## ADDITIONAL INFORMATION

**Plans for expansion/future directions:** The Library has recently become the product owner of Penn State's OER repository. Once this transition has taken place, the Open Publishing Program will begin providing OER hosting services, both with the repository and also for providing centralized OER publishing services.

### H I G H L I G H T E D   P U B L I C A T I O N



The research published within the *Penn State Journal of Medicine* (PSJM) is the work of students that allows for advancement of medical education via clinical outcome, basic science, medical education, quality improvement, health systems research, and any other research that may be of importance to the clinical field. As a student-run journal, the mission is twofold—to provide an avenue for students to display their work on a peer-reviewed platform and to provide students the feedback they need to improve the quality of their work in a learning environment. The audience of this journal includes medical students, residents, fellows, attending physicians, other clinical faculty, clinical scientists and any other interested readers at the Penn State College of Medicine and beyond.

<https://journals.psu.edu/medicine>

# PORTLAND STATE UNIVERSITY

**Primary unit:** Digital Initiatives Unit  
pdxscholar@pdx.edu



**Primary contact:** Karen Bjork  
Head of Digital Initiatives, Cataloging, and eAccess  
kbjork@pdx.edu

**Website:** <https://pdxscholar.library.pdx.edu/faq.html>

## PROGRAM OVERVIEW

**Mission statement:** Portland State University Library supports intellectual freedom and promotes scholarly work through open access publishing. Our open access publishing services align with the University's mission to "Let Knowledge Serve the City."

**Year publishing activities began:** 2010

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1);  
paraprofessional staff (3)

**Funding sources (%)**: library operating budget (80); charitable contributions (20)

**Stage of publishing efforts (1–3)**: 3—established

**Open access focus (1–5)**: 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Library publications in 2021:** campus-based faculty-driven journals (2); campus-based student-driven journals (3); datasets (11); graduate ETDs (222); faculty conference papers and proceedings (48); student conference papers and proceedings (150); technical/research reports (45); textbooks (5); undergraduate capstones/honors theses (145)

**Number of open access titles:** campus-based faculty-driven journals (2); campus-based student-driven journals (3); datasets (11); graduate ETDs (222); faculty conference papers and proceedings (48); student conference papers and proceedings (150); technical/research reports (45); textbooks (5); undergraduate capstones/honors theses (145)

**Media formats:** text; images; video; data; audio

**Languages published:** English

**Disciplinary specialties:** social justice; public health; sustainability; urban studies and planning; transportation research

**Top publications:** *Beginning Japanese for Professionals: Book 1* (open textbook); *#BlackLivesMatter: This Generation's Civil Rights Movement* (honors thesis); *EmpoWord: A Student-Centered Anthology and Handbook for College Writers* (open textbook); *PSU McNair Scholars Online Journal* (journal); *Communications in Information Literacy* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); Pressbooks

**Digital preservation strategy:** Amazon S3

**Additional services:** typesetting; training; print-on-demand; peer review management; outreach; metadata; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copyediting; cataloging; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

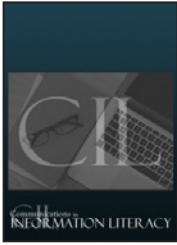
**Vendors worked with:** local independent contractors; CrossRef; Scribe

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## HIGHLIGHTED PUBLICATION



*CIL* is a peer-reviewed, independently published, and open access journal devoted to advancing research, theory, and practice in the area of information literacy in higher education.

<https://pdxscholar.library.pdx.edu/comminfolit/>



# PRIVATE ACADEMIC LIBRARY NETWORK OF INDIANA (PALNI)



**Primary unit:** PALNI Press  
press@palni.edu

**Primary contact:** Amanda Hurford  
Scholarly Communications Director  
317-747-0507  
amanda@palni.edu

**Website:** <https://press.palni.org/>

## PROGRAM OVERVIEW

**Mission statement:** PALNI Press is committed to disseminating the diverse scholarly and creative content of supported PALNI institutions and their academic communities, helping them meet their teaching and learning objectives. This service provides the capacity to create and host open access publications such as journals, textbooks, monographs, and digital exhibits, without the costs associated with program design or platform maintenance and hosting. PALNI aims to provide equal, equitable, and free access to content by all users throughout the world. PALNI's Publishing Services Admin Team provides consultation and support for the PALNI Press service.

**Year publishing activities began:** 2017

**Institution type:** consortium

**Organization:** organization (e.g., non-profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

**Total FTE in support of publishing activities:** professional staff (1)

**Funding sources (%):** grants (25); other (75)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; monographs; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (2); monographs (2); textbooks (0); digital exhibits

**Number of open access titles:** graduate ETDs (428)

**Media formats:** text; images; video; data; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** philosophy and religion; fiction; musical instruments

**Top publications:** *Vision: A Journal for Church and Theology* (journal); *Brass Techniques and Pedagogy* (textbook); *AcademFic: A Journal of Fiction by Academics* (journal); *Elements of Biblical Narrative: A Brief Introduction with an Analysis of the Red Sea Story* (monograph); *Mighty in Battle: A Literary Study of Battle Narrative in the Ancient Near East and in the Bible* (monograph)

**Percentage of journals that are peer reviewed:** 50

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Samvera; Pressbooks; Omeka; Hyku (marked above as Samvera)

**Digital preservation strategy:** digital preservation services under discussion

**Additional services:** training; hosting of supplemental content; author advisory—other; author advisory—copyright

## **PARTNERS**

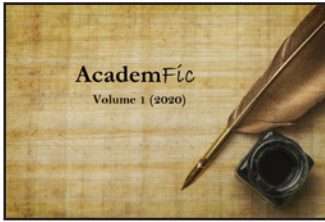
**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** In the near term, we will start assigning ISBNs to all qualifying monographic publications, and managing peer review, copyediting, and cover design for the PALSave Textbook Creation Grants.

## HIGHLIGHTED PUBLICATION



*AcademFic* publishes fiction written by academics in fields other than creative writing, those who write for pleasure and/or to explore ideas related to their fields through storytelling.

<http://press.palni.org/ojs/index.php/academfic>

# PURDUE UNIVERSITY LIBRARIES

*Purdue University Libraries and  
School of Information Studies*



**Primary contact:** Nina Collins  
Scholarly Publishing Specialist  
nkcollin@purdue.edu

## PROGRAM OVERVIEW

**Mission statement:** To enhance the impact of Purdue scholarship by delivering high-value open information products aligned with the University's strengths; to continue to explore new models and new partnerships; to advocate for open access, and to advance the creation, communication, and discovery of new knowledge.

**Year publishing activities began:** 2006

**Institution type:** academic library

**Organization:** services distributed across campus

**Total FTE in support of publishing activities:** professional staff (1.25); graduate students (0.5)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; technical/research reports; databases; educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** campus-based faculty-driven journals (5); campus-based student-driven journals (1); databases (1); faculty conference papers and proceedings (178); technical/research reports (114); textbooks (17); lecture series

**Number of open access titles:** campus-based faculty-driven journals (5); campus-based student-driven journals (1); databases (1); faculty conference papers and proceedings (178); technical/research reports (114); textbooks (17)

**Library-administered university press publications in 2021:** campus-based faculty-driven journals (5); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (3); monographs (4); technical/research reports (37)

**Media formats:** text; video; audio

**Disciplinary specialties:** civil engineering; mechanical engineering; STEM education; library and information science

**Top publications:** JTRP Technical Reports; *Journal of Purdue Undergraduate Research* (journal); Charleston Library Conference (proceedings); HABRI Central

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); HubZero

**Digital preservation strategy:** Portico; MetaArchive; CLOCKSS

**Additional services:** training; peer review management; outreach; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; author advisory—copyright; analytics; DOI distribution

**Vendors worked with:** BePress; CrossRef

## **PARTNERS**

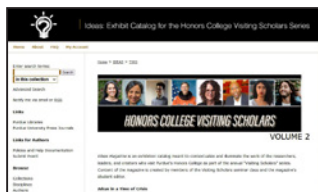
**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** Purdue University Press

**Relationship between library publishing and university press:** partner on services

## HIGHLIGHTED PUBLICATION



Born as an experiment in pandemic-era pedagogy and outreach, *Ideas Magazine* is an exhibition catalog meant to contextualize and illuminate the work of the researchers, leaders, and creators who visit Purdue's Honor College as part of the annual "Visiting Scholars" series. Content of the magazine is created by members of the Visiting Scholars seminar class and the magazine's student editorial staff.

<https://docs.lib.purdue.edu/ideas/>

# RICE UNIVERSITY

*Fondren Library*

**Primary unit:** Digital Scholarship Services  
cds@rice.edu

**Primary contact:** Shannon Kipphut-Smith  
Scholarly Communications Liaison  
sk60@rice.edu

**Website:** <https://library.rice.edu/services/fondren-library-publishing-services>

## PROGRAM OVERVIEW

**Mission statement:** Publishing services at Fondren Library align with the library's efforts to deepen the impact and visibility of Rice research. Services and resources have been developed to support the creation of scholarly publications created by members of the Rice community. We provide consultations on a wide range of scholarly publishing topics, facilitate the assignment of digital object identifiers (DOIs), and manage several digital publishing platforms.

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); datasets

**Media formats:** text; images; video; data; audio

**Publishing platform(s):** OJS; DSpace; Omeka

**Digital preservation strategy:** PKP Preservation Network; in-house; DuraCloud; Archive-It; Amazon S3; Amazon Glacier

**Additional services:** training; metadata; ISSN registry; DOI assignment/ allocation of identifiers; digitization; dataset management; author advisory— copyright; audio/video streaming

**Vendors worked with:** DataCite

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)



# RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY

*Rutgers University Libraries*



**Primary unit:** Scholarly Communication and Collections  
jeff.carroll@rutgers.edu

**Primary contact:** Jeffrey D. Carroll  
Assistant Vice President for Scholarly Communication and Collections  
jeff.carroll@rutgers.edu

**Website:** <https://www.libraries.rutgers.edu/research-tools-and-services/open-access-scholarship>

## PROGRAM OVERVIEW

**Mission statement:** The Rutgers University Libraries support and enrich the instructional, research, and public service missions of the University. Our publishing services contribute to the development of new knowledge through publishing the results of scholarly inquiry, including ETDs, journals, and datasets.

**Year publishing activities began:** 2005

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1.5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (2); campus-based student-driven journals (1); graduate ETDs (962); journals produced under contract/MOU for external groups (1); newsletters (1); undergraduate capstones/honors theses (116)

**Number of open access titles:** campus-based faculty-driven journals (2); campus-based student-driven journals (1); graduate ETDs (962); journals produced under contract/MOU for external groups (1); undergraduate capstones/honors theses (116)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** history; jazz; psychotherapy

**Top publications:** *Journal of Jazz Studies* (journal); *New Jersey Studies* (journal); Igboavodha, Onome. (2018) *The opportunity identification process: framing, strategic choices, and urban markets* (ETD); Benton, Joyvin. (2015) *The influence of racialized ability grouping on school climate, academic self-concept and motivation* (ETD)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; WordPress; Fedora; Pressbooks; Omeka

**Digital preservation strategy:** digital preservation services under discussion

**Additional services:** training; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; cataloging; audio/video streaming

**Vendors worked with:** PKP

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners but only if in our disciplinary specialty

## HIGHLIGHTED PUBLICATION



*New Jersey Studies: An Interdisciplinary Journal* is an open access, peer-reviewed online journal that publishes original scholarship on all aspects of New Jersey history. As one of the original 13 colonies and home to Native Americans as well as successive generations of immigrants and migrants, New Jersey has a history that is both distinctive and familiar.

<https://njs.libraries.rutgers.edu/>

# SAM HOUSTON STATE UNIVERSITY

*Newton Gresham Library*

**Primary unit:** Digital Resources  
digitalcollections@shsu.edu

Digital Resources Librarian  
digitalcollections@shsu.edu

**Website:** <https://shsulibraryguides.org/DigitalResources/journals>

## PROGRAM OVERVIEW

**Mission statement:** The Newton Gresham Library provides support to five open access journals at Sam Houston State University. We support open access journals with a no-fee hosting service, through our membership in the Texas Digital Library. Using the Open Journal System (OJS), journals are able to take submissions, edit, review, and accept submissions.

**Year publishing activities began:** 2016

**Institution type:** academic library

**Organization:** organization (e.g., non-profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

**Total FTE in support of publishing activities:** professional staff (0.5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups

**Library publications in 2021:** campus-based faculty-driven journals (2); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (1)

**Number of open access titles:** campus-based faculty-driven journals (2); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (1)

**Media formats:** text; images

**Languages published:** English

**Disciplinary specialties:** education; multidisciplinary; literacy; teaching; case studies

**Top publications:** *Journal of Universality of Global Education Issues* (journal); *Journal of Multidisciplinary Graduate Research* (journal); *The Measure*

**Percentage of journals that are peer reviewed:** 80

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS

**Digital preservation strategy:** no digital preservation services provided

**Additional services:** training; metadata; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Texas Digital Library

**Type of support:** host the OJS software and provides setup and technical support

# SCHOLARS PORTAL (ONTARIO COUNCIL OF UNIVERSITY LIBRARIES)

**Primary unit:** Scholars Portal  
ojs@scholarsportal.info

**Primary contact:** Kaitlin Newson  
Digital Projects Librarian  
kaitlin@scholarsportal.info

**Website:** <https://scholarsportal.info/>

**Social media:** @scholarsportal; <https://www.youtube.com/user/ScholarsPortal>

## PROGRAM OVERVIEW

**Mission statement:** Scholars Portal hosts journal publishing software for 12 institutions on behalf of the Ontario Council of University Libraries. Our services include software management, troubleshooting, and DOI registration sponsorship.

**Year publishing activities began:** 2012

**Institution type:** consortium

**Organization:** organization (e.g., non-profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

**Total FTE in support of publishing activities:** professional staff (1)

**Stage of publishing efforts (1–3):** 3—established

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; conference papers and proceedings, student; journals, inactive back issues; datasets

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Publishing platform(s):** OJS; OMP; Dataverse

**Digital preservation strategy:** Scholars Portal; PKP Preservation Network

**Additional services:** training; graphic design (print or web); DOI assignment/allocation of identifiers; analytics; DOI distribution

**Vendors worked with:** Crossref

**PARTNERS**

**Openness to working with external partners:** only work with internal partners

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Ontario Council of University Libraries

**ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** Future plans for the service include enhancing integration with the Scholars Portal Journals platform, improving automation of our systems, and growing our preservation activities.

# SEATTLE PACIFIC UNIVERSITY

*Seattle Pacific University Library*

**Primary unit:** Scholarly Communications  
digitalcommons@spu.edu

**Primary contact:** Kristen Hoffman  
Psychology and Scholarly Communications Librarian  
206-281-2423  
khoffman@spu.edu

## PROGRAM OVERVIEW

**Mission statement:** The SPU Library Scholarly Communications program, in collaboration with the Faculty Life Office, exists to enhance the library's role in the discovery, creation, and sharing of faculty and student scholarship at Seattle Pacific University.

**Year publishing activities began:** 2014

**Institution type:** academic library

**Organization:** services distributed across campus

**Total FTE in support of publishing activities:** professional staff (0.2);  
paraprofessional staff (0.2)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** graduate ETDs (48); faculty conference papers and proceedings (66); newsletters (1)

**Number of open access titles:** graduate ETDs (48); faculty conference papers and proceedings (66)

**Media formats:** text; images; video; data; audio



**Disciplinary specialties:** biblical studies; educational leadership; business law, public responsibility, and ethics; clinical psychology; industrial and organizational psychology

**Top publications:** *The Validity of Historical Narrative and Its Use in Teaching History* (honors project); *Animation or Cartoons: An American Dilemma* (honors project); *The Etiology and Phenomenology of Sexual Shame: A Grounded Theory Study* (dissertation); *Iago the Moor Killer: The Geo-Political Context Behind Shakespeare's Othello* (honors project); *Defining Spanglish: A Linguistic Categorization of Spanish-English Code-Switching in the United States* (honors project)

**Publishing platform(s):** Digital Commons (bepress); Pressbooks

**Digital preservation strategy:** digital preservation services under discussion

**Additional services:** training; outreach; metadata; hosting of supplemental content; digitization; author advisory—copyright; audio/video streaming

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners but only if in our disciplinary specialty

# SIMON FRASER UNIVERSITY

*Simon Fraser University Library*

**Primary unit:** Digital Publishing  
digital-publishing@sfu.ca

**Primary contact:** Kate Shuttleworth  
Digital Publishing Librarian  
kate\_shuttleworth@sfu.ca

**Website:** <https://www.lib.sfu.ca/help/publish/dp>



## PROGRAM OVERVIEW

**Mission statement:** Provide online hosting and related technical support at no charge for scholarly journals and books that have a significant SFU faculty connection or to support SFU-based teaching and research initiatives. Responsible for depositing formatted theses in the Library's research repository, Summit.

**Year publishing activities began:** 2004

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (1); paraprofessional staff (2); graduate students (0.25)

**Funding sources (%)**: library operating budget (50); other (50)

**Stage of publishing efforts (1–3)**: 3—established

**Open access focus (1–5)**: 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (23); campus-based student-driven journals (14); back issues of inactive journals (6); graduate ETDs (536); faculty conference papers and proceedings (7); monographs (2)

**Number of open access titles:** campus-based faculty-driven journals (23); campus-based student-driven journals (14); back issues of inactive journals (6); graduate ETDs (536); faculty conference papers and proceedings (7); monographs (2)

**Media formats:** text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English, French

**Disciplinary specialties:** education; communications; archaeology

**Top publications:** *Canadian Journal of Communication* (journal); *Canadian Journal of Higher Education* (journal); *Philosophical Inquiry in Education* (journal); *International Journal of Education Policy and Leadership* (journal); *Discourse and Writing/Rédactologie* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Islandora; OCS; OMP

**Digital preservation strategy:** PKP Preservation Network; COPPUL; Archivematica

**Additional services:** training; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; compiling indexes and/or TOCs; cataloging; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

## HIGHLIGHTED PUBLICATION



This book was conceived by a team of 15 students in Simon Fraser University's Make Change Studio Program. Through experiential and interdisciplinary teaching styles, students were given space to reckon with the strategic and evolving challenges of textile sustainability and entrepreneurship. The outcome of this 13-week program is this book, which we created in order to support young people to engage with the challenges surrounding textile sustainability and to inspire opportunities for learning.

<http://monographs.lib.sfu.ca/index.php/sfulibrary/catalog/book/87>

# SUNY COLLEGE AT GENESEO

*Milne Library*



**Primary unit:** Open Services Committee  
publishing@milne-library.org

**Primary contact:** Allison Brown  
Digital Publishing Services Manager  
585-245-6020  
brownna@geneseo.edu

**Website:** <https://www.geneseo.edu/library/publishing>

## PROGRAM OVERVIEW

**Mission statement:** To increase the visibility, reach, and impact of Geneseo's research and scholarship by providing open access to information, ideas, and works of imagination.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1); undergraduate students (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based student-created; educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** campus-based student-driven journals (2); textbooks (4)

**Media formats:** text; images; video; audio

**Languages published:** English

**Disciplinary specialties:** educational material

**Top publications:** *The Missing Link: An Introduction to Web Development and Programming* by Michael Mendez (textbook); *Interpersonal Communication: A Mindful Approach to Relationships* by Jason S. Wrench, Narissra M. Punyanunt-Carter and Katherine S. Thweatt (textbook); *Writing in College: From Competence to Excellence* by Amy Guptill (textbook); Foraging behaviors of pollinators in the Spencer J. Roemer Arboretum by Syndou Cissé and Mouhamad Berte (poster)

**Percentage of journals that are peer reviewed:** 0

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); WordPress; locally developed software; Pressbooks; Omeka

**Digital preservation strategy:** no digital preservation services provided

**Additional services:** typesetting; print-on-demand; peer review management; ISSN registry; ISBN registry; hosting of supplemental content; digitization; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

## **PARTNERS**

**Internal partners:** individual faculty

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
open textbooks

## **H I G H L I G H T E D   P U B L I C A T I O N**



Established in 2009, *Proceedings of GREAT Day* publishes promising student work presented at SUNY Geneseo's annual GREAT Day symposium. The projects, presentations, and research included here represent the academic rigor, multidisciplinary study, and creativity of the students participating in GREAT Day.

<https://knight scholar.geneseo.edu/proceedings-of-great-day/>

# SWARTHMORE COLLEGE

*Swarthmore College Libraries*

**Primary contact:** Maria Aghazarian  
Scholarly Communications Librarian  
610-328-8693  
maghaza1@swarthmore.edu

## PROGRAM OVERVIEW

**Mission statement:** To preserve and provide access to scholarship created and curated by the Swarthmore College Community.

**Year publishing activities began:** 2016

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created

**Number of open access titles:** campus-based faculty-driven journals (1); campus-based student-driven journals (1)

**Media formats:** text; images

**Languages published:** English

**Top publications:** *Swarthmore Undergraduate History Journal* (journal);  
*#CritEdPol*, *Journal of Critical Education Policy Studies at Swarthmore College*  
(journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** Amazon S3

**Additional services:** training; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; author advisory—copyright; analytics

## **PARTNERS**

**Internal partners:** individual faculty

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)



# TEMPLE UNIVERSITY

*Charles Library*



**Primary unit:** Center for Scholarly Communication and Open Publishing

**Primary contact:** Annie Johnson  
Assistant Director for Open Publishing Initiatives  
annie.johnson@temple.edu

**Website:** <https://library.temple.edu/scop>

## PROGRAM OVERVIEW

**Mission statement:** The Center for Scholarly Communication and Open Publishing promotes an open, inclusive, and sustainable scholarly publishing landscape. The Center's programs and events support open publishing across the Temple community and provide opportunities for faculty and students to come together to discuss and shape the future of scholarly communication. Core initiatives include TUScholarShare, Temple's institutional repository; North Broad Press, our joint Libraries/Press imprint; the open journal publishing program; and the open access publishing fund.

**Year publishing activities began:** 2008

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules); expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (2); campus-based student-driven journals (1); graduate ETDs (363); textbooks (2); undergraduate capstones/honors theses (3)

**Number of open access titles:** campus-based faculty-driven journals (2); campus-based student-driven journals (1); graduate ETDs (363); textbooks (2); undergraduate capstones/honors theses (3)

**Library-administered university press publications in 2021:** journals produced under contract/MOU for external groups (2); monographs (47)

**Media formats:** text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English; Spanish

**Top publications:** *CommonHealth* (journal); *Bridges: United States Academia for First-Generation and International College Students* (textbook); *¡Que viva la música! Repaso de conversacin en español* (textbook); *Strategic Visions* (journal); *Perceptions* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; Scalar; Manifold

**Digital preservation strategy:** in-house; digital preservation services under discussion; Archive-It

**Additional services:** typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; budget preparation; author advisory—other; author advisory—copyright; analytics; DOI distribution

**Vendors worked with:** Amnet; Cast Iron Coding; Chicago Distribution Center

## **PARTNERS**

**Internal partners:** campus departments or programs

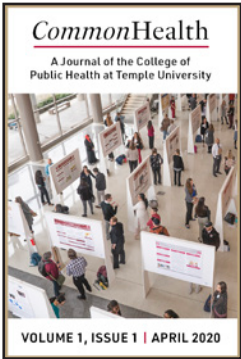
**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
textbooks; journals

**University press partners:** Temple University Press

**Relationship between library publishing and university press:** We are separate entities but we share infrastructure and have a joint imprint, North Broad Press.

**H I G H L I G H T E D   P U B L I C A T I O N**



*CommonHealth*, a journal of the College of Public Health at Temple University, is a peer-reviewed, online-only, open access journal for rapid dissemination of high quality research and scholarship related to all aspects of public health. The journal publishes papers of interest to public health scholars in academic, clinical, government, and industry roles working on all aspects of major public health issues.

<https://tuljournals.temple.edu/index.php/commonhealth>

# TEXAS TECH UNIVERSITY

*University Libraries*

**Primary unit:** Digital Resources Unit

**Primary contact:** Heidi Winkler

Digital Services Librarian

heidi.winkler@ttu.edu

**Website:** <https://www.depts.ttu.edu/library/digitalServices/campuspublishing.php>

## PROGRAM OVERVIEW

**Mission statement:** Texas Tech University Libraries provides support for the publication and dissemination of scholarship from the Texas Tech community through the digitization, publication, and preservation of the community's scholarly outputs, from ETDs to datasets. We also provide support for increased access to TTU research, both through our institutional repository, ThinkTech, and through supporting local open access journals. Additional support, in line with university-wide initiatives on increasing student affordability, is provided for the creation of affordable digital textbooks for adoption in Texas Tech classrooms.

**Year publishing activities began:** 2005

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2); paraprofessional staff (0.5)

**Funding sources (%):** library operating budget (75); grants (25)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Media formats:** text; images; data; audio

**Disciplinary specialties:** education; Spanish and Portuguese studies; ethics; archives and special collections; contemporary Italian art

**Top publications:** *FIRE: Forum for International Research in Education* (journal); *Vanguard: Exercises for the Creative Writing Classroom* (textbook); *Archivation Exploration* (journal); *Omaggio a Ezio Gribaudo/Homage to Ezio Gribaudo* (book); *Journal of the Texas Tech University Ethics Center* (journal)

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; locally developed software; Pressbooks; Dataverse

**Additional services:** outreach; metadata; DOI assignment/allocation of identifiers; digitization; dataset management; author advisory—other

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Texas Digital Library

**Type of support:** Texas-based consortium through we which receive platform support for OJS, DSpace, Dataverse, and Pressbooks

# THE OHIO STATE UNIVERSITY

**Primary unit:** Publishing & Repository Services  
libkbhelp@lists.osu.edu

**Primary contact:** Johanna Meetz  
Publishing & Repository Services Librarian  
614-688-1192  
meetz.1@osu.edu



**Website:** <http://go.osu.edu/publishing-services>

## PROGRAM OVERVIEW

**Mission statement:** Our publishing services are free to members of the Ohio State community. Our mission is to provide open access to scholarship. All of the content we publish is freely available online from the date of publication.

**Year publishing activities began:** 2004

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2.5); undergraduate students (0.37)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Library publications in 2021:** campus-based faculty-driven journals (8); campus-based student-driven journals (3); datasets (0); back issues of inactive journals (0); graduate ETDs (30); faculty conference papers and proceedings (0); journals produced under contract/MOU for external groups (7); monographs (5); newsletters (1); student conference papers and proceedings (57); technical/research reports (1); textbooks (0); undergraduate capstones/honors theses (282)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; WordPress

**Digital preservation strategy:** PKP Preservation Network; LOCKSS; in-house; digital preservation services under discussion; Archive-It

**Additional services:** training; outreach; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—copyright; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** The Ohio State University Press

## HIGHLIGHTED PUBLICATION



The *Building Healthy Academic Communities Journal* is the official journal of the National Consortium for Building Healthy Academic Communities. The journal's mission is to promote comprehensive, evidence-based practices on faculty and staff wellness, student wellness, academic medical centers, and wellness innovations.

<https://library.osu.edu/ojs/index.php/BHAC>



# THE UNIVERSITY OF SOUTHERN MISSISSIPPI LIBRARIES

*Joseph Anderson Cook Library*

**Primary unit:** Library Technology  
aquilastaff@usm.edu

**Primary contact:** Josh Cromwell  
Scholarly Communications Manager  
601-266-6200  
joshua.cromwell@usm.edu

**Website:** <https://aquila.usm.edu>

## PROGRAM OVERVIEW

**Mission statement:** We provide a platform and other support services to assist the university community with publishing activities in an electronic format, and we encourage that these publications should ideally be Open Access, if possible.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Library publications in 2021:** campus-based faculty-driven journals (4); campus-based student-driven journals (2); datasets (2); graduate ETDs (204); journals produced under contract/MOU for external groups (2); newsletters (3); textbooks (2); undergraduate capstones/honors theses (111)

**Number of open access titles:** campus-based faculty-driven journals (3); campus-based student-driven journals (2); datasets (2); graduate ETDs (204); journals produced under contract/MOU for external groups (2); newsletters (3); textbooks (2); undergraduate capstones/honors theses (111)

**Number of hybrid titles:** campus-based faculty-driven journals (1)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** library science; health/nursing; marine biology; education; archival science

**Top publications:** *Gulf and Caribbean Research* (journal); *SLIS Connecting* (journal); *Journal of Educational Technology Development and Exchange* (journal); *Online Journal of Health Ethics* (journal); *Coastlines* (student journal)

**Percentage of journals that are peer reviewed:** 75

**Percentage of journals assessing article processing charges (APCs):** 13

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** Preservica

**Additional services:** training; peer review management; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; author advisory—copyright; audio/video streaming; analytics

**Vendors worked with:** Crossref

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** Future plans include an increased emphasis on OER and hopefully adding more support for monographs at some point. We are also hoping to one day add a full-time designer and copyeditor to support new initiatives.

# TOURO COLLEGE

*Touro College Libraries*

**Primary contact:** Sara Tabaei  
Library Information Literacy Director  
212-463-0400; ext. 55233  
touro.scholar@touro.edu

## PROGRAM OVERVIEW

**Mission statement:** The Touro College OER Initiative is an effort by the Touro College Libraries to support faculty across the Touro College and University System in adopting, adapting, and authoring open educational resources for their teaching. Our institutional repository, Touro Scholar, is a platform to promote open access to research and host peer-reviewed journals.

**Year publishing activities began:** 2009

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (3)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Media formats:** text; images; video; data; audio

**Languages published:** English

**Percentage of journals that are peer reviewed:** 90

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); WordPress; Pressbooks

**Additional services:** typesetting; training; peer review management; outreach; metadata; marketing; ISSN registry; graphic design (print or web); data visualization; copyediting; compiling indexes and/or TOCs; author advisory—other; author advisory—copyright; audio/video streaming; analytics

## **PARTNERS**

**Internal partners:** individual faculty

**Openness to working with external partners:** only work with internal partners

**Relationship between library publishing and university press:** separate entities

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We plan to continue to expand our OER publishing efforts, building on a NNLM grant awarded in the previous academic year to develop OER in the health and allied health fields. Additionally, we seek to better integrate our services and provide support to our university press which specializes in the field of Jewish Studies.

# TULANE UNIVERSITY

*Tulane University Libraries*



**Primary unit:** Digital Scholarship & Initiatives  
digital@tulane.edu

**Primary contact:** Sean Knowlton  
Librarian for Digital Scholarship  
digital@tulane.edu

**Website:** <https://journals.tulane.edu/>

## PROGRAM OVERVIEW

**Mission statement:** Tulane University Journal Publishing is an open access, peer-reviewed journal publishing service that provides a web-based platform for scholarly and academic publishing for the Tulane community.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1)

**Funding sources (%):** library materials budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (4); campus-based student-driven journals (3); back issues of inactive journals (6); graduate ETDs (160); undergraduate capstones/honors theses (72)

**Number of open access titles:** campus-based faculty-driven journals (4); campus-based student-driven journals (3); back issues of inactive journals (6); graduate ETDs (160); undergraduate capstones/honors theses (72)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** law; gender studies; Earth sciences; undergraduate research

**Top publications:** *Tulane European and Civil Law Forum* (journal); *Women Leading Change: Case Studies on Women, Gender, and Feminism* (journal); *Tulane Journal of Technology & Intellectual Property* (journal); *Tulane Environmental Law Journal* (journal); *Tulane Journal of Law & Sexuality* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Islandora; WordPress

**Additional services:** training; outreach; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; business model development; author advisory—copyright; audio/video streaming

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
undergraduate journals; regional culture; environmental; gender; civil rights

## **H I G H L I G H T E D   P U B L I C A T I O N**



The *Tulane Undergraduate Research Journal* is an annual peer-reviewed research journal publishing articles from multiple academic fields. Our goal is to unite the best undergraduate research from undergraduates across the globe and represent all academic fields producing a spectrum of high-quality and diverse work.

<https://journals.tulane.edu/turj>

# UMASS CHAN MEDICAL SCHOOL

*Lamar Soutter Library*



**Primary unit:** Research & Scholarly Communication Services

**Primary contact:** Regina Fisher Raboin

Associate Director

508-856-2099

regina.raboin@umassmed.edu

## PROGRAM OVERVIEW

**Mission statement:** eScholarship@UMassChan is a digital repository and publishing system offering worldwide access to scholarly publications authored by the UMass Chan Medical School community. Our goal is to serve as a portfolio for institutional successes by collecting, organizing, disseminating, and showcasing UMassChan's achievements in research and education. eScholarship@UMassChan increases citation impact and visibility and expands the reach of UMass Chan's scholarship worldwide. We welcome submissions from UMass Chan faculty, staff, and students for articles, manuscripts, presentations, posters, datasets, and other scholarly materials. Our publishing services—including open access, peer-reviewed electronic journals, student dissertations and theses, and conference proceedings—highlight the works of UMass Chan authors and others. eScholarship@UMassChan is a service of the Lamar Soutter Library, Worcester, MA, USA, in support of its mission to disseminate information and research to scholars, educators and the public.

**Year publishing activities began:** 2007

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (1); paraprofessional staff (0.4)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Library publications in 2021:** annual reports; archival finding aids; conference proceedings produced for external groups; podcasts; online exhibit

**Media formats:** text; images; video; data; audio

**Languages published:** English

**Disciplinary specialties:** library and information science; psychiatry/mental health research; radiology; clinical and translational science; life sciences

**Top publications:** *Journal of eScience Librarianship* (journal); *Psychiatry Information in Brief* (journal); Graduate School of Biomedical Sciences theses and dissertations (ETDs); Graduate School of Nursing dissertations (ETDs); *Journal of Global Radiology* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** Amazon S3

**Additional services:** typesetting; training; peer review management; outreach; notification of A&I sources; metadata; marketing; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; copyediting; author advisory—other; author advisory—copyright; audio/video streaming; DOI distribution

**Vendors worked with:** bepress; Crossref; DataCite

## PARTNERS

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)



## HIGHLIGHTED PUBLICATION



To help give children a better understanding of the COVID-19 coronavirus that has caused disruption in our daily lives, and the science of the mRNA vaccines, ScienceLIVE and the RNA Therapeutics Institute at UMass Chan Medical School created this open access coloring and comic book resource just for kids! We hope parents and teachers can use it to help explain this complex situation, while also teaching the wonders of science.

<https://doi.org/10.13028/0a6d-e575>

# UNC GREENSBORO

*UNCG University Libraries*

**Primary unit:** Technical Services

**Primary contact:** Anna Craft

Associate Professor and Coordinator of Metadata Services

arcraft@uncg.edu

**Website:** [http://library.uncg.edu/info/depts/technical\\_services/](http://library.uncg.edu/info/depts/technical_services/)

## PROGRAM OVERVIEW

**Mission statement:** The UNCG University Libraries support the publishing of open access content through hosting and sharing open journals, unique electronic theses and dissertations, research data sets, and open educational resources (OER).

**Year publishing activities began:** 2004

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (0.5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (8); campus-based student-driven journals (1); datasets (1); back issues of inactive journals (5); graduate ETDs (241); undergraduate capstones/honors theses (21)

**Number of open access titles:** campus-based faculty-driven journals (8); campus-based student-driven journals (1); datasets (1); back issues of inactive journals (5); graduate ETDs (241); undergraduate capstones/honors theses (21)

**Media formats:** text; data

**Languages published:** English

**Top publications:** *International Journal of Critical Pedagogy* (journal); *Journal of Learning Spaces* (journal); *Communication Center Journal* (journal); *Journal of Appreciative Education* (journal); *North Carolina Journal of Mathematics and Statistics* (journal)

**Percentage of journals that are peer reviewed:** 85

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Islandora; locally developed software; Dataverse

**Digital preservation strategy:** in-house

**Additional services:** training; outreach; digitization; cataloging

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# UNIVERSITY OF ALBERTA

*University of Alberta Library*



**Primary unit:** Library Publishing and Digital Production Services  
library.publishing@ualberta.ca

**Primary contact:** Leah Vanderjagt  
Acting Head, Library Publishing Services & Head, Digital Repository and  
Research Data Services  
leahv@ualberta.ca

**Website:** <https://library.ualberta.ca/publishing>

**Social media:** @uofalibrary; <https://www.instagram.com/uofalibrary/>;  
<https://news.library.ualberta.ca/>; <https://www.youtube.com/channel/UCtryim7fRY5dOOa1G9FW5Q>

## PROGRAM OVERVIEW

**Mission statement:** Our publishing activities seek to make the scholarship of researchers more open and discoverable. We believe that open publishing initiatives have the potential to change the scholarly communication landscape and model sustainable business practices that benefit both researchers and the public.

**Year publishing activities began:** 2006

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2);  
paraprofessional staff (1); graduate students (1)

**Funding sources (%)**: library operating budget (100)

**Stage of publishing efforts (1–3)**: 3—established

**Open access focus (1–5)**: 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (16); campus-based student-driven journals (24); back issues of inactive journals (13); graduate ETDs (930); faculty conference papers and proceedings (5); journals produced under contract/MOU for external groups (25); textbooks (15)

**Number of open access titles:** campus-based faculty-driven journals (16); campus-based student-driven journals (24); back issues of inactive journals (13); graduate ETDs (930); faculty conference papers and proceedings (5); journals produced under contract/MOU for external groups (25); textbooks (15)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English, French, Ukrainian, Spanish

**Disciplinary specialties:** education; library and information studies; cultural studies; Canadian legal studies; literary criticism

**Top publications:** *Canadian Journal of Learning and Technology* (journal); *Evidence Based Library and Information Practice* (journal); *Imaginations: Revue d'Études Interculturelles de l'Image / Journal of Cross Cultural Image Studies* (journal); *Journal of Pharmacy & Pharmaceutical Sciences* (journal); *Blue Jay* (journal)

**Percentage of journals that are peer reviewed:** 95

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; locally developed software; Pressbooks; Dataverse; Omeka; locally developed software

**Digital preservation strategy:** Scholars Portal; PKP Preservation Network; LOCKSS; in-house; HathiTrust; COPPUL; CLOCKSS; Archive-It; Amazon Glacier

**Additional services:** training; outreach; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

**Vendors worked with:** CrossRef; Library and Archives Canada; Internet Archive; PKP; Open Academia

## **PARTNERS**

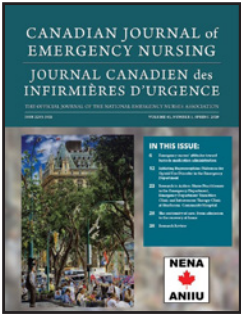
**Internal partners:** campus departments or programs

**Openness to working with external partners:** We partner with Canadian open access journals.

**What types of publications should other publishers refer to your program?**  
open access journals affiliated with a Canadian scholarly, learned or professional association, or Canadian post-secondary institution; openly licensed textbook projects, where the primary creator or adaptor must be a faculty or staff member at the University of Alberta or partner institution

**University press partners:** University of Alberta Press

**H I G H L I G H T E D   P U B L I C A T I O N**



The *Canadian Journal of Emergency Nursing (CJEN)* is the official scholarly publication of the National Emergency Nursing Association of Canada (NENA). This open access, bilingual, free to publish, peer-reviewed journal publishes scholarly work, including editorials, reviews, and original research related to emergency nursing, patient transport, forensics, resuscitation, harm reduction, emergency medicine, and paramedicine.

<https://cjen.ca/index.php/cjen>

# UNIVERSITY OF ARIZONA

*University of Arizona Libraries*



**Primary unit:** Research Engagement

**Primary contact:** Ellen Dubinsky  
Scholarly Communication Librarian  
edubinsky@arizona.edu

**Website:** <https://new.library.arizona.edu/departments/research>

## PROGRAM OVERVIEW

**Mission statement:** The University of Arizona Libraries provides tools, services, and expertise that enable the creation, distribution, and preservation of scholarly works and research data in support of the mission of the University of Arizona.

**Year publishing activities began:** 1994

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1.5);  
paraprofessional staff (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Library-administered university press publications in 2021:** monographs (59)

**Media formats:** text; images; video; data; audio

**Languages published:** English

**Disciplinary specialties:** social sciences; education; anthropology; history

**Top publications:** *Journal of Political Ecology* (journal); *Issues & Trends in Learning Technologies* (journal); *Journal of Methods & Measurement in the Social Sciences* (journal); *Journal of Second Language Acquisition & Teaching* (journal); *Journal of Appellate Practice and Process* (journal)

**Percentage of journals that are peer reviewed:** 75

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** DSpace; Janeway

**Digital preservation strategy:** Portico; in-house; AP Trust

**Additional services:** training; metadata; ISSN registry; DOI assignment/allocation of identifiers; author advisory—other; author advisory—copyright; audio/video streaming; analytics

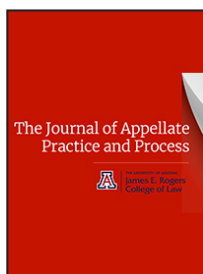
## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Relationship between library publishing and university press:** separate entities

## **H I G H L I G H T E D   P U B L I C A T I O N**



The *Journal of Appellate Practice and Process* is a professionally edited publication that provides a forum for creative thought and dialogue about the operation of appellate courts and their influence on the development of the law. The Journal is distributed to every state and federal appellate judge in the United States and the judges of the Supreme Court of Canada.

<https://journals.librarypublishing.arizona.edu/appellate/>



# UNIVERSITY OF ARKANSAS, FAYETTEVILLE

*University of Arkansas Libraries*

**Primary unit:** Office of Scholarly Communications  
scholar@uark.edu

**Website:** <https://scholarworks.uark.edu/>

**Social media:** <https://twitter.com/UARKScholarComm>; <https://www.facebook.com/uarkscholarcomm>

## PROGRAM OVERVIEW

**Year publishing activities began:** 2018

**Institution type:** academic library

**Organization:** Publishing is one activity of Collections and Digital Initiatives Unit

**Funding sources (%):** library materials budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Media formats:** text; images; video; audio

**Languages published:** English

**Publishing platform(s):** Digital Commons (bepress); Pressbooks

**Additional services:** outreach; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; author advisory—other; author advisory—copyright; audio/video streaming

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** University of Arkansas Press

# UNIVERSITY OF CALIFORNIA

*California Digital Library*

**Primary unit:** Publishing, Archives, and Digitization  
help@escholarship.org

**Primary contact:** Catherine Mitchell  
Director, Publishing, Archives, and Digitization  
510-587-6132  
catherine.mitchell@ucop.edu

**Website:** <https://escholarship.org>

**Social media:** @escholarship; <https://www.facebook.com/eScholarship/>

## PROGRAM OVERVIEW

**Mission statement:** eScholarship Publishing provides comprehensive publication services for UC-affiliated departments, research units, publishing programs, and individual scholars who seek to publish original, open access journals, books, preprints, conference proceedings, and other forms of scholarship. Our program, in particular, supports publications that traverse standard disciplinary boundaries, explore new publishing models, and/or seek to reach professionals in applied fields beyond academia.

We are currently partnering with other organizations on an Arcadia-funded “Next Generation Library Publishing” (NGLP) project, which aims to advance and integrate open source publishing infrastructure to provide robust support for library publishing. Project goals include:

- Creating a more balanced, effective academic publishing ecosystem that aligns with academic values and increases choice, opportunity, and innovation via compelling library publishing solutions;
- Developing tools and standards that allow better integration of campus repository systems and publishing workflows across the lifecycle of scholarly research;
- Establishing sustainable, community-governed, open solutions that rival best-of-breed commercial tools and advance scholarly communication in important ways.

**Year publishing activities began:** 2002

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (6)



**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (34); campus-based student-driven journals (16); back issues of inactive journals (33); graduate ETDs (2819); faculty conference papers and proceedings (226); monographs (11); newsletters (0); student conference papers and proceedings (0); technical/research reports (2430); textbooks (3); undergraduate capstones/honors theses (183)

**Number of open access titles:** campus-based faculty-driven journals (34); campus-based student-driven journals (16); back issues of inactive journals (33); graduate ETDs (2819); faculty conference papers and proceedings (226); monographs (11); technical/research reports (2430); textbooks (3); undergraduate capstones/honors theses (183)

**Media formats:** text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English, Italian, Portuguese, Spanish, German

**Top publications:** *Alon: Journal for Filipinx American and Diasporic Studies* (journal); *New Chaucer Studies: Pedagogy and Profession* (journal); *Kinship* (journal); *Ultrasound in Resource-Limited Settings: A Case Based, Open Access Text* (book); EarthArXiv (preprint server)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 2

**Publishing platform(s):** OJS; locally developed software; Janeway; Manifold

**Digital preservation strategy:** UC3 Merritt

**Additional services:** training; peer review management; outreach; notification of A&I sources; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

**PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** University of California Press

**H I G H L I G H T E D   P U B L I C A T I O N**



The mission of *Alon* is to provide an online forum for publishing original and refereed essays, artwork, reviews, and moderated reflections that productively and critically engage with Filipinx American and Filipinx Diasporic Studies. *Alon* aims to generate and showcase works that positively engage with and critically analyze key questions in the production of knowledges regarding Filipinx Americans and Filipinx diasporic subjects.

<https://escholarship.org/uc/alonfilipinxjournal>

# UNIVERSITY OF CENTRAL FLORIDA

*John C. Hitt Library*



**Primary unit:** Digital Initiatives  
stars@ucf.edu

**Primary contact:** Lee Dotson  
Interim Department Head, Technology Solutions & Digital Initiatives  
407-823-1236  
lee.dotson@ucf.edu

**Website:** <https://library.ucf.edu/about/departments/technology-solutions-digital-initiatives/digital-initiatives/>

**Social media:** <https://library.ucf.edu/news/category/digital-initiatives/stars-digital-repository/>

## PROGRAM OVERVIEW

**Mission statement:** The UCF Libraries provides publishing support for a wide range of digital scholarship, data, honors theses, graduate ETDs, and UCF affiliated or UCF faculty-edited open access e-journals. Efforts to support broader dissemination of scholarship include enabling access to a wide audience through freely accessible databases and administering the STARS institutional repository hosted on the Digital Commons platform.

**Year publishing activities began:** 2004

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (1.5); paraprofessional staff (1.5); undergraduate students (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** social and behavioral sciences; history; engineering; education; medicine and health sciences

**Top publications:** “The SPARS Pandemic 2025–2028: A Futuristic Scenario to Facilitate Medical Countermeasure Communication” (journal article); *Philippine Economic and Political Development and Philippine Muslim Unrest* (ETD); *The Impact of Online Education on Academic Performance for Ladies Professional Golf Association Teaching and Club Professionals* (ETD); *Exploring the Effects of Social Media Use on the Mental Health of Young Adults* (honors thesis); *The Impact of Family Influence and Involvement on Career Development* (ETD)

**Percentage of journals that are peer reviewed:** 90

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** digital preservation services under discussion

**Additional services:** training; peer review management; metadata; hosting of supplemental content; digitization; author advisory—other; author advisory—copyright; audio/video streaming; analytics

**Vendors worked with:** bepress

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
content affiliated with the University of Central Florida; historical content for central Florida

# UNIVERSITY OF CINCINNATI PRESS

*University of Cincinnati*



**Primary unit:** University of Cincinnati Press and Cincinnati Library Publishing Services  
ucincinnati@ucmail.uc.edu

**Primary contact:** Elizabeth Scarpelli  
Director  
513-556-1494  
elizabeth.scarpelli@uc.edu

**Website:** <https://ucincinnati.uc.edu/>

**Social media:** @ucincipress; <https://www.facebook.com/ucincipress>; <https://www.instagram.com/ucincipress/?hl=en>; <https://www.youtube.com/channel/UCAsEPO2Za0C04gURdJYuHqw>; <https://ucincinnati.uc.edu/manifoldapp.org/>

## PROGRAM OVERVIEW

**Mission statement:** The Press pursues, publishes, and broadly distributes peer reviewed, rigorous, and leading-edge scholarship and research written by diverse scholars and authors from across the globe which endeavor to erase disciplinary boundaries, reduce jargon, and engage academics, educators, practitioners, students, and general readers in open access, print, and accessibility-ready formats. Through its imprints, the Press explores new modes of scholarly publishing which shrink the distance between author and reader and expand the traditional published book dynamically using data visualization and robust media-rich content to cast a new interactive lens on the written word in a stable environment.

**Year publishing activities began:** 2017

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (3.5); graduate students (1.25); undergraduate students (0.75)

**Funding sources (%):** library materials budget (0); library operating budget (0); non-library campus budget (0); endowment income (0); charitable contributions (0); grants (30); sales revenue (10); licensing revenue (0); charge backs (10); other (50)



**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** yes

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; undergraduate capstones/honors theses; conference papers and proceedings, student; educational resources (e.g., textbooks, course modules); journals, inactive back issues; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (1); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2); monographs (1); undergraduate capstones/honors theses (1)

**Number of open access titles:** campus-based faculty-driven journals (1); campus-based student-driven journals (2); monographs (1); undergraduate capstones/honors theses (1)

**Number of paid titles:** campus-based faculty-driven journals (1); journals produced under contract/MOU for external groups (1); monographs (0)

**Number of hybrid titles:** journals produced under contract/MOU for external groups (1)

**Library-administered university press publications in 2021:** monographs (6)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

**Languages published:** English

**Disciplinary specialties:** social justice; academic community partnerships; regional studies; higher education; design and architecture

**Top publications:** *Digital Community Engagement* (OA monograph); *Focus on German Studies* (OA student journal); *Collective Bargaining and the Battle for Ohio* (OA book); *Platforms & Pathways: Service Learning* (OA blog/essays); *Bicycling Through Paradise* (trade regional book with OA companion site)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Digital Commons (bepress); WordPress; Fedora; Pressbooks; Manifold; Omeka

**Digital preservation strategy:** Portico; AP Trust

**Additional services:** typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; data visualization; copyediting; contract/license preparation; cataloging; business model development; budget preparation; author advisory—other; author advisory—copyright; applying for Cataloging in Publication Data; analytics; DOI distribution

**Vendors worked with:** Bookmasters, IBI, Sheridan, LOC, Betsy DeJesu

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
expansive open access projects in the humanities, open educational resources

**University press partners:** University of Cincinnati Press is the parent press for Cincinnati Library Publishing Services.

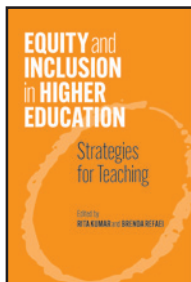
**Relationship between library publishing and university press:** integrated

## **ADDITIONAL INFORMATION**

**Additional information:** Our publishing services and university press operations are integrated and share one staff for all departments. We are embedded in the library and use their IT, Dev, Business, Facilities, and Library Communications.

**Plans for expansion/future directions:** We have recently received a grant to develop OER content and encourage OA use and creation. We expect 30% of our work in the next three years to include OER content creation.

## HIGHLIGHTED PUBLICATION



*Equity and Inclusion in Higher Education Strategies for Teaching*, edited by Rita Kumar and Brenda Refaei, details the necessity for an inclusive curriculum with discipline-specific activities and modules. The resources and examples in this book demonstrate the importance of inclusion and equity in the classroom.

<https://ucinnatipress.uc.edu/9781947602991/equity-and-inclusionin-higher-education/>

# UNIVERSITY OF COLORADO BOULDER

*University Libraries*

**Primary unit:** Center for Research Data and Digital Scholarship  
crdds@colorado.edu

**Primary contact:** Thea Lindquist  
Executive Director  
303-492-3996  
thea.lindquist@colorado.edu

**Website:** <https://www.colorado.edu/crdds/>

## PROGRAM OVERVIEW

**Mission statement:** We host open access journals on hosted Open Journal Systems software. We host ETDs, undergraduate honors theses, technical reports, newsletters, datasets, and other content created by the University of Colorado Boulder community in our open access institutional repository, CU Scholar.

**Year publishing activities began:** 2014

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; datasets

**Library publications in 2021:** campus-based faculty-driven journals (3); datasets (320); graduate ETDs (893); faculty conference papers and proceedings (9); technical/research reports (70); undergraduate capstones/honors theses (513)

**Number of open access titles:** campus-based faculty-driven journals (3); datasets (320); graduate ETDs (893); faculty conference papers and proceedings (9); technical/research reports (70); undergraduate capstones/honors theses (513)

**Media formats:** text; images; video; data; audio

**Languages published:** English; Spanish

**Disciplinary specialties:** engineering; physics; chemistry and biochemistry; environmental sciences; ecology and evolutionary biology

**Top publications:** Caitlin Elizabeth Ring, *Hate Speech in Social Media: An Exploration of the Problem and Its Proposed Solutions* (graduate ETD); Erin Krahn, *Decomposing the Effect of Color on Memory: How Red and Blue Affect Memory Differently* (honors thesis); Lauren M. Troksa, *The Study of Generations: A Timeless Notion within a Contemporary Context* (honors thesis); Robert Mehls, *In History No One Can Hear You Scream: Feminism and the Horror Film 1974–1996* (graduate ETD); Marley Jeranko, *Negotiating Masculinity in J.D. Salinger's Catcher in the Rye* (honors thesis)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Samvera

**Digital preservation strategy:** digital preservation services under discussion; Amazon S3

**Additional services:** training; peer review management; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; author advisory—other; author advisory—copyright; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# UNIVERSITY OF DELAWARE LIBRARY, MUSEUMS AND PRESS

*Morris Library*

**Primary unit:** Publishing, Preservation, Research and Digital Access  
lib-pprda@udel.edu

**Primary contact:** Paige Morgan/Julia Oestreich  
Digital Publishing and Copyright Librarian / Director of the University of  
Delaware Press  
paigecm@udel.edu

## PROGRAM OVERVIEW

**Mission statement:** We offer our open access journal publishing platform to more comprehensively support, record, and promote the scholarly activities of faculty and students, providing opportunities for creating and widely disseminating new scholarship and improving the look and discoverability of existing journals. We seek to educate researchers and community members about the larger contexts of open access and their options in terms of making their scholarship widely available, accessible, and discoverable, whether through the creation of journals, or via deposit in our institutional repository.

**Year publishing activities began:** 2016

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** library materials budget (90); charge backs (10)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Number of open access titles:** campus-based faculty-driven journals (1); back issues of inactive journals (2); graduate ETDs (26); textbooks (1)

**Library-administered university press publications in 2021:** monographs (11)

**Media formats:** text; images

**Languages published:** English, Spanish, Portuguese

**Disciplinary specialties:** dance; Latin American studies; natural sciences; regional history/anthropology; communications

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** DSpace; WordPress

**Digital preservation strategy:** no digital preservation services provided

**Additional services:** outreach; author advisory—other; author advisory—copyright; audio/video streaming

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** University of Delaware Press

**Relationship between library publishing and university press:** partner on services and publications

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We hope to market our journal publishing services more widely in the future and to begin providing DOIs on request.

# UNIVERSITY OF FLORIDA

*George A. Smathers Libraries*



**Primary unit:** Digital Partnerships & Strategies  
DigPart-Staff@uflib.ufl.edu

**Primary contact:** Laurie Taylor  
Senior Director for Library Technology and Digital Strategies  
352-273-2902  
laurien@ufl.edu

**Website:** <http://librarypress.domains.uflib.ufl.edu>

## PROGRAM OVERVIEW

**Mission statement:** The George A. Smathers Libraries at the University of Florida engages in library publishing as a collaborative endeavor. The Libraries publish scholarly, educational, and creative works, with an emphasis on promoting public access to scholarship and ethical practices in scholarly publishing. The Libraries' publishing initiatives complement the work of the University of Florida Press (UF Press) to collectively contribute to the shared missions of the Libraries, Press, and UF.

The LibraryPress@UF works alongside our partners to disseminate open access publications for a range of audiences:

- Works based on the Libraries' unique collections
- Scholarly journals and magazines
- Open educational resources, where the Libraries' team supports creation, publishing, and discoverability
- Digital scholarship and born-digital publications

The Libraries' Institutional Repository at UF (IR@UF) provides a permanent access and preservation repository for publishing, and serves as the publication system for original work, including theses and dissertations, conference proceedings and presentations, reports, newsletters, creative works, and datasets.

The Libraries' team provides training and promotes best practices in publishing.

**Year publishing activities began:** 2006

**Institution type:** academic library

**Organization:** services distributed across campus

**Total FTE in support of publishing activities:** professional staff (3.25); graduate students (0.25)



**Funding sources (%):** library operating budget (80); non-library campus budget (10); endowment income (10)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** yes

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules); journals, inactive back issues; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (8); campus-based student-driven journals (2); back issues of inactive journals (1); graduate ETDs (3170); journals produced under contract/MOU for external groups (7); monographs (1); textbooks (3); undergraduate capstones/honors theses (107)

**Number of open access titles:** campus-based faculty-driven journals (8); campus-based student-driven journals (2); back issues of inactive journals (2); graduate ETDs (3170); journals produced under contract/MOU for external groups (6); monographs (1); textbooks (3); undergraduate capstones/honors theses (107)

**Number of hybrid titles:** journals produced under contract/MOU for external groups (1)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** Caribbean studies; children's literature; agriculture; entomology; book arts

**Top publications:** *Impact of Materials on Society* (textbook); *SOURCE: The Magazine of the University of Florida Libraries* (journal); *Studies in African Linguistics* (journal); *Journal of Undergraduate Research* (journal); Migration, Mobility, Sustainability: Caribbean Studies + Digital Humanities (educational resource)

**Percentage of journals that are peer reviewed:** 90

**Percentage of journals assessing article processing charges (APCs):** 5

**Publishing platform(s):** OJS; WordPress; locally developed software; Scalar; Pressbooks; Omeka; SobekCM

**Digital preservation strategy:** PKP Preservation Network; in-house; digital preservation services under discussion

**Additional services:** typesetting; training; print-on-demand; peer review management; outreach; open URL support; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; DOI distribution

**Vendors worked with:** CoreSource; Crossref; ISSN International Center; LightningSource; OCLC; Public Knowledge Project

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners but only if in our disciplinary specialty

**What types of publications should other publishers refer to your program?** works in Caribbean studies across formats

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Florida Virtual Campus

**Type of support:** Hosting and technical support for Open Journal Systems

**University press partners:** University of Florida Press

## HIGHLIGHTED PUBLICATION



This textbook offers an exploration into materials (including ceramics, clay, concrete, glass, metals, and polymers) and the relationship with technologies and social structures. The textbook was developed by an interdisciplinary team including materials scientists, anthropologists, sociologists, historians, media studies experts, Classicists, and more.

<https://ufl.pb.unizin.org/imos/>

# UNIVERSITY OF GUELPH

*McLaughlin Library*



**Primary unit:** Research and Scholarship  
lib.research@uoguelph.ca

**Primary contact:** Jenny Marvin  
Acting Head  
519-824-4120 x56087  
jmarvin@uoguelph.ca

**Website:** <https://www.lib.uoguelph.ca/about/about-our-teams/research-scholarship>

## PROGRAM OVERVIEW

**Mission statement:** Develop and support open forms of scholarly communication for the benefit of our campus authors and all researchers in society.

**Year publishing activities began:** 2004

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1); paraprofessional staff (1); graduate students (0.4); undergraduate students (0.2)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (10); campus-based student-driven journals (3); datasets (31); back issues of inactive journals (10); graduate ETDs (387); faculty conference papers and proceedings (456); journals produced under contract/MOU for external groups (2); monographs (4); textbooks (15)

**Number of open access titles:** campus-based faculty-driven journals (10); campus-based student-driven journals (3); datasets (31); back issues of inactive journals (10); graduate ETDs (387); faculty conference papers and proceedings (456); journals produced under contract/MOU for external groups (2); monographs (4); textbooks (15)

**Media formats:** text; data

**Languages published:** English, French

**Disciplinary specialties:** agriculture; veterinary science; arts; biology; history

**Top publications:** *Critical Studies in Improvisation* (journal); *International Review of Scottish Studies* (journal); *Partnership: The Canadian Journal of Library and Information Practice and Research* (journal); *Nouvelle Revue Synergies Canada* (journal); *iBOL Barcode Bulletin* (journal)

**Percentage of journals that are peer reviewed:** 75

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; Pressbooks; Dataverse; Omeka

**Digital preservation strategy:** Scholars Portal; DuraCloud

**Additional services:** training; metadata; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; dataset management; data visualization; author advisory—other; author advisory—copyright; audio/video streaming; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
open access journals; open educational resources

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Scholars Portal

**Type of support:** platform hosting; technical support

## HIGHLIGHTED PUBLICATION



While improvisational music has historically been analyzed within specific musical disciplines, what distinguishes the research profiled in *CSI/ECI* is its emphasis on improvisation as a site for the analysis of social practice. We contend that improvisation demands shared responsibility for participation in community, an ability to negotiate differences, and a willingness to accept the challenges of risk and contingency.

<https://www.criticalimprov.com/index.php/csieci>

# UNIVERSITY OF HOUSTON LIBRARIES

*M. D. Anderson Library*



**Primary unit:** Digital Research Services  
drc@uh.edu

**Primary contact:** Taylor Davis-Van Atta  
Director, Digital Research Commons  
713-743-6390  
tgdavisv@central.uh.edu

**Website:** <https://guides.lib.uh.edu/roar>

## PROGRAM OVERVIEW

**Mission statement:** University of Houston Libraries provides a growing suite of open publishing services and solutions for a wide range of student and faculty scholarly works, born-digital exhibits, open educational resources, and bespoke digital research projects and outputs.

**Year publishing activities began:** 2010

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (3); undergraduate students (2)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (2); campus-based student-driven journals (1); datasets (9); back issues of inactive journals (1); graduate ETDs (600); faculty conference papers and proceedings (300); monographs (2); student conference papers and proceedings (350); textbooks (14); undergraduate capstones/honors theses (122)

**Number of open access titles:** campus-based faculty-driven journals (2); campus-based student-driven journals (1); datasets (9); back issues of inactive journals (1); graduate ETDs (400); faculty conference papers and proceedings (300); monographs (2); student conference papers and proceedings (350); textbooks (14); undergraduate capstones/honors theses (122)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

**Languages published:** English

**Disciplinary specialties:** digital humanities; medical humanities; art history/ archeology

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; WordPress; locally developed software; Pressbooks; Dataverse; Omeka

**Digital preservation strategy:** in-house; HathiTrust; Archivematica

**Additional services:** training; metadata; ISSN registry; image services; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Texas Digital Library

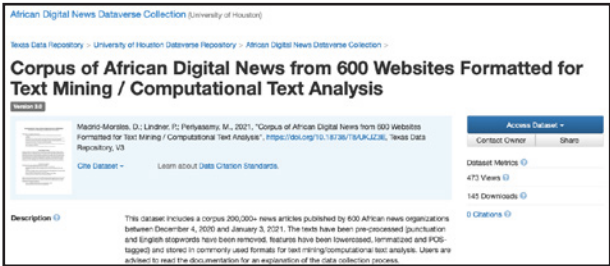


**Type of support:** Texas Digital Library provides hosting for our open repositories (institutional and data) and OJS3-run journals

**ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** UH Libraries continues to build its capacity to host, maintain, and preserve digital research projects and interactive web-based publications; expand its Alternative Textbook Incentive/OER Program; and launch production and publication support for open access scholarly monographs and other book-length digital outputs.

**H I G H L I G H T E D   P U B L I C A T I O N**



This dataset includes a corpus 200,000+ news articles published by 600 African news organizations between December 4, 2020 and January 3, 2021. The texts have been pre-processed (punctuation and English stopwords have been removed, features have been lowercased, lemmatized and POS-tagged) and stored in commonly used formats for text mining/computational text analysis. This corpus is generated through a collaborative and ongoing research project focused on creating a multilingual database of digital news in 54 African countries, an ambitious undertaking that will span into the next few years. This project is led by Dr. Dani Madrid-Morales, Dr. Peggy Lindner, and Mashumitha Periyasamy.

doi.org/10.18738/T8/UKJZ3E

# UNIVERSITY OF ILLINOIS AT CHICAGO

*University Library*



**Primary unit:** Assessment and Scholarly Communication  
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sgroote@uic.edu

**Website:** <https://researchguides.uic.edu/subject/copyright-scholarly-publishing>

## PROGRAM OVERVIEW

**Mission statement:** The objective/mission of the UIC University Library publishing program is to advance scholarly knowledge in a cost-effective manner.

**Year publishing activities began:** 2007

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1.5); graduate students (0.5)

**Funding sources (%):** library operating budget (70); charge backs (30)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); educational resources (e.g., textbooks, course modules); datasets

**Library publications in 2021:** datasets (4); graduate ETDs (424); journals produced under contract/MOU for external groups (6)

**Number of open access titles:** journals produced under contract/MOU for external groups (6)

**Media formats:** images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

**Disciplinary specialties:** information science; public health; social science

**Top publications:** *First Monday* (journal); *Online Journal of Public Health Informatics* (journal); *Uncommon Culture* (journal)

**Percentage of journals that are peer reviewed:** 80

**Publishing platform(s):** OJS; Scalar; figshare; Omeka; Domain of One's Own

**Digital preservation strategy:** LOCKSS; HathiTrust

**Additional services:** typesetting; training; DOI assignment/allocation of identifiers; author advisory—copyright

**PARTNERS**

**Internal partners:** individual faculty

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**H I G H L I G H T E D   P U B L I C A T I O N**



The journal is an excellent resource for current and latest developments in the field of Public Health Informatics (PHI).

[ojphi.org](http://ojphi.org)

# UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

*University Library*



**Primary unit:** Scholarly Communication and Publishing  
scpub@library.illinois.edu

**Primary contact:** Daniel Tracy  
Head, Scholarly Communication and Publishing  
217-300-8439  
dtracy@illinois.edu

**Website:** <https://www.library.illinois.edu/scp/>

**Social media:** iopn\_uiuc; <https://iopn.library.illinois.edu/news/>

## PROGRAM OVERVIEW

**Mission statement:** Scholarly Communication and Publishing develops innovative, sustainable structures for the development of digital scholarship and broad dissemination and enduring preservation of the scholarly conversation, towards the goal of ensuring that the benefits of scholarship accrue to everyone. We provide expertise on copyright, authors' rights, digital humanities, online scholarly identities, and open access publishing to faculty, staff, and students at the University of Illinois. Our press, the Illinois Open Publishing Network, publishes scholarly work across the disciplines and seeks to lower the cost of producing, disseminating, and preserving high-quality educational and scholarly publications through optimized use of resources.

**Year publishing activities began:** 2010

**Institution type:** academic library

**Organization:** services distributed across campus

**Total FTE in support of publishing activities:** professional staff (4.5); graduate students (1)

**Funding sources (%):** library operating budget (80); endowment income (5); grants (15)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (1); campus-based student-driven journals (4); datasets (145); graduate ETDs (1182); journals produced under contract/MOU for external groups (3); textbooks (2)

**Number of open access titles:** campus-based faculty-driven journals (1); campus-based student-driven journals (4); datasets (145); journals produced under contract/MOU for external groups (3); textbooks (2)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

**Languages published:** English

**Disciplinary specialties:** African-American studies; literature; library and information science; history; media studies

**Top publications:** *Lost in the City: An Exploration of Edward P. Jones's Short Fiction* (multimodal book); *Instruction in Libraries and Information Centers* (textbook); *ВИБ/ИОΘΙΚΑ: E-Journal of Eighteenth-Century Russian Studies* (journal); *The Journal of Anime and Manga Studies* (journal); *A Person-Centered Guide to Demystifying Technology* (textbook)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 17

**Publishing platform(s):** OJS; DSpace; locally developed software; Scalar; OMP; Pressbooks; Omeka

**Digital preservation strategy:** in-house; HathiTrust; digital preservation services under discussion; Amazon Glacier

**Additional services:** training; print-on-demand; peer review management; outreach; metadata; marketing; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; dataset management; copyediting; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

**Vendors worked with:** freelancers; Lulu.com; Crossref; Bowker

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** work with any external partner for long-form works; work with external partners with ties to institution (i.e. advisory board member) for journals

**What types of publications should other publishers refer to your program?**

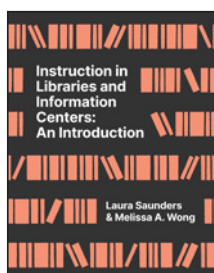
multimodal (text plus multimedia) publications; open textbooks; companion websites for traditional text monographs; publications fitting the Pressbooks, Omeka S, and Scalar platforms

**University press partners:** University of Illinois Press

## **ADDITIONAL INFORMATION**

Additional press partner: Open Humanities Press

### **H I G H L I G H T E D   P U B L I C A T I O N**



This open access textbook offers a comprehensive introduction to instruction in all types of library and information settings. Designed for students in library instruction courses, the text is also a resource for new and experienced professionals seeking best practices and selected resources to support their instructional practice.

<https://doi.org/10.21900/wd.12>

# UNIVERSITY OF IOWA

*University of Iowa Libraries*



**Primary unit:** Digital Scholarship & Publishing Studio  
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**Primary contact:** Mark Anderson  
Digital Scholarship & Collections Librarian  
319-335-5685  
mark-anderson@uiowa.edu

**Website:** <https://pubs.lib.uiowa.edu>

**Social media:** @TheStudio\_UI

## PROGRAM OVERVIEW

**Mission statement:** The Digital Scholarship & Publishing Studio collaborates with faculty and students on the digital design, implementation, and circulation of their research. Subscribing to a show more, tell less approach where digital scholarship—particularly the digital humanities—is concerned, the Studio embraces scholarly creativity and encourages interdisciplinary research and multi-platform circulation. In this manner, the Studio helps scholars tailor the presentation and application of their research to a variety of audiences.

**Year publishing activities began:** 2009

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (4);  
paraprofessional staff (1)

**Funding sources (%)**: library materials budget (25); library operating budget (75)

**Stage of publishing efforts (1–3)**: 3—established

**Open access focus (1–5)**: 5—completely

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules); journals, inactive back issues; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (9); campus-based student-driven journals (3); back issues of inactive journals (9); graduate ETDs (434); journals produced under contract/MOU for external groups (1); newsletters (3); textbooks (13); undergraduate capstones/honors theses (57)

**Media formats:** text; images; video; audio; multimedia/interactive content

**Top publications:** *Proceedings in Obstetrics and Gynecology* (journal); *Walt Whitman Quarterly Review* (journal); *Dada/Surrealism* (journal); *Iowa Journal of Cultural Studies* (journal); *Annals of Iowa* (journal)

**Percentage of journals that are peer reviewed:** 75

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Islandora; WordPress; Pressbooks; Janeway

**Digital preservation strategy:** LOCKSS; in-house; Archive-It; Amazon S3; Amazon Glacier

**Additional services:** typesetting; peer review management; metadata; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; cataloging; audio/video streaming; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs



## HIGHLIGHTED PUBLICATION



The *Marilyn Zurmuehlen Working Papers in Art Education* publishes essays, scholarly articles, and images of art about the teaching, theory, and praxis of visual art annually. These works come from doctoral students in art education from top programs around the globe and are vetted through a presentation at the National Art Education Association's annual conference.

<https://pubs.lib.uiowa.edu/mzwp/>

# UNIVERSITY OF KENTUCKY

*University of Kentucky Libraries*



**Primary unit:** Digital Scholarship  
uknowledge@lsv.uky.edu

**Primary contact:** Adrian K. Ho  
Coordinator of Digital Scholarship

**Website:** <https://uknowledge.uky.edu/>

**Social media:** <https://twitter.com/UKLibraries>; <https://www.facebook.com/uklibraries>; <https://www.instagram.com/uklibraries/>; <https://www.youtube.com/user/UKLib/>

## PROGRAM OVERVIEW

**Mission statement:** The University of Kentucky Libraries provides resources, services, and expertise for the university community to publish scholarly contents and to enhance the discoverability of the published works. The library also educates campus constituents about various scholarly communication and digital scholarship topics.

**Year publishing activities began:** 2010

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English; Spanish

**Disciplinary specialties:** agriculture; Hispanic studies; public health; social theory; transportation engineering

**Top publications:** University of Kentucky dissertations; University of Kentucky theses; *Kentucky Transportation Center Research Report* (journal); *Journal of Appalachian Health* (journal); *Progress in Scale Modeling, an International Journal* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); WordPress; Scalar; Omeka

**Digital preservation strategy:** Amazon S3

**Additional services:** training; peer review management; notification of A&I sources; metadata; marketing; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

**Vendors worked with:** Amazon Web Services, bepress, DataCite, and Reclaim Hosting

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** University Press of Kentucky

## **ADDITIONAL INFORMATION**

**Additional information:** The collaboration between the University of Kentucky Libraries and the University Press of Kentucky has resulted in over 1,100 monographs published by the Press being freely available to the current faculty, students, and staff of the Press's consortium partners via the institutional repository.

**Plans for expansion/future directions:** The University of Kentucky Libraries will continue to strengthen existing library publishing partnerships, bring more campus constituents on board, and build upon the current library publishing services.

# UNIVERSITY OF LOUISVILLE



**Primary unit:** Archives & Special Collections  
archives@louisville.edu

**Primary Contact:**  
Open Access and Repository Coordinator  
thinkir@louisville.edu

**Website:** <https://ir.library.louisville.edu>

## PROGRAM OVERVIEW

**Mission statement:** ThinkIR is an open-access digital repository that provides worldwide access to the scholarship of the University of Louisville community. It highlights and preserves the work of UofL researchers for a global audience, increasing its visibility and future viability.

**Year publishing activities began:** 2015

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1);  
paraprofessional staff (1)

**Funding sources (%):** library operating budget (50); non-library campus  
budget (50)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (5); campus-based student-driven journals (3); graduate ETDs (108); student conference papers and proceedings (63); undergraduate capstones/honors theses (51)

**Number of open access titles:** campus-based faculty-driven journals (5); campus-based student-driven journals (3); graduate ETDs (108); student conference papers and proceedings (63); undergraduate capstones/honors theses (51)

**Media formats:** text; images; video; audio; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** infectious diseases—respiratory infections; student financial aid; physician burnout and wellness; environmental sustainability; undergraduate research

**Top publications:** *University of Louisville Journal of Respiratory Infections* (journal); *Journal of Student Financial Aid* (journal); *The Hidden Help: Black Domestic Workers in the Civil Rights Movement* (thesis); *Hindi Women-Centric Films in India* (thesis); *The Relation between Man and Nature in Wordsworth's Poetry* (thesis)

**Percentage of journals that are peer reviewed:** 75

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** MetaArchive; LOCKSS; Amazon S3

**Additional services:** training; outreach; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; contract/license preparation; cataloging; author advisory—copyright; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** only work with internal partners

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We have taken in, and will continue to take in, an increasing number of undergraduate research projects, in keeping with the university's strategic goals. We are also actively promoting OERs and expect to serve as a repository for any created by our faculty.

## HIGHLIGHTED PUBLICATION



*The Cardinal Edge* is UofL's only faculty-reviewed and peer-reviewed multidisciplinary undergraduate research journal aimed to showcase and celebrate the novel student research conducted at UofL. *TCE* aims to prepare undergraduate students for future publishing endeavors by allowing students to participate as both authors and editors.

<https://ir.library.louisville.edu/tce/>

# UNIVERSITY OF MARYLAND COLLEGE PARK

*McKeldin Library*



**Primary unit:** Digital Programs and Initiatives  
lib-dpi@umd.edu

**Primary contact:** Terry M. Owen  
Digital Scholarship Librarian  
301-314-1328  
towen@umd.edu

**Website:** <https://www.lib.umd.edu/digital>

## PROGRAM OVERVIEW

**Mission statement:** Capture, preserve, and provide access to the output of the University of Maryland faculty, researchers, centers, and labs, and provide new modes of scholarly publishing.

**Year publishing activities began:** 2004

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1.5); graduate students (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; datasets

**Library publications in 2021:** graduate ETDs (316); journals produced under contract/MOU for external groups (1); undergraduate capstones/honors theses (16)

**Media formats:** text; images; video; data; audio

**Languages published:** English

**Top publications:** *MOSF Journal of Science Fiction* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; Fedora

**Digital preservation strategy:** in-house; digital preservation services under discussion

**Additional services:** open URL support; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; author advisory—copyright

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)



# UNIVERSITY OF MASSACHUSETTS AMHERST



**Primary unit:** Scholarly Communication  
scholarworks@library.umass.edu

**Primary contact:** Erin Jerome  
Open Access & Institutional Repository Librarian  
413-545-2174  
ewjerome@library.umass.edu

**Website:** <https://www.library.umass.edu/sc>

## PROGRAM OVERVIEW

**Mission statement:** ScholarWorks@UMass Amherst is a digital repository for the research and scholarly output of members of the University of Massachusetts Amherst community, administered by the UMass Amherst Libraries. ScholarWorks provides UMass Amherst scholars with a means of publishing, disseminating, and preserving their research in a single unified location. These services enhance the professional visibility for faculty and researchers through broader dissemination of their work. ScholarWorks also aims to provide a home for open access research outputs that might not have any other logical home.

**Year publishing activities began:** 2006

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Library publications in 2021:** campus-based faculty-driven journals (6); datasets (22); back issues of inactive journals (1); graduate ETDs (3363); faculty conference papers and proceedings (6); monographs (3); student conference papers and proceedings (2); technical/research reports (1); undergraduate capstones/honors theses (1); working papers; podcasts; festschrifts

**Number of open access titles:** campus-based faculty-driven journals (5); datasets (22); back issues of inactive journals (1); graduate ETDs (1037); faculty conference papers and proceedings (6); monographs (3); student conference papers and proceedings (2); technical/research reports (1); undergraduate capstones/honors theses (1)

**Number of paid titles:** campus-based faculty-driven journals (1)

**Media formats:** text; images; video; data; audio

**Languages published:** English, Spanish, Portuguese, Chinese, Irish/Gaelic, Russian, Catalan, French

**Disciplinary specialties:** nursing; education; sustainability; travel and tourism; environmental conservation

**Top publications:** UMass Amherst theses & dissertations (ETDs); *Practical Assessment, Research, and Evaluation—PARE* (journal); Travel and Tourism Research Association (conference proceedings); *Journal of Hospitality Financial Management* (journal); PERI Working Papers (technical/research reports)

**Percentage of journals that are peer reviewed:** 100

**Publishing platform(s):** Digital Commons (bepress); Pressbooks

**Digital preservation strategy:** digital preservation services under discussion

**Additional services:** training; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

**Vendors worked with:** DataCite (for DOI assignment); bepress (Digital Commons); Pressbooks

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
open monographs or open textbooks authored by researchers/faculty affiliated with the University of Massachusetts Amherst; editors of journals who are affiliated with the university

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Open Education Network

**Type of support:** Through our membership in the Open Education Network, we have access to the Rebus Community which provides support for the publication of open textbooks.

**ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We are seeing an increased demand for hosting and sharing large open datasets. We are currently exploring ways of collaborating with our local high performance computing center to see if we can house the data on their servers and use our repository as a publicly searchable interface. We also continue to see demand for journals migrating to new open access platforms as well as campus created podcasts.

**H I G H L I G H T E D   P U B L I C A T I O N**



*Trajectory* is a bi-weekly podcast that focuses on the voices and narratives of UMass Amherst students as they share their journeys defining and achieving their own college success. Honoring that there are as many paths to success as there are students, the podcast’s primary goal is giving students space to tell their stories while allowing others to listen and learn—and become inspired.

<https://scholarworks.umass.edu/trajectory/>

# UNIVERSITY OF MIAMI

*University of Miami Libraries*



**Primary unit:** Digital Strategies

**Primary contact:** Jason Cohen  
Digital Publishing Specialist  
305-284-9169  
j.cohen4@miami.edu

## PROGRAM OVERVIEW

**Mission statement:** The University of Miami Libraries provides infrastructure and support for publishing and disseminating research and scholarship from our faculty and students.

**Year publishing activities began:** 2004

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1)

**Funding sources (%):** library materials budget (50); library operating budget (50)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; datasets

**Library publications in 2021:** campus-based faculty-driven journals (2); campus-based student-driven journals (1); datasets (6); graduate ETDs (340); technical/research reports (58)

**Number of open access titles:** campus-based faculty-driven journals (2); campus-based student-driven journals (1)

**Media formats:** text; images; video; data

**Languages published:** English

**Disciplinary specialties:** Caribbean studies; university-community collaborations

**Top publications:** *Anthurium: A Caribbean Studies Journal* (journal);  
*Collaborations: A Journal of Community-Based Research and Practice* (journal);  
electronic theses and dissertations

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Esploro (Ex Libris)

**Digital preservation strategy:** Archive-It; AP Trust; Amazon S3

**Additional services:** typesetting; training; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; dataset management; author advisory—other; author advisory—copyright; analytics

**Vendors worked with:** Ubiquity Press

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We are currently developing outreach to boost campus use of our institutional repository and working to educate our campus community on issues related to open access.

## HIGHLIGHTED PUBLICATION



*Anthurium*, a peer-reviewed Caribbean Studies journal, publishes original works and critical studies of Caribbean literature, theater, film, art, and culture by writers and scholars worldwide, exclusively in electronic form. Founded by Sandra Pouchet Paquet in 2003, *Anthurium* promotes a lively exchange among writers and scholars in the arts, humanities, social sciences, and other disciplines who hold diverse perspectives on Caribbean literature and culture. *Anthurium* offers a mixture of fiction, poetry, plays, critical essays, cultural studies, interviews, and visual art.

<http://anthurium.miami.edu>

# UNIVERSITY OF MICHIGAN

*University Library*

**Primary unit:** Michigan Publishing  
mpublishing@umich.edu

**Primary contact:** Jason Colman  
Director of Publishing Services  
734-647-6017  
taftman@umich.edu

**Website:** <https://publishing.umich.edu>

**Social media:** @M\_Publishing



## PROGRAM OVERVIEW

**Mission statement:** Michigan Publishing is the hub of scholarly publishing at the University of Michigan and is a part of its dynamic and innovative University Library. We publish scholarly and educational materials, provide publishing services, and advocate for the broadest possible access to scholarship everywhere.

**Year publishing activities began:** 2001

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (37); graduate students (2); undergraduate students (3)

**Funding sources (%):** library materials budget (25); library operating budget (10); grants (20); sales revenue (25); charge backs (20)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (14); campus-based student-driven journals (6); datasets (87); journals produced under contract/MOU for external groups (19); monographs (20); technical/research reports (1)

**Number of open access titles:** campus-based faculty-driven journals (14); campus-based student-driven journals (6); datasets (87); journals produced under contract/MOU for external groups (18); monographs (20); technical/research reports (1)

**Number of hybrid titles:** journals produced under contract/MOU for external groups (1)

**Library-administered university press publications in 2021:** monographs (86)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

**Disciplinary specialties:** media studies; philosophy; history; medicine; information studies

**Top publications:** *Journal of the Abraham Lincoln Association* (journal); *Journal of Cinema and Media Studies* (journal); Maize Books (book imprint); *Philosophers' Imprint* (journal); *Journal of Electronic Publishing* (journal)

**Percentage of journals that are peer reviewed:** 90

**Percentage of journals assessing article processing charges (APCs):** 3

**Publishing platform(s):** DSpace; locally developed software; Samvera; Pressbooks; Janeway; Fulcrum; DLXS

**Digital preservation strategy:** Portico; in-house; HathiTrust; CLOCKSS

**Additional services:** typesetting; training; print-on-demand; peer review management; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; budget preparation; author advisory—other; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs



**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**  
enhanced eBooks; OA journals needing full-service editorial workflow

**University press partners:** University of Michigan Press

**Relationship between library publishing and university press:** partner on services

**ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** In 2022 we will be continuing development of our Mellon-funded platform, Fulcrum, seeking partnerships with other publishers to make the platform sustainable, accessible, durable, and discoverable. This year will also complete a particular focus on re-imagining the ACLS Humanities E-Book collection, which we have taken on stewardship of from the American Council of Learned Societies.

**H I G H L I G H T E D   P U B L I C A T I O N**



*Media Industries* is a peer-reviewed, open access journal that supports critical studies of media industries, institutions, and policies worldwide. The journal is published by Michigan Publishing on behalf of a global editorial board of expert media industry scholars and an international editorial collective comprised of faculty from nine universities on four different continents.

<https://www.mediaindustriesjournal.org>

# UNIVERSITY OF MINNESOTA

**Primary unit:** Publishing Services Team  
libpubs@umn.edu

**Primary contact:** Emma Molls  
Publishing Librarian  
emolls@umn.edu



**Website:** <https://www.lib.umn.edu/services/publishing>

## PROGRAM OVERVIEW

**Mission statement:** We believe the Libraries serves as a critical, central resource for publishing expertise on campus and our essential services should be offered without charge.

We support scholars by contributing quality, scholarly works to the public commons through open access publishing.

We practice transparent production processes in order to promote critical understanding of the publishing landscape's range of production and economic models.

We support intellectual freedom by keeping the means of production in the hands of scholars.

We seek to create partnerships on campus and beyond, to help shape the future of scholarly publishing.

We support innovative publications and scholarly experimentation grounded in widely used standards and time-proven practices.

We believe that the scholarly ecosystem works best when creators retain their copyright.

We leverage replicable and scalable tools and services to support the economic sustainability of common publishing activities on campus.

We work to decrease the cost of higher education for students through the production and integration of open content into course curriculum.

We provide leadership to the broader library publishing professional community on developing new models of scholarly publishing.

**Year publishing activities began:** 2014

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (3.5)

**Funding sources (%):** library materials budget (85); sales revenue (15)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (11); campus-based student-driven journals (13); databases (1); back issues of inactive journals (2); journals produced under contract/MOU for external groups (3); textbooks (52)

**Number of open access titles:** campus-based faculty-driven journals (11); campus-based student-driven journals (13); databases (1); back issues of inactive journals (2); journals produced under contract/MOU for external groups (3); monographs (16); textbooks (52)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English; Spanish; Russian; Portuguese

**Disciplinary specialties:** law; humanities; public health; agriculture

**Top publications:** *Innovations in Pharmacy* (journal); *Open Rivers* (journal); *Minnesota Law Review* (journal); *Panorama* (journal); *Journal of Transportation and Land Use* (journal)

**Percentage of journals that are peer reviewed:** 90

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Digital Commons (bepress); DSpace; WordPress; Pressbooks; Manifold

**Digital preservation strategy:** Portico; PKP Preservation Network

**Additional services:** typesetting; training; print-on-demand; peer review management; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; copyediting; contract/license preparation; cataloging; business model development; budget preparation; author advisory—copyright; analytics; DOI distribution

**Vendors worked with:** J&J Editorial; CrossRef; Everson Ink; Google Analytics; MailChimp

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
society journals that do not have a formal publisher

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** expanding and formalizing OER program

### **H I G H L I G H T E D   P U B L I C A T I O N**



The Russian text of “The Death of Ivan Ilich” is presented for study in various formats: accompanied by an English translation; fully glossed, with explanatory and interpretive annotations; and supplemented by introductory remarks and an extensive bibliography. This open textbook remixes Public Domain with openly licensed content and makes creative use of Pressbooks tools to create a dynamic and interactive language learning experience.

<https://open.lib.umn.edu/ivanilich/>

# UNIVERSITY OF NEBRASKA-LINCOLN

*University of Nebraska-Lincoln Libraries*

**Primary unit:** Scholarly Communications  
proyster@unl.edu

**Primary contact:** Paul Royster  
Coordinator of Scholarly Communications  
402-617-0028  
proyster@unl.edu

**Website:** <https://digitalcommons.unl.edu/zeabook/>

## PROGRAM OVERVIEW

**Mission statement:** Zea Books is the digital imprint of the University of Nebraska–Lincoln Libraries. Its mission is to publish academic works (books, journals, multimedia) by scholars who are either affiliated with the University of Nebraska–Lincoln or are working in research areas of significant interest at UNL.

Zea Books was founded in 2008. It is a natural outgrowth of the successful UNL DigitalCommons institutional repository (<http://digitalcommons.unl.edu/>), an enterprise that has been publishing electronic books since its inception in 2005. The imprint helps foster the University of Nebraska–Lincoln's commitment to the future of scholarly communications.

**Year publishing activities began:** 2005

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1);  
paraprofessional staff (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 2—somewhat important

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (3); campus-based student-driven journals (2); back issues of inactive journals (5); graduate ETDs (300); faculty conference papers and proceedings (20); journals produced under contract/MOU for external groups (4); monographs (7); newsletters (3); student conference papers and proceedings (20); technical/research reports (15); textbooks (4); undergraduate capstones/honors theses (15)

**Media formats:** text; images; video

**Languages published:** English; French; Italian; Spanish

**Disciplinary specialties:** textile studies; ornithology; parasitology; business; natural history

**Top publications:** *Library Philosophy and Practice* (e-journal); *Constitutions of the Free-Masons* (monograph); *Resilient Russian Women in the 1920s & 1930s* (monograph); *Manter: Journal of Parasite Biodiversity* (journal); *The Birds of Nebraska* (monograph)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** in-house

**Additional services:** typesetting; print-on-demand; peer review management; outreach; open URL support; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

**Vendors worked with:** bepress; Crossref; Bowker; Adobe; Lulu.com; Library of Congress

## **PARTNERS**

**Internal partners:** individual faculty

**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**

- projects that are too hard, too esoteric, too complicated, or too weird for your program
- prefer “shovel-ready” or nearly so
- no html/xml, Scalar, etc.

# UNIVERSITY OF NEVADA, LAS VEGAS

*University Libraries*

**Primary unit:** Scholarly Communication Initiatives  
digitalscholarship@unlv.edu

**Primary contact:** Andrea Wirth  
Scholarly Communication Librarian  
andrea.wirth@unlv.edu

**Website:** <https://digitalscholarship.unlv.edu/>

## PROGRAM OVERVIEW

**Mission statement:** The repository (Digital Scholarship@UNLV), which is the main path by which we support publishing, is a service of the University of Nevada, Las Vegas Libraries. The mission is to capture, preserve, and share the intellectual output of UNLV faculty, staff, students, and collaborations with other stakeholders.

**Year publishing activities began:** 2009

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2);  
paraprofessional staff (2)

**Funding sources (%):** library materials budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)



**Library publications in 2021:** campus-based faculty-driven journals (8); campus-based student-driven journals (2); datasets (3); back issues of inactive journals (0); graduate ETDs (331); faculty conference papers and proceedings (83); newsletters (1); student conference papers and proceedings (51); technical/research reports (67); undergraduate capstones/honors theses (13); lecture and event videos; art gallery exhibit publication

**Number of open access titles:** campus-based faculty-driven journals (8); campus-based student-driven journals (2); datasets (2); back issues of inactive journals (0)

**Media formats:** text; images; video; data; audio

**Languages published:** English primarily, with one forthcoming publication in multiple languages. Journal editors have discretion to publish in any language.

**Disciplinary specialties:** health disparities; gaming research; hospitality; education

**Top publications:** “Impact of Social and Cultural Factors on Teenage Pregnancy” (journal article); *The Role of Self-Concept in Consumer Behavior* (thesis); *Logistics and Supply Chain Management in the Hotel Industry: Impact on Hotel Performance In Service Delivery* (professional paper); *The Impact of World War II on Women’s Fashion in the United States and Britain* (thesis); *Cyberbullying in Schools: A Research Study on School Policies and Procedures* (dissertation)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 20

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** Portico; in-house; CLOCKSS; Amazon S3; Amazon Glacier

**Additional services:** training; peer review management; metadata; ISSN registry; graphic design (print or web); DOI assignment/allocation of identifiers; author advisory—other; author advisory—copyright; audio/video streaming

**Vendors worked with:** Some of these services are part of the bepress publishing services to journals.

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Additional information:** The journals we host are entirely run by academic units. The library provides the platform only and offers advice as needed on setting policy and the system features. The numbers reported in this survey do not take into account the staff that the academic units may be using to support their journal operations (copyeditors, APC management, etc.)

# UNIVERSITY OF NEW BRUNSWICK

*Harriet Irving Library*



**Primary unit:** Centre for Digital Scholarship  
digitalscholar@unb.ca

**Primary contact:** James MacKenzie  
Director of Advanced Digital Research and Scholarship  
506-259-2774  
jmackenz@unb.ca

**Website:** <https://lib.unb.ca/cds/publishing-services>

## PROGRAM OVERVIEW

**Mission statement:** Centre for Digital Scholarship (CDS) has been providing digital publication services for regional, national, and international academic partners for over 20 years. Our clients range from journals with decades of print publication to new “born-digital” publications. The CDS offers a wide range of services for current and prospective scholarly publications and can help editorial staff to develop a digital publication that meets their needs. Our services include creation of new digital publications, hosting digital versions of established print publications, large-scale back-run digitization projects, and a state-of-the-art online peer review and management system.

**Year publishing activities began:** 1998

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (0.5); paraprofessional staff (2); graduate students (1); undergraduate students (1)

**Funding sources (%):** charge backs (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English; French

**Disciplinary specialties:** Atlantic Canadian history; Canadian literature; media and culture studies

**Top publications:** *Acadiensis* (journal); *Studies in Canadian Literature* (journal); *Journal of New Brunswick Studies* (journal); *International Hydrographic Review* (journal)

**Percentage of journals that are peer reviewed:** 90

**Publishing platform(s):** OJS; Islandora; DSpace; locally developed software; OMP; Dataverse

**Digital preservation strategy:** in-house; Archive-It; Amazon Glacier

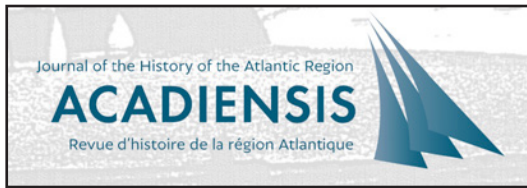
**Additional services:** typesetting; training; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

## HIGHLIGHTED PUBLICATION



Established in 1971, *Acadiensis* is a journal of regional history devoted to the study of Atlantic Canada. The essential source for reading and research on the region, *Acadiensis* is one of Canada's leading scholarly journals.

<https://journals.lib.unb.ca/index.php/Acadiensis/>

# UNIVERSITY OF NEW ORLEANS

*Earl K. Long Library*

**Primary contact:** Jeanne Pavy  
Scholarly Communication Librarian  
504-280-6547  
jpavy@uno.edu

## PROGRAM OVERVIEW

**Mission statement:** In partnership with the University of New Orleans Press, the UNO Library offers tools and expertise for the broadest possible dissemination of the work of our campus and community, thereby fulfilling a key element of the University mission: the promotion of research excellence. The UNO Library offers ScholarWorks@UNO as a publishing platform for faculty and student scholarship. In so doing, we provide opportunities for students to engage with scholarly communication issues and take their first steps as scholars in their respective disciplines. Our broad range of publications, which currently include a student-edited, peer-reviewed literary journal; conference proceedings; working papers; technical reports; and student theses and dissertations, engage both our local community and the worldwide audience of readers and scholars. In the future, we hope to host even more kinds of scholarly and creative work, including datasets and multimedia content. By combining a dynamic publishing platform with expert support, we can contribute to a more open and innovative scholarly communication system that facilitates discovery, collaboration, and the advancement of knowledge.

**Year publishing activities began:** 2000

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (1.5)

**Funding sources (%):** library materials budget (30); library operating budget (70)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports

**Library publications in 2021:** campus-based student-driven journals (1); graduate ETDs (141); student conference papers and proceedings (2); technical/research reports (2); undergraduate capstones/honors theses (2)

**Number of open access titles:** graduate ETDs (141); student conference papers and proceedings (2); undergraduate capstones/honors theses (2)

**Media formats:** text; images; video

**Languages published:** English

**Disciplinary specialties:** New Orleans history; creative writing; marine engineering; hazards assessment and response; 1980s popular music

**Top publications:** theses and dissertations (ETDs); InnovateUNO (conference proceedings); *Ellipsis: A Journal of Art, Ideas, and Literature* (journal); *Beyond the Margins* (journal); Ocean Waves Workshop (conference proceedings)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** Amazon S3

**Additional services:** metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; audio/video streaming; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** University of New Orleans Press

# UNIVERSITY OF NORTH TEXAS

*University Libraries*



**Primary unit:** Scholarly Publishing Services

**Primary contact:** Kevin S. Hawkins  
Assistant Dean for Scholarly Communication  
940-565-3980  
Kevin.Hawkins@unt.edu

**Website:** <https://library.unt.edu/services/scholarly-publishing/>

## PROGRAM OVERVIEW

**Mission statement:** The UNT Libraries Scholarly Publishing Services, in coordination with staff from elsewhere in the UNT Libraries and UNT Press, helps members of the UNT community disseminate the results of their research.

**Year publishing activities began:** 2009

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (0.492); paraprofessional staff (0.047); graduate students (0.426); undergraduate students (0.395)

**Funding sources (%):** library operating budget (89); non-library campus budget (11); charge backs (0)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets



**Library publications in 2021:** campus-based faculty-driven journals (1); campus-based student-driven journals (0); datasets (2); back issues of inactive journals (3); graduate ETDs (386); faculty conference papers and proceedings (0); monographs (2); student conference papers and proceedings (0); textbooks (0)

**Number of open access titles:** datasets (2); graduate ETDs (142)

**Library-administered university press publications in 2021:** campus-based faculty-driven journals (1); textbooks (0)

**Media formats:** images; video; data; audio

**Languages published:** mostly English

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; locally developed software; Pressbooks

**Digital preservation strategy:** in-house

**Additional services:** typesetting; print-on-demand; peer review management; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; compiling indexes and/or TOCs; cataloging; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; analytics

**Vendors worked with:** Allzone; Amnet; Baker & Taylor Publisher Services; KnowledgeWorks Global Ltd. (formerly Cenveo); Scribe; vPrompt

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?** any with at least one author or editor currently affiliated with any UNT campus

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Open Education Network

**Type of support:** direct access to the OEN's community, tools, and resources, to build and sustain open education programs on their campuses

**University press partners:** University of North Texas Press

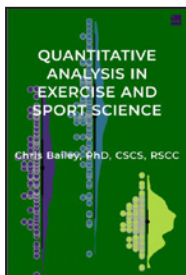
**Relationship between library publishing and university press:** partner on services and publications

## ADDITIONAL INFORMATION

**Additional information:** Since the 2020 Library Publishing Directory, we have recorded zero monographs published by the UNT Press because the press director considers monographs to be tight, short academic books with a very limited market of print run 300 or less. This definition does not apply to UNT Press's books, which are scholarly but with general-interest appeal.

**Plans for expansion/future directions:** The University's president has recently become interested in student affordability, leading to increased funding for and promotion of our support for OER. We expect our OER publishing to increase in the coming years.

## HIGHLIGHTED PUBLICATION



This book serves as an introduction to quantitative analysis in exercise and sport science, but it also aims to give readers hands-on experience if they choose to follow along with the included exercises. It includes background information and technique descriptions, step-by-step instructions on using statistical techniques and interpretation, and reproducible examples with included datasets.

<https://dx.doi.org/10.12794/sps.ot-quantitative-analysis-exss>

# UNIVERSITY OF OKLAHOMA

*University of Oklahoma Libraries*



**Primary unit:** Open Initiatives and Scholarly Communication  
shareok-pubs@ou.edu

**Primary contact:** Nicholas Wojcik  
Scholarly Publishing Librarian  
405-325-5761  
nwo@ou.edu

**Website:** <https://libraries.ou.edu/content/ou-libraries-publishing-services>

**Social media:** [https://twitter.com/OU\\_Libraries](https://twitter.com/OU_Libraries); <https://www.facebook.com/OUlibraries/>; <https://www.instagram.com/oulibraries/>; <https://www.youtube.com/user/OULibraryOverview>

## PROGRAM OVERVIEW

**Mission statement:** The University of Oklahoma Libraries supports platforms for open access journal publishing and an institutional repository. We seek publishing partners who: wish to publish open access (OA) journals; wish to publish open educational resources (OER), including open textbooks; utilize an internationally/nationally recognized editorial board; have the resources and staff to publish in a timely manner on a regular schedule; seek to publish original scholarly content; and are selective in accepting quality content for publication via a rigorous peer-review process. We are committed to hosting journals that cover diverse, unique, and underrepresented fields and topics.

**Year publishing activities began:** 2013

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (1.35); paraprofessional staff (0.4)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Library publications in 2021:** campus-based faculty-driven journals (7); graduate ETDs (481); textbooks (3)

**Number of open access titles:** campus-based faculty-driven journals (7); graduate ETDs (481); textbooks (3)

**Media formats:** text; images; video; data; audio

**Languages published:** English

**Disciplinary specialties:** social justice and equity; research in young adult literature; higher education and athletics; signage and wayfinding; American politics

**Top publications:** *Journal Committed to Social Change on Race and Ethnicity* (JCSCORE) (journal); *Study and Scrutiny* (journal); *Journal of Higher Education Athletics and Innovation* (journal); *Writers: Craft and Context* (journal); *Arban Expansion Pack: Classic Exercises Adapted for Today's Musician*, 1st Edition (OER/textbook)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; WordPress

**Digital preservation strategy:** HathiTrust; digital preservation services under discussion; Amazon S3; Amazon Glacier

**Additional services:** training; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; cataloging; author advisory—other; author advisory—copyright; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Open Education Network

### **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** Publication of two new journals is scheduled for 2021.

# UNIVERSITY OF PITTSBURGH

*University Library System, University of Pittsburgh*

**Primary unit:** Office of Scholarly Communication and Publishing  
e-journals@mail.pitt.edu

**Primary contact:** Vanessa Gabler  
Electronic Publications Manager  
412-648-3292  
e-journals@mail.pitt.edu

**Website:** <https://library.pitt.edu/e-journals>

**Social media:** @OSCP\_Pitt



## PROGRAM OVERVIEW

**Mission statement:** Our mission is to support researchers in knowledge production, rapid sharing of new research, and Open Access to scholarly information; build collaborative partnerships around the world; improve the production and sharing of scholarly research; and support innovative publishing services.

**Year publishing activities began:** 1999

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (3); paraprofessional staff (0.5)

**Funding sources (%):** library operating budget (75); charge backs (25)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (7); campus-based student-driven journals (7); back issues of inactive journals (15); graduate ETDs (699); journals produced under contract/MOU for external groups (19); undergraduate capstones/honors theses (82)

**Number of open access titles:** campus-based faculty-driven journals (6); campus-based student-driven journals (7); back issues of inactive journals (15); graduate ETDs (699); journals produced under contract/MOU for external groups (19); undergraduate capstones/honors theses (82)

**Number of paid titles:** campus-based faculty-driven journals (1)

**Media formats:** text; images; video; data; audio

**Languages published:** English; Spanish; Portuguese; French; Japanese

**Disciplinary specialties:** education; cultural studies; law; health sciences

**Top publications:** *Names: A Journal of Onomastics* (journal); *International Journal of Telerehabilitation* (journal); *International Journal of Medical Students* (journal); *Impacting Education: Journal on Transforming Professional Practice* (journal); *Goethe-Lexicon of Philosophical Concepts* (lexicon)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; EPrints; Dataverse

**Digital preservation strategy:** PKP Preservation Network; LOCKSS

**Additional services:** training; outreach; notification of A&I sources; metadata; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; contract/license preparation; business model development; author advisory—other; author advisory—copyright; applying for Cataloging in Publication Data; analytics; DOI distribution

**Vendors worked with:** KnowledgeWorks Global Ltd.

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**  
peer-reviewed subscription and/or scholarly society journals seeking an Open Access publisher

**ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** The new Library-Hosted Publications service publishes content produced by Pitt students, faculty, or staff that does not fit within a traditional journal publishing model or does not adhere to the selection criteria for our traditional ULS Journal Publishing Program, Scholarly Exchange® Hosting Services, and Library-Hosted Publications. We will launch an imprint in the next year for our ULS Journal Publishing Program.

**H I G H L I G H T E D   P U B L I C A T I O N**

**Names** | **A Journal  
of Onomastics**

*Names: A Journal of Onomastics* is one of the world’s leading scholarly journals devoted to the study of onomastics, the scholarly investigation of names and naming. Since the first issue in 1952, this scientific quarterly has continuously published cutting-edge, original articles, notes, and book reviews that investigate the derivation, function, and impact of names and naming in North America and around the world.

<https://ans-names.pitt.edu/>



# UNIVERSITY OF REDLANDS

*Armacost Library*

**Primary unit:** inspire@redlands.edu

**Primary contact:** Paige Mann

Assistant Director for Public Services; STEM Librarian; Scholarly  
Communications Librarian  
paige\_mann@redlands.edu

**Website:** <https://inspire.redlands.edu>

**Social media:** @InSPIReRedlands

## PROGRAM OVERVIEW

**Mission statement:** In support of the mission of the University of Redlands, the main objective of the Institutional Scholarly Publication and Information Repository (InSPIRe) is to: diversify scholarly and creative canons through inclusive and equitable practices; enrich scholarship through the digital preservation of and open access to the University's scholarly output and creative works; further teaching and learning opportunities by facilitating the publication of open educational resources (OERs); foster understanding of the opportunities, rights, and responsibilities related to online publishing; and increase awareness of the University's scholarly and creative activities.

**Year publishing activities began:** 2013

**Institution type:** academic library

**Organization:** services distributed across campus

**Total FTE in support of publishing activities:** professional staff (0.2);  
paraprofessional staff (0.7)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/ research reports; educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** graduate ETDs (10); undergraduate capstones/honors theses (13)

**Number of open access titles:** campus-based faculty-driven journals (1)

**Media formats:** text; images; concept maps or other visualizations

**Languages published:** English

**Disciplinary specialties:** computer science education (K12)

**Top publications:** *Journal of Computer Science Integration* (journal); undergraduate honors theses (capstones/theses); MS GIS Major Individual Projects (ETDs); Ed.D. Dissertations in Leadership for Educational Justice (ETDs); Armacost Library Undergraduate Research Awards (capstones/theses)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Ubiquity Repositories

**Digital preservation strategy:** LOCKSS; CLOCKSS

**Additional services:** training; outreach; ISSN registry; DOI assignment/allocation of identifiers; digitization

**Vendors worked with:** Crossref, Ubiquity Press

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?** original papers, commentaries, and reviews that focus on K12 computer science integration that are accessible and of interest to educators, researchers, and practitioners

# UNIVERSITY OF REGINA

*Dr. John Archer Library and Archives*

**Primary contact:** Christina Winter  
Copyright and Scholarly Communications Librarian  
306-585-4642  
christina.winter@uregina.ca

## PROGRAM OVERVIEW

**Mission statement:** Our institutional repository is our main publishing effort. We also have one open journal and an open textbook program administered by a separate University department.

**Year publishing activities began:** 2008

**Institution type:** academic library

**Organization:** services distributed across campus

**Total FTE in support of publishing activities:** professional staff (1);  
paraprofessional staff (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 3—important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); datasets

**Library publications in 2021:** campus-based faculty-driven journals (1); datasets (19); technical/research reports (3); textbooks (3); undergraduate capstones/honors theses (0); library annual report

**Number of open access titles:** campus-based faculty-driven journals (1); datasets (19); technical/research reports (3)

**Number of paid titles:** datasets (0)

**Number of hybrid titles:** datasets (0)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; CONTENTdm; DSpace; Pressbooks; Dataverse

**Digital preservation strategy:** LOCKSS; COPPUL

**Additional services:** training; outreach; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; author advisory—other; author advisory—copyright; audio/video streaming

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

# UNIVERSITY OF RICHMOND

*Boatwright Memorial Library*

**Primary unit:** Boatwright Memorial Library  
claprade@richmond.edu

**Primary contact:** Crista LaPrade  
Digital Asset Management and Preservation Administrator  
804-289-8412  
claprade@richmond.edu

**Website:** <https://library.richmond.edu>

**Social media:** @boatwrightinfo; <https://www.facebook.com/boatwrightinfo>;  
<https://www.instagram.com/boatwrightinfo>

## PROGRAM OVERVIEW

**Mission statement:** The University of Richmond's Scholarship Repository brings together and provides open access to the intellectual content of its faculty, students, and many centers and programs. The repository includes a broad spectrum of materials and formats, including written scholarship by faculty and students.

UR Scholarship Repository is an open-access compliant institutional repository, with content freely accessible to the world and searchable via Google Scholar and other search engines.

All current and emeritus faculty and staff can deposit their work in this repository into their communities (their home departments) by contacting their respective library. Published and unpublished works of current and emeritus faculty and staff may be uploaded into the repository. Images, video, and audio may be uploaded as well.

UR Scholarship Repository is organized and made accessible by the University Libraries and William Taylor Muse Law Library.

**Year publishing activities began:** 2014

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2); graduate students (2); undergraduate students (2)

**Funding sources (%)**: library operating budget (100)

**Stage of publishing efforts (1–3)**: 3—established

**Open access focus (1–5)**: 4—very important

**Advisory/editorial board**: no

## **PUBLISHING ACTIVITIES**

**Types of publications**: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Media formats**: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

**Languages published**: English

**Disciplinary specialties**: leadership studies; women, gender, and sexuality studies; law

**Percentage of journals that are peer reviewed**: 50

**Percentage of journals assessing article processing charges (APCs)**: 0

**Publishing platform(s)**: Omeka

**Digital preservation strategy**: Preservica

**Additional services**: training; metadata; DOI assignment/allocation of identifiers; digitization; data visualization; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

## **PARTNERS**

**Internal partners**: campus departments or programs

**Openness to working with external partners**: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# UNIVERSITY OF SOUTH FLORIDA LIBRARIES



**Primary unit:** Digital Scholarship Services  
digitalcommons@usf.edu

**Primary contact:** Jason Boczar  
Digital Scholarship and Publishing Librarian  
813-974-5505  
jboczar@usf.edu

**Website:** <https://www.lib.usf.edu/dss/>

## PROGRAM OVERVIEW

**Mission statement:** The USF Libraries strive to develop and encourage research collaboration and initiatives throughout all areas of campus. Members of the USF community are encouraged to deposit their research with Digital Commons @ University of South Florida. We commit to assisting faculty, staff, and students in all stages of the deposit process, to managing their work to optimize access/readership, and to ensure long-term preservation. Long-term preservation and increasing accessibility will increase citation rates and highlight the research accomplishments of this campus. Digital Commons will have a direct impact on the University's four strategic goals: student success, research innovation, sound financial management, and creating new partnerships.

**Year publishing activities began:** 2007

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (3); paraprofessional staff (1); undergraduate students (1)

**Funding sources (%):** library materials budget (60); endowment income (40)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); datasets

**Library publications in 2021:** campus-based faculty-driven journals (1); datasets (14); graduate ETDs (555); faculty conference papers and proceedings (2); monographs (1); technical/research reports (309)

**Number of open access titles:** campus-based faculty-driven journals (1); datasets (14); graduate ETDs (555); faculty conference papers and proceedings (2); monographs (1); technical/research reports (309)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations

**Languages published:** English; Spanish

**Disciplinary specialties:** geology and karst; literature; environmental sustainability; Holocaust and genocide studies; mathematics/quantitative literacy

**Top publications:** *Social Science Research: Principles, Methods, and Practices* (textbook); *Journal of Strategic Security* (journal); *International Journal of Speleology* (journal); *Numeracy* (journal); electronic theses and dissertations (ETDs)

**Percentage of journals that are peer reviewed:** 90

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** Portico; LOCKSS; Amazon S3

**Additional services:** peer review management; open URL support; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution



## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# UNIVERSITY OF ST. AUGUSTINE FOR HEALTH SCIENCES LIBRARY

**Primary unit:** Digital Publishing Program  
soar@usa.edu

**Primary contact:** Eric Robinson  
Librarian for Scholarly Communications  
760-510-4310  
erobinson@usa.edu

**Website:** <https://soar.usa.edu/>

## PROGRAM OVERVIEW

**Mission statement:** It is the mission of the University of St. Augustine for Health Sciences Library's digital publishing program to advance the role of the open access publishing model and to better meet the research needs of the health sciences community by:

- contributing to an infrastructure of scholarly research dissemination that enables, promotes, and sustains open access publishing models over the long term.
- increasing the impact of university-produced research through the collection, maintenance, and dissemination of original and previously published scholarship by students, faculty, and staff of the university in an open access repository.
- providing a platform for and assistance in the publication of high-quality, original research in the health sciences through library-published, peer-reviewed, open access journals.
- improving awareness of critical issues in open access, copyright, and scholarly publication for current and future health science professionals through engagement at all levels of the research publication process.

**Year publishing activities began:** 2018

**Institution type:** academic library

**Organization:** organization (e.g., non-profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

**Total FTE in support of publishing activities:** professional staff (1)

**Funding sources (%)**: library operating budget (100)

**Stage of publishing efforts (1–3)**: 2—early

**Open access focus (1–5)**: 4—very important

**Advisory/editorial board**: yes

## **PUBLISHING ACTIVITIES**

**Types of publications**: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; educational resources (e.g., textbooks, course modules)

**Library publications in 2021**: campus-based student-driven journals (1); graduate ETDs (66); faculty conference papers and proceedings (18); student conference papers and proceedings (55)

**Number of open access titles**: campus-based student-driven journals (1); graduate ETDs (66); faculty conference papers and proceedings (18); student conference papers and proceedings (55)

**Media formats**: video

**Languages published**: English

**Disciplinary specialties**: nursing; education; occupational therapy; physical therapy; education

**Top publications**: *Student Journal of Occupational Therapy* (journal); University of St. Augustine for Health Sciences Virtual OTD Capstone Symposium (symposium)

**Percentage of journals that are peer reviewed**: 100

**Percentage of journals assessing article processing charges (APCs)**: 0

**Publishing platform(s)**: Digital Commons (bepress)

**Digital preservation strategy**: digital preservation services under discussion

**Additional services**: training; peer review management; metadata; ISSN registry; DOI assignment/allocation of identifiers; contract/license preparation; author advisory—other; author advisory—copyright; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** New professional society and faculty-led scholarly journals are currently in planning for 2021 launch.

# UNIVERSITY OF TENNESSEE, KNOXVILLE

*University Libraries*



**Primary unit:** Library Administration

**Primary contact:** Holly Mercer

Senior Associate Dean

865-974-6600

hollymerc@utk.edu

## PROGRAM OVERVIEW

**Mission statement:** Newfound Press, the University Libraries' open access digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. We publish in many disciplines, encompassing scientific research, humanistic scholarship, and artistic creation.

VOL Journals are Volunteer, Open Access, Library-hosted Journals, a service for UT researchers and scholars provided by The University of Tennessee Libraries. UT Libraries partners with editors and/or societies to publish and share academic research and scholarship with the broader community, thus helping to fulfill the University of Tennessee's mission to enrich and elevate citizens of the state, nation, and world.

**Year publishing activities began:** 2005

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (2.3); graduate students (0.5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based student-driven journals (2); graduate ETDs (1405); faculty conference papers and proceedings (8); journals produced under contract/MOU for external groups (6); monographs (6); textbooks (10); undergraduate capstones/honors theses (72)

**Number of open access titles:** campus-based student-driven journals (2); graduate ETDs (1405); faculty conference papers and proceedings (8); journals produced under contract/MOU for external groups (6); monographs (4); textbooks (10); undergraduate capstones/honors theses (72)

**Number of hybrid titles:** monographs (2)

**Library-administered university press publications in 2021:** monographs (21)

**Media formats:** text; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** Appalachia; East Tennessee; sociology; anthropology; education

**Top publications:** *The Impact of Colonialism on African Economic Development* (undergraduate thesis); *International Journal of Nuclear Security* (journal); *With a Critical Eye: An Intellectual and His Times* (monograph); *The Battle of Shiloh and the Organizations Engaged* (monograph); *Building Bridges in Anthropology: Understanding, Acting, Teaching, and Theorizing* (proceedings)

**Percentage of journals that are peer reviewed:** 85

**Percentage of journals assessing article processing charges (APCs):** 8

**Publishing platform(s):** Islandora; Digital Commons (bepress); WordPress; Omeka

**Digital preservation strategy:** HathiTrust; DuraCloud; Archivematica

**Additional services:** typesetting; training; peer review management; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; contract/license preparation; cataloging; business model development; author advisory—other; author advisory—copyright; applying for Cataloging in Publication Data; analytics

## **PARTNERS**

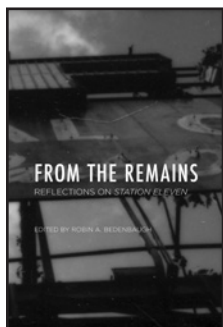
**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** University of Tennessee Press

**Relationship between library publishing and university press:** partner on services and publications

## **H I G H L I G H T E D   P U B L I C A T I O N**



*From the Remains: Reflections on “Station Eleven”* gathers creative responses to a novel about the collapse of civilization in the aftermath of a global pandemic. Participants in a community reading program and students at the University of Tennessee contributed essays, poems and song lyrics, drawings, paintings, and photography.

<https://doi.org/10.7290/np2018eb17>

# UNIVERSITY OF TEXAS AT ARLINGTON

*University of Texas at Arlington Libraries*



**Primary unit:** LIBRARY-SC@listserv.uta.edu

**Primary contact:** Yumi Ohira

Digital Publishing & Repository Librarian

yumi.ohira@uta.edu

**Website:** <https://libraries.uta.edu/research/scholcomm/open/publishing>

**Social media:** <https://twitter.com/utalibraries>; <https://www.facebook.com/utalibraries>; <https://www.instagram.com/utalibraries/>; <https://libraries.uta.edu/news-events/blog>; <https://www.youtube.com/user/UTALibrary>

## PROGRAM OVERVIEW

**Mission statement:** UTA Libraries provides open access publishing services to advance the creation and dissemination of knowledge and to collaboratively work to promote the academic and professional success of faculty, staff, and students within the UT Arlington community. The UTA Libraries showcases and publishes the University's scholarly output in digital form and makes it freely accessible globally. The institutional repository, ResearchCommons (RC), is a publishing platform for faculty scholarship, student theses and dissertations, undergraduate research, and exceptional student work. We offer the Mavs Dataverse where researchers can share, preserve, and publish data. Mavs Open Press publishing services provides platforms for open access journal publishing and broad sharing of open education resource content with production services.

**Year publishing activities began:** 2007

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (3); paraprofessional staff (3.5); graduate students (4); undergraduate students (1)

**Funding sources (%)**: library operating budget (90); charitable contributions (10)

**Stage of publishing efforts (1–3)**: 3—established

**Open access focus (1–5)**: 4—very important

**Advisory/editorial board:** no



## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); datasets

**Library publications in 2021:** campus-based faculty-driven journals (0); campus-based student-driven journals (1); datasets (9); graduate ETDs (384); faculty conference papers and proceedings (0); monographs (0); student conference papers and proceedings (0); technical/research reports (31); textbooks (6); undergraduate capstones/honors theses (6)

**Number of open access titles:** campus-based student-driven journals (1); datasets (9); graduate ETDs (384); technical/research reports (31); textbooks (6); undergraduate capstones/honors theses (6)

**Media formats:** text; images; video; data; audio

**Languages published:** English, Spanish

**Disciplinary specialties:** English; service learning; undergraduate research; political science; African diaspora studies in the Americas

**Top publications:** *McNair Scholars Research Journal*—undergraduate research publication (journal); *Teamwork: An Open Access Practical Guide* (OER); *Fast Capitalism*—academic journal with political intent (journal); *Properties and Behavior of Soil*—Online Lab Manual (OER); *PALARA*—Afro-Latin/American Research Assoc. journal publication (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; Pressbooks; Dataverse; Omeka

**Digital preservation strategy:** DuraCloud; DPN; Archivematica; Archive-It; Amazon S3; Amazon Glacier

**Additional services:** typesetting; training; print-on-demand; peer review management; outreach; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory—copyright; audio/video streaming

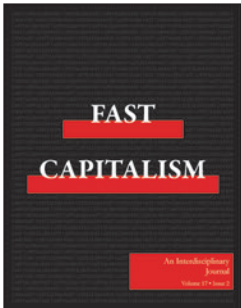
**Vendors worked with:** Crossref; Amazon Web Services

**PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**H I G H L I G H T E D   P U B L I C A T I O N**



*Fast Capitalism* is an academic journal with a political intent. We publish reviewed scholarship and essays about the impact of rapid information and communication technologies on self, society and culture in the 21st century.

<https://fastcapitalism.journal.library.uta.edu/index.php/fastcapitalism/index>

# UNIVERSITY OF TEXAS AT AUSTIN

*University of Texas Libraries*

**Primary unit:** Scholarly Communications

**Primary contact:** Colleen Lyon  
Head of Scholarly Communications  
c.lyon@austin.utexas.edu

**Website:** <https://www.lib.utexas.edu/research-help-support/scholarly-communication>

**Social media:** @utdigitalrepo; <http://sites.utexas.edu/openaccess>

## PROGRAM OVERVIEW

**Mission statement:** UT Libraries publishing services provide open, online access to the products of the University's research and scholarship, preserve these works for future generations, promote new models of scholarly communication, and help deepen community understanding of the value of higher education. Our open education services aim to influence student success and access to instructional resources created by our expert faculty. We seek to mitigate the financial barriers that many students face in accessing and continuing higher education, and we strive to support innovative teaching through the use of openly licensed materials that allow instructors to achieve their course objectives and engage students actively in the creation of scholarship in new ways.

**Year publishing activities began:** 2008

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (2.5); paraprofessional staff (1.5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; datasets

**Library publications in 2021:** graduate ETDs (1279); technical/research reports (2); undergraduate capstones/honors theses (195)

**Number of open access titles:** graduate ETDs (1279); technical/research reports (2)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

**Top publications:** electronic theses and dissertations; published research data; Catalogue of American Amphibians and Reptiles; Population Research Center Research & Policy Brief Series; undergraduate honor theses/capstone projects

**Publishing platform(s):** OJS; DSpace; Dataverse

**Digital preservation strategy:** In-house; Amazon S3

**Additional services:** training; outreach; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; cataloging; author advisory—copyright

**Vendors worked with:** We use DataCite for assigning DOIs.

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Texas Digital Library

**Type of support:** They host our institutional repository, our data repository, our ETD submission system, and our instances of OJS.

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We are currently examining what level of support we can provide for faculty who want to publish OER. We are also providing financial support to publish an OA journal.

# UNIVERSITY OF THE PACIFIC

*William Knox Holt Memorial Library*

**Primary unit:** Digital Initiatives  
scholarlycommons@pacific.edu

**Primary contact:** Michele Gibney  
Head of Publishing and Scholarship Support  
mgibney@pacific.edu

**Website:** <https://scholarlycommons.pacific.edu/>

**Social media:** @PacificLibrary; <https://www.instagram.com/pacificlibraries/>

## PROGRAM OVERVIEW

**Mission statement:** Scholarly Commons is a service of the University of the Pacific Libraries to collect, publish, and make available research, scholarship, and creative works from the individual colleges, departments, and centers of the University. In addition, the institutional repository hosts several faculty and student run journals as well as faculty contributions to Open Educational Resources.

**Year publishing activities began:** 2017

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Media formats:** images; video; data; audio; multimedia/interactive content; modeling

**Languages published:** English; Latin; German; French

**Disciplinary specialties:** law; pharmacy; health sciences; mathematics; music

**Top publications:** *Backstage Pass* (student journal); *McGeorge Law Review* (journal); theses & dissertations (ETDs); *Pacific Journal of Health* (journal); *Euleriana* (journal)

**Percentage of journals that are peer reviewed:** 3

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** Amazon S3

**Additional services:** training; outreach; marketing; ISSN registry; hosting of supplemental content; graphic design (print or web); author advisory—copyright; audio/video streaming; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# UNIVERSITY OF VIRGINIA

*University Library*



**Primary unit:** Aperio  
publish@virginia.edu

**Primary contact:** Dave S. Ghamandi  
Open Publishing Librarian and Managing Editor, Aperio  
dave@virginia.edu

**Website:** <https://aperio.press>

**Social media:** @AperioUVA

## PROGRAM OVERVIEW

**Mission statement:** Aperio, a service of the University of Virginia Library, draws upon the strengths of the University to increase open access knowledge for a global audience in a variety of formats—journals, monographs, open educational resources, etc.

**Year publishing activities began:** 2010

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1.2)

**Funding sources (%):** endowment income (80); charge backs (20)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); datasets

**Number of open access titles:** campus-based faculty-driven journals (2); campus-based student-driven journals (1); datasets (32); graduate ETDs (512); faculty conference papers and proceedings (13); monographs (3); technical/research reports (44); textbooks (1); undergraduate capstones/honors theses (720)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations

**Languages published:** English

**Disciplinary specialties:** philosophy; history; music; higher education administration

**Top publications:** *The Public Domain Song Anthology* (open educational resource & songbook); *Journal of Modern Philosophy* (journal); *Essays in History* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Samvera; Ubiquity Press

**Digital preservation strategy:** LOCKSS; CLOCKSS; AP Trust

**Additional services:** typesetting; training; print-on-demand; peer review management; outreach; notification of A&I sources; metadata; marketing; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; contract/license preparation; cataloging; business model development; budget preparation; author advisory—other; author advisory—copyright; analytics; DOI distribution

**Vendors worked with:** Ubiquity Press

## **PARTNERS**

**Internal partners:** campus departments or programs

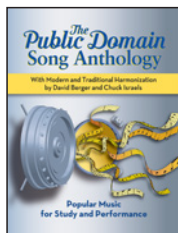
**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** Aperiio, an all open access press, is soliciting proposals for journals, monographs, textbooks, and other educational resources.



## HIGHLIGHTED PUBLICATION



*The Public Domain Song Anthology* by David Berger and Chuck Israels is a collection of 348 popular songs with modern and traditional harmonization for both study and performance. This open educational resource was curated by two leading jazz repertory experts and consists of songs in the U.S. public domain.

<https://doi.org/10.32881/book2>

# UNIVERSITY OF WASHINGTON

*University of Washington Libraries*



**Primary unit:** Scholarly Communication and Publishing  
uwlib-scp@uw.edu

**Primary contact:** Gordon J. Aamot  
Director, Scholarly Communication and Publishing  
206-616-6431  
aamot@uw.edu

**Website:** <https://www.lib.washington.edu/scholpub>

**Social media:** <https://twitter.com/uwlibraries>; <https://www.facebook.com/uwlibraries>

## PROGRAM OVERVIEW

**Mission statement:** We support the creators of intellectual content in sharing their work with the world.

**Year publishing activities began:** 1998

**Institution type:** academic library

**Organization:** services distributed across several campuses

**Total FTE in support of publishing activities:** professional staff (1.5); graduate students (0.25)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; monographs; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (2); datasets (114); back issues of inactive journals (1); graduate ETDs (1000); monographs (18); newsletters (1); textbooks (25); undergraduate capstones/honors theses (30)

**Number of open access titles:** campus-based faculty-driven journals (2); datasets (114); back issues of inactive journals (1); graduate ETDs (1000); monographs (18); newsletters (1); textbooks (25); undergraduate capstones/honors theses (30)

**Library-administered university press publications in 2021:** monographs (53)

**Media formats:** text; data; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** Southeast Asia; fisheries; information studies; anthropology

**Top publications:** ETDs; *Journal of Indo-Pacific Archeology* (journal); *Slovene Studies* (journal); *Advances in Classification Research Online* (journal)

**Percentage of journals that are peer reviewed:** 0

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Digital Commons (bepress); CONTENTdm; DSpace; WordPress; Scalar; Pressbooks; Manifold; Omeka

**Digital preservation strategy:** Portico; LOCKSS; HathiTrust; CLOCKSS; Archivematica

**Additional services:** metadata; DOI assignment/allocation of identifiers; cataloging; author advisory—copyright

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** only work with internal partners

**University press partners:** University of Washington Press

**Relationship between library publishing and university press:** partner on services

# VIRGINIA COMMONWEALTH UNIVERSITY

VCU Libraries



**Primary unit:** VCU Publishing  
publishing@vcu.edu

**Primary contact:** Sam Byrd  
Scholarly Publishing Librarian  
804-827-3556  
sbyrd2@vcu.edu

**Website:** <https://www.library.vcu.edu/research-teaching/publishing/>

## PROGRAM OVERVIEW

**Mission statement:** Based in the VCU Libraries, VCU Publishing amplifies VCU scholarly and research findings, and provides publishing opportunities and experiences for VCU students and faculty. VCU Publishing includes a portfolio of platforms and publishing services, and seeks partnerships within VCU and the Greater Richmond community to broaden that portfolio in ways that advance research, creative expression, and learning at VCU and for the region.

**Year publishing activities began:** 2003

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2); paraprofessional staff (0.5); graduate students (0.5); undergraduate students (0.25)

**Funding sources (%):** library operating budget (90); charitable contributions (10)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (6); campus-based student-driven journals (2); back issues of inactive journals (5); graduate ETDs (337); monographs (2); textbooks (4)

**Number of open access titles:** campus-based faculty-driven journals (6); campus-based student-driven journals (2); back issues of inactive journals (5); graduate ETDs (337); monographs (2); textbooks (4)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** art and design; medical sciences; public health; education; community engagement

**Top publications:** *Someone's Missing... and I Think It's Me* (monograph); *Journal of Social Theory in Art Education* (journal); *Journal of Hip Hop Studies* (journal); electronic theses and dissertations; *Auctus: The Journal of Undergraduate Research and Creativity* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Islandora; Digital Commons (bepress); WordPress; Omeka

**Digital preservation strategy:** in-house; HathiTrust; digital preservation services under discussion; Amazon S3; Amazon Glacier

**Additional services:** typesetting; training; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming

**Vendors worked with:** DataCite; Longleaf Services; Kaltura

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

### What types of publications should other publishers refer to your program?

open access journals; monographs (book-length works or collections) that have resonance with VCU's areas of focus, including arts, health care, urban community engagement, and diversity and inclusion

### ADDITIONAL INFORMATION

**Plans for expansion/future directions:** After one year from the launch of VCU Publishing, we are continuing to make inroads in open access monograph and journal publishing, community digitization projects, and other digital initiatives, supporting new avenues for creative expression and scholarly publishing from the Virginia Commonwealth University community.

### HIGHLIGHTED PUBLICATION



*Someone's Missing...and I Think It's Me* is a unique blend of memoir, advice, and art. J.L. Gaustad chronicles her experiences with her late husband, prominent artist and VCU faculty member Gerald Donato, as they try to navigate the mysteries and terrors of early-onset dementia.

[https://scholarscompass.vcu.edu/someones\\_missing/](https://scholarscompass.vcu.edu/someones_missing/)

# VIVA (VIRTUAL LIBRARY OF VIRGINIA)

VIVA

**Primary unit:** VIVA

viva@gmu.edu

**Primary contact:** Stephanie Westcott

Open and Sustainable Learning Coordinator

703-993-6258

vivaopen@gmu.edu

**Website:** <https://vivalib.org/>

**Social media:** @vivalibraries; <https://www.facebook.com/vivalibraries>; <https://www.youtube.com/user/VAVIRTUAL>

## PROGRAM OVERVIEW

**Mission statement:** The VIVA Open and Affordable Course Content Initiative investigates and supports sustainable educational resource and access models that enable equitable and inclusive learning, give faculty control over instructional materials, and lower the costs of higher education for Virginia students. Within this program, VIVA Open Grants support the creation of Open Educational Resources by providing awardees with the tools they need to produce openly-licensed course materials published and hosted on VIVA's Pressbooks site and OER Commons instance.

**Year publishing activities began:** 2019

**Institution type:** consortium

**Organization:** organization (e.g., non-profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

**Total FTE in support of publishing activities:** professional staff (1.5)

**Funding sources (%):** other (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## **PUBLISHING ACTIVITIES**

**Types of publications:** educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** textbooks (7)

**Number of open access titles:** textbooks (7)

**Media formats:** text; images; video; audio; multimedia/interactive content

**Publishing platform(s):** Pressbooks; OER Commons; web-based publishing; author determined platforms

**Additional services:** training; outreach; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; budget preparation; author advisory—copyright; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** VIVA



# WASHINGTON STATE UNIVERSITY

WSU Libraries



**Primary unit:** libraries.research@wsu.edu

**Primary contact:** Talea Anderson  
Scholarly Communication Librarian  
509-335-2266

**Website:** [https://alliance-wsu.alma.exlibrisgroup.com/discovery/search?vid=01ALLIANCE\\_WSU:ResearchRepository](https://alliance-wsu.alma.exlibrisgroup.com/discovery/search?vid=01ALLIANCE_WSU:ResearchRepository)

## PROGRAM OVERVIEW

**Mission statement:** We strive to support WSU researchers in preserving and making accessible their research and educational materials.

**Organization:** services distributed across several campuses

**Total FTE in support of publishing activities:** professional staff (1.5)

**Open access focus (1–5):** 3—important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Media formats:** text; images; video; data; audio

**Publishing platform(s):** Pressbooks; Ex Libris' Esploro product

**Additional services:** training; metadata; DOI assignment/allocation of identifiers; digitization; cataloging; author advisory—copyright; audio/video streaming; analytics

**Vendors worked with:** Ex Libris

## PARTNERS

**Internal partners:** individual faculty

# WASHINGTON UNIVERSITY IN ST. LOUIS

*University Libraries*



**Primary unit:** Digital Library Program Services  
digital@wumail.wustl.edu

**Primary contact:** Emily Stenberg  
Scholarly Publishing & Digital Scholarship Manager  
emily.stenberg@wustl.edu

**Website:** <https://library.wustl.edu/research-support/scholarly-publishing-and-digital-scholarship/>

## PROGRAM OVERVIEW

**Mission statement:** Digital Library Program Services (DLPS) provides tools and services to support the WashU community's scholarly publishing and digital scholarship and the University Libraries' digital collections and assets.

**Year publishing activities began:** 2009

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1.5)

**Funding sources (%):** library operating budget (80); endowment income (20)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); datasets

**Media formats:** text; images; multimedia/interactive content

**Languages published:** English

**Top publications:** *American Encounters: Art, History, and Cultural Identity* (book); *The Political Librarian* (journal); *JRISMA: Journal on Race, Inequality, and Social Mobility in America* (journal); *Washington University Law Review* (journal); *Teaching and Learning for Social Impact: Resources for (Re)Designing Your Course* (book)

**Percentage of journals that are peer reviewed:** 25

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); Scalar; Samvera; Janeway; Omeka

**Digital preservation strategy:** No digital preservation services provided; digital preservation services under discussion; Amazon S3

**Additional services:** training; metadata; ISSN registry; ISBN registry; hosting of supplemental content; digitization; cataloging; author advisory—copyright; DOI distribution

**Vendors worked with:** DataCite, bepress

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# WAYNE STATE UNIVERSITY

*Wayne State University Library System*

**Primary unit:** Digital Publishing House  
lib.publishing@wayne.edu

**Primary contact:** Joshua Neds-Fox  
Coordinator for Digital Publishing  
313-577-4460  
dp5745@wayne.edu

**Website:** <http://publishing.library.wayne.edu>



## PROGRAM OVERVIEW

**Mission statement:** Digital Publishing in the Library System exists to foster the development, production, and preservation of scholarly communication through open access (OA) publication. Our goal is to make research and creative activities as freely available as possible, paying as much attention to our local needs as our global ones, and operating with a sense of equity and social justice. We aim to expand the scope and capacity of library publishing and become a leader in digital-publishing workflows, infrastructures, and publishing pedagogy.

**Year publishing activities began:** 2010

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1.5)

**Funding sources (%):** library materials budget (90); grants (10)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (1); campus-based student-driven journals (2); graduate ETDs (391); journals produced under contract/MOU for external groups (1); student conference papers and proceedings (69); undergraduate capstones/honors theses (9)

**Number of open access titles:** campus-based faculty-driven journals (1); campus-based student-driven journals (2); graduate ETDs (391); student conference papers and proceedings (69); undergraduate capstones/honors theses (9)

**Number of hybrid titles:** journals produced under contract/MOU for external groups (1)

**Media formats:** text; images

**Languages published:** English

**Top publications:** *Clinical Research in Practice* (journal); *Journal of Modern Applied Statistical Methods* (journal); *Journal of Transportation Management* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); locally developed software; Fedora; Omeka

**Digital preservation strategy:** in-house; digital preservation services under discussion

**Additional services:** typesetting; training; open URL support; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; analytics

**Vendors worked with:** Crossref; bepress; Scholastica

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**

start-up open access journals or faculty-led journals transitioning to open access;  
open educational resources and open textbooks; digital humanities projects;  
Wayne State-affiliated publishing projects that don't fit in traditional scholarly  
workflows

**University press partners:** Wayne State University Press

# WEST VIRGINIA UNIVERSITY

*West Virginia University Libraries*



**Primary unit:** Scholarly Communications & Publishing

**Website:** <https://researchcommons.lib.wvu.edu/scholcomm>

## PROGRAM OVERVIEW

**Mission statement:** The WVU Libraries Scholarly Communications & Publishing program is designed to meet the scholarly publishing needs of West Virginia University and the West Virginia scholarly community. We aim to provide open access and non-profit publishing expertise, services, and platforms to enhance the scholarly output options of our community.

**Year publishing activities began:** 2017

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); datasets

**Media formats:** text; images; video; data; audio

**Languages published:** English

**Percentage of journals that are peer reviewed:** 80

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress); Omeka

**Additional services:** training; metadata; DOI assignment/allocation of identifiers; author advisory—copyright; analytics

## PARTNERS

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

### H I G H L I G H T E D   P U B L I C A T I O N



*West Virginia Ferns* is a collection of over 200 specimens from the West Virginia University Herbarium.

[https://researchrepository.wvu.edu/wvu\\_herbwvfern/](https://researchrepository.wvu.edu/wvu_herbwvfern/)



# WESTERN UNIVERSITY

*Western Libraries*



**Primary unit:** Research and Scholarly Communication  
rsclib@uwo.ca

**Primary contact:** Joanne Paterson  
Head, Research and Scholarly Communication  
519-661-2111, ext. 80957  
jpater22@uwo.ca

**Website:** [https://www.lib.uwo.ca/scholarship/journal\\_publishing.html](https://www.lib.uwo.ca/scholarship/journal_publishing.html)

## PROGRAM OVERVIEW

**Mission statement:** The publishing mission of Western Libraries is to work directly with faculty and students to achieve their academic publishing goals by providing tools for and expertise in disseminating original scholarly work, advocating for open access, and educating journal teams about ethical and rigorous publishing processes and standards.

**Year publishing activities began:** 2008

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (0.75);  
paraprofessional staff (0.25)

**Funding sources (%):** library materials budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; electronic theses and dissertations (ETDs); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (14); campus-based student-driven journals (19); back issues of inactive journals (1); monographs (4)

**Number of open access titles:** campus-based faculty-driven journals (12); campus-based student-driven journals (19); back issues of inactive journals (1); monographs (4)

**Number of paid titles:** campus-based faculty-driven journals (2)

**Media formats:** text; images; video; audio

**Languages published:** English; French; Spanish

**Disciplinary specialties:** education; information science

**Top publications:** *International Indigenous Policy Journal* (journal); *Canadian Journal of Information and Library Science* (journal); *The Canadian Journal for the Scholarship of Teaching and Learning / La revue canadienne sur l'avancement des connaissances en enseignement et en apprentissage* (journal); *ESC: English Studies in Canada* (journal); *Mathematics in Applied Sciences and Engineering* (journal)

**Percentage of journals that are peer reviewed:** 90

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; Digital Commons (bepress)

**Digital preservation strategy:** Scholars Portal

**Additional services:** training; notification of A&I sources; DOI assignment/allocation of identifiers; audio/video streaming

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Part of a consortium that provides support for publishing?** yes

**Name of consortium:** Ontario Council of University Libraries (OCUL)

**Type of support:** OCUL hosts our instance of OJS and provides technical support.

## HIGHLIGHTED PUBLICATION



*The Canadian Journal of Information and Library Science* is a bilingual publication (French and English) of the Canadian Association for Information Science. *CJILS* was established in 1976. As of 2021, it is open access with no author fees.

<https://ojs.lib.uwo.ca/index.php/cjils>

# WHEATON COLLEGE (IL)

*Buswell Library*

**Primary unit:** Digital Initiatives

**Primary contact:** Steve Oberg

Group Leader for Resource Description and Digital Initiatives

## PROGRAM OVERVIEW

**Mission statement:** Publish works highlighting uniquely Wheaton College-related research and/or student activity.

**Year publishing activities began:** 2013

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (0.25); paraprofessional staff (0.25)

**Funding sources (%):** library operating budget (50); sales revenue (50)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 3—important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based student-created; journals, contracted by external groups

**Library publications in 2021:** campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1)

**Number of open access titles:** campus-based student-driven journals (1)

**Number of paid titles:** journals produced under contract/MOU for external groups (1)

**Media formats:** text

**Languages published:** English

**Disciplinary specialties:** student writing; C.S. Lewis and Friends

**Top publications:** *VII: Journal of the Marion E. Wade Center* (journal); Wheaton Writing

**Percentage of journals that are peer reviewed:** 50

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS

**Digital preservation strategy:** Preservica; digital preservation services under discussion

**Additional services:** ISSN registry; cataloging

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** only work with internal partners

# WINONA STATE UNIVERSITY

*Darrell W. Krueger Library*

**Primary unit:** Digital Collections—Library  
klarson@winona.edu

**Primary contact:** Kendall Larson  
Digital Collections & Liaison Librarian  
507-457-5367  
klarson@winona.edu

**Website:** <https://openriver.winona.edu/>

## PROGRAM OVERVIEW

**Mission statement:** As a medium-sized public university library we support publishing projects which enhance the student writing and research experience.

**Year publishing activities began:** 2018

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** paraprofessional staff (0.2); undergraduate students (0.25)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 3—important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; newsletters; electronic theses and dissertations (ETDs); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (2); campus-based student-driven journals (1); back issues of inactive journals (1); graduate ETDs (82); newsletters (1)

**Number of open access titles:** campus-based faculty-driven journals (2); campus-based student-driven journals (1); back issues of inactive journals (1); graduate ETDs (82)

**Media formats:** text; images; video; audio

**Languages published:** English

**Disciplinary specialties:** education; leadership education; nursing; history; archives

**Top publications:** *Winona Daily News*—Archive; Counselor Education capstones; *Essays in Education*; Leadership Education capstones; *The Winonan*—1960s

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Additional services:** metadata; ISBN registry; digitization; audio/video streaming

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
publications related to Winona, Minnesota and southeast Minnesota

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We continue to build our university community partnerships. Our focus is on our student and faculty research and creative projects. We also seek a limited number of external partnerships to preserve the history of Winona State University and southeast Minnesota.

**LIBRARIES OUTSIDE  
NORTH AMERICA**



# ASSOCIATION OF GRADUATES AND STUDENTS OF ASA-MQ

*Ascarya: Journal of Islamic, Culture, and Social Studies*

**Primary unit:** Association of Graduates and Students of ASA-MQ  
admin@ascarya.or.id

**Primary contact:** Soleh Hasan Wahid  
Editor in Chief  
081335727774  
admin@ascarya.or.id

**Website:** [http://journal.ascarya.or.id/inde.g., php/iscs](http://journal.ascarya.or.id/inde.g.,php/iscs)

**Social media:** @JurnalKlinik; <https://www.facebook.com/klinikjurnalascarya>;  
<https://www.instagram.com/klinikjurnal/>; <http://ascarya.or.id/>

## PROGRAM OVERVIEW

**Mission statement:** *Ascarya: Journal of Islamic Science, Culture & Social Studies* (E-ISSN 2775-4243 (Online); P-ISSN 2798-5083 (Cetak)) is a journal that accommodates the latest research results in Islamic, social, and cultural studies in a multidisciplinary manner. The editorial team invites researchers to submit their best articles that have never been published in other media or journals. *Ascarya Journal* is published twice a year (January, July).

**Institution type:** other

**Organization:** organization (e.g., non-profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

**Total FTE in support of publishing activities:** professional staff (1); paraprofessional staff (1); graduate students (2); undergraduate students (1)

**Stage of publishing efforts (1–3):** 1—pilot

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, contracted by external groups

**Number of open access titles:** journals produced under contract/MOU for external groups (3)

**Media formats:** text

**Languages published:** English, Indonesian

**Disciplinary specialties:** Islamic science; culture; social studies; education; humanities

**Top publications:** “Peran Who Dalam Penghormatan Ham Di Masa Pandemi COVID-19” (article); “Perspektif Keadilan Dalam Keluarga (Telaah Konsep Adil Dalam Poligami Menurut Undang-Undang Dan Kompilasi Hukum Islam)” (article); “Analisis Kompetensi Menulis Karya Tulis Ilmiah Mahasiswa Di Indonesia” (article); “Implementasi Pengembangan Kemampuan Mengenal Huruf Selama Masa Belajar Di Rumah Pada Anak Kelompok A2 TK ABA Jogokaryan” (article); “Tinjauan Masalah Hifz Al-Māl Terhadap Pelaksanaan Akad Kerjasama Bagi Hasil Di Desa Sumberdodol Kecamatan Panekan Kabupaten Magetan” (article)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 20

**Publishing platform(s):** OJS; WordPress

**Digital preservation strategy:** PKP Preservation Network

**Additional services:** typesetting; peer review management; open URL support; metadata; ISSN registry; DOI assignment/allocation of identifiers; copyediting; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** graduate students

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
proceedings

# AUCKLAND UNIVERSITY OF TECHNOLOGY

*AUT Library*

**Primary unit:** Tuwhera  
tuwhera@aut.ac.nz

**Primary contact:** Luqman Hayes  
Scholarly Communications Team Leader  
+64-0-9921-9999 ext. 8519  
lhayes@aut.ac.nz

**Website:** <https://tuwhera.aut.ac.nz/>

**Social media:** @tuwhera; [https://twitter.com/AUT\\_SC](https://twitter.com/AUT_SC)

## PROGRAM OVERVIEW

**Mission statement:** Tuwhera: be open.

Knowledge exists for the benefit of the communities from which it comes. We believe in openness, sharing, and toll-free access to research. We support the development of a sustainable and equitable commons.

Tuwhera is a te reo Māori word with multiple meanings: be open, opening up. We chose the name in collaboration with Māori staff from Te Ara Poutama at AUT to acknowledge parallels with, and to honour Māori reciprocal concepts and ideals such as ako (learning/teaching), awhi (to cherish), manaaki (hospitality, support, care), and mana tangata (empowerment, humanity).

**Year publishing activities began:** 2006

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues; datasets

**Library publications in 2021:** campus-based faculty-driven journals (15); datasets (0); back issues of inactive journals (2); graduate ETDs (380); faculty conference papers and proceedings (81); monographs (6); undergraduate capstones/honors theses (28); research outputs/journal articles; author accepted manuscripts and open versions of academic staff published research

**Number of open access titles:** back issues of inactive journals (2); graduate ETDs (325); faculty conference papers and proceedings (81); monographs (6); undergraduate capstones/honors theses (0)

**Media formats:** text; images; video; data; audio

**Languages published:** English, Māori

**Disciplinary specialties:** art and design; Māori and Pacific Indigenous research; health sciences; finance; communication and journalism

**Top publications:** *Te Kaharoa* (journal); *Three-Dimensional Physique Assessment in the Military: New Zealand Defence Force Anthropometry Survey Protocols and Summary Statistics* (ebook); *Pacific Journalism Review* (journal); *Teachers Work* (journal); *Decolonizing Criminology and Justice* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; OCS; OMP

**Digital preservation strategy:** LOCKSS; CLOCKSS

**Additional services:** training; outreach; notification of A&I sources; metadata; ISSN registry; ISBN registry; graphic design (print or web); DOI assignment/allocation of identifiers; author advisory—copyright; analytics

**Vendors worked with:** Crossref; National Library of New Zealand; Google Analytics

## PARTNERS

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

#### **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** development of student-run journals; expand research summaries collection; open data; expand monograph collection

# BORIS YELTSIN PRESIDENTIAL LIBRARY

**Primary unit:** Publishing and printing complex  
rio@prlib.ru

**Primary contact:** Svetlana Belova  
Chief Editor  
+7 (812) 305-16-39  
international@prlib.ru

**Website:** [https://www.prlib.ru/about\\_publishing](https://www.prlib.ru/about_publishing)

## PROGRAM OVERVIEW

**Mission statement:** The main direction of the editorial and publishing activity of the Presidential Library is the publication of editions devoted to the history of Russia, theory, history, and practice of Russian law, and the promotion of national cultural heritage in the electronic environment. In addition to collections of scientific papers which are published both in separate editions and in thematic series, methodical literature for libraries, illustrated books, and various representative products—booklets, posters, calendars, postcards—are also published.

Through the publishing and printing complex of the Presidential Library, which includes its own printing house, the publishing projects of its partners and individual authors are realized. A full cycle of production of printed products—from design to the receipt of a finished print run—is carried out.

Released printed products are presented on the portal of the library in the Publications section. Some of the publications are available for free copying in PDF format.

**Year publishing activities began:** 2009

**Institution type:** public library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (14)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

## **PUBLISHING ACTIVITIES**

**Types of publications:** monographs; conference papers and proceedings, faculty; newsletters; conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); expansive digital publications (digital humanities or other complex multimedia projects)

**Languages published:** Russian, English, German

# CARDIFF UNIVERSITY

*Cardiff University Press*

**Primary unit:** Cardiff University Press  
cardiffuniversitypress@cardiff.ac.uk

**Primary contact:** Alice Percival  
Executive Officer  
+44 (0)29 225 10221  
cardiffuniversitypress@cardiff.ac.uk

**Website:** <https://cardiffuniversitypress.org>

**Social media:** @CUopenresearch; <https://cardiffunipress.wordpress.com/>

## PROGRAM OVERVIEW

**Statement:** Mission: To publish high-quality original academic research online at minimal or no cost and without making a profit, to ensure that the publications conform to Open Access principles, and to comply with funder and UKRI mandates through Creative Commons licences.

**Vision:** To develop Cardiff University Press further as a high-impact, pioneering institutional publisher, committed to innovation and excellence in publishing, for the benefit of both academia and the wider external community.

**Aims:**

- To support Open Access to scholarly research
- To facilitate cross-disciplinary and international research collaborations
- To increase Cardiff University's engagement with the wider community, both local and international, by making the University's own research outputs more accessible to everyone
- To ensure that Cardiff University Press publications are compliant with the next REF (Research Excellence Framework) where applicable
- To provide excellent services to editors and authors
- To support the professionalisation of Cardiff University students by offering them work experience on editorial teams
- To provide innovative publishing opportunities not readily available elsewhere
- To offer a platform for research outputs in the Welsh language
- To work with other universities and learned societies throughout the UK and worldwide, providing publishing opportunities for their research.

**Motto:** Rigour, Diversity and Relevance

**Year publishing activities began:** 2015



**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; conference papers and proceedings, student; technical/research reports

**Library publications in 2021:** campus-based faculty-driven journals (6); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (2); monographs (2)

**Number of open access titles:** campus-based faculty-driven journals (6); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (2); monographs (2)

**Library-administered university press publications in 2021:** campus-based faculty-driven journals (6); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (1); monographs (2)

**Media formats:** text; images

**Languages published:** We will consider content in any language, but the majority of our publications are in English. We are particularly keen to encourage submissions in the Welsh language and published our first Welsh monograph in November 2020.

**Disciplinary specialties:** history; literature; language; cultural studies; medicine

**Top publications:** *The British Student Doctor Journal* (journal); *Martial Arts Studies* (journal); *Welsh Economic Review* (journal); *Adrodd ar Dlodi: Naratif y Cyfryngau Newyddion a Chyfathrebiadau'r Trydydd Sector yng Nghymru* (monograph); *JOMEC Journal* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** WordPress; Ubiquity Press platforms (JMS, JURA and RUA). Wordpress is only used for our blog.

**Digital preservation strategy:** Portico; in-house; CLOCKSS

**Additional services:** typesetting; training; print-on-demand; peer review management; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—other; author advisory—copyright; DOI distribution

**Vendors worked with:** Ubiquity Press for copyediting (English language monographs), DOI assignment, graphic design (except for monograph covers and journal branding), hosting of supplemental content, marketing, print-on-demand and typesetting (monographs); Crossref for DOIs; external freelancers for copyediting (Welsh language monographs), designing monograph covers and journal branding; British Library for ISSNs; Nielsen UK for ISBNs. We only manage peer reviewing for monographs: journal editors manage their own processes for their journals. They also have responsibility for copyediting and typesetting the journals.

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**

high quality, research-based publications (academic journals, monographs, conference proceedings, reports, working papers and series) in any discipline related to Cardiff University research that are suitable for Open Access and not-for-profit publication

**University press partners:** Ubiquity Press

**Relationship between library publishing and university press:** integrated

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We are working on a new 5-year plan for Cardiff University Press and are keen to expand our activities. The three most important areas that we are focusing on and starting to make progress in are:

1. The development of a robust business case which will support our Plans for expansion.
2. The growth of our journal portfolio and monograph publication list, to include a wider range of academic disciplines (especially in physical and natural sciences), publication types and countries of origin.
3. The refinement of our outreach and promotional activities, targeting key stakeholders in order to increase awareness of and engagement with Cardiff University Press.

# CCT COLLEGE DUBLIN

*John Hume Library*

**Primary unit:** John Hume Library

**Primary contact:** Marie O'Neill

Head of Enhancement

+353 1 6333444

moneill@cct.ie

**Website:** <https://cct.ie/>

**Social media:** @cctcollege

## PROGRAM OVERVIEW

**Mission statement:** CCT College Dublin's Library Publishing Programme disseminates on an open-access basis scholarly work undertaken by faculty and students of the College via the Digital Commons platform. Key enablers of the publishing programme include collaboration institutionally and sector-wide, ethical and transparent workflows, and best practice in the library publishing field.

**Year publishing activities began:** 2020

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student

**Library publications in 2021:**

**Number of open access titles:** graduate ETDs (52); faculty conference papers and proceedings (11); undergraduate capstones/honors theses (48)

**Media formats:** text; images; video; audio; multimedia/interactive content

**Disciplinary specialties:** business; ICT

**Top publications:** *How Patagonia Apply Triple Bottom Line in Their Marketing Strategy* (thesis; <https://arc.cct.ie/business/16/>); *An Examination of the Growth of Cruelty Free Products Available for the 18-24 Age Range* (thesis; <https://arc.cct.ie/business/12/>); *Fast Fashion Industry: Ethical and Eco-friendly?* (thesis; <https://arc.cct.ie/business/7/>); *POD: Plenty Of Dogs* (thesis; <https://arc.cct.ie/ict/12/>); *Blue-Collar Job: Stress and Job Satisfaction* (thesis; <https://arc.cct.ie/business/4/>)

**Publishing platform(s):** Digital Commons (bepress)

**Additional services:** training; outreach; metadata; marketing; DOI assignment/allocation of identifiers; digitization; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

## **ADDITIONAL INFORMATION**

**Additional information:** The library is particularly strong on sectoral engagement. In 2021, CCT spoke at the inaugural seminar of the Library Association of Ireland's Library Publishing Group on publishing a library-published, open access, peer-reviewed journal. In 2020, CCT co-presented at the Mid-Term meeting of the IFLA SIG on Library Publishing which was held on Oslomet on the library publishing landscape in Ireland.

**Plans for expansion/future directions:** The Librarian and Head of Enhancement were recently trained in the journal publishing module of Digital Commons to inform the establishment of an annual open-access library published academic journal.

# **DNIPRO NATIONAL UNIVERSITY OF RAILWAY TRANSPORT NAMED AFTER ACADEMICIAN V. LAZARYAN (DNURT)**

*Scientific and Technical Library of Dnipro National University of  
Railway Transport (DNURT)*

**Primary unit:** Department of Library and Information Technology  
kolesnykova@diit.edu.ua

**Primary contact:** Tetiana Kolesnykova  
Director Library  
+38 (056) 371-51-05  
kolesnykova@diit.edu.ua

**Website:** <https://library.diit.edu.ua/en/page/e-publishing-house>

**Social media:** <https://www.facebook.com/diitlib>; <https://www.youtube.com/user/diitlibrary>

## **PROGRAM OVERVIEW**

**Mission statement:** The library publishing activities promote appreciation of university science, development of researchers' opportunities for broad academic and public exchange of discoveries and ideas, and preservation and accessibility of research results and unique historical documents of DNURT. The main publishing resources of the library are OA resources and include two peer-reviewed journals, a peer-reviewed conference journal, and materials from two conferences. The main publishing services are aimed at supporting the production, distribution, and preservation of scientific works; as well as advising the university community on the creation of scientific works, their publishing in open access, copyright law, metadata, analytics, and sharing publishing experience with other university presses when transitioning to OJS and OCS platforms. The library publishing activities focus their efforts on maximizing the impact of DNURT publications within the international scientific and public sphere and facilitating the free exchange of knowledge.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (2);  
paraprofessional staff (3)

**Funding sources (%):** library operating budget (70); non-library campus budget (30)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, contracted by external groups; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); databases; educational resources (e.g., textbooks, course modules); expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (96); databases (1); graduate ETDs (22); faculty conference papers and proceedings (96); journals produced under contract/MOU for external groups (16); textbooks (5); bibliographic and biobibliographic pointers; popular edition (e-book)

**Number of open access titles:** campus-based faculty-driven journals (96); databases (1); graduate ETDs (22); faculty conference papers and proceedings (96); journals produced under contract/MOU for external groups (16); textbooks (5)

**Media formats:** text; images; video; multimedia/interactive content

**Languages published:** Ukrainian, Russian, English

**Disciplinary specialties:** engineering sciences; operation and repair of transport means; ecology and industrial safety; philosophy; library and information science

**Top publications:** *Science and Transport Progress* (journal); *Anthropological Measurements of Philosophical Research* (journal); *University Library at a New Stage of Social Communications Development. Conference Proceedings* (journal); *Istoriia staroho Katerynoslava ta hubernii u svitlynakh* (popular edition e-book); Editing and merging author profiles in the Scopus database; Authorship confirmation of the scientist's publication list in Web of Science (video tutorials)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 33

**Publishing platform(s):** OJS; DSpace; OCS; OMP; figshare

**Digital preservation strategy:** PKP Preservation Network; in-house

**Additional services:** training; peer review management; open URL support; metadata; marketing; ISSN registry; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; author advisory—other; author advisory—copyright; applying for Cataloging in Publication Data; analytics; DOI distribution

**Vendors worked with:** National repository “Scientific periodicals of Ukraine” of V. I. Vernadsky National Library of Ukraine; Portal “Scientific periodicals of Ukraine on ‘URAN’”

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners but only if in our disciplinary specialty

## **ADDITIONAL INFORMATION**

**Additional information:** Scientific and technical library DNURT was the first in Ukraine to start providing services for digital library publishing (DLP). For Ukrainian librarians and their colleagues from other countries, webinars, trainings, discussion of reports at the annual international conference “University Library at a New Stage of Social Communications Development” are held (<http://conflib.diit.edu.ua/>). The development of DLP services at Ukrainian universities is disclosed in the article by Kolesnykova, T., & Matveyeva, O. (2019). “An Analysis of Digital Library Publishing Services in Ukrainian Universities.” *Evidence Based Library and Information Practice*, 14 (4), 52–71. <https://doi.org/10.18438/ebliip29510>

**Plans for expansion/future directions:** Further development of library publishing, improving its reputation and influence. We hope to expand our collections of e-journals and e-conferences. We plan to increase the number of scientific publications and educational resources of scientists and students of DNURT through the expansion of the repository and the promotion of its capabilities.

Increase in the number of master’s theses published in the eaDNURT repository in December 2021.

In 2021-2022 it is planned to release 2 editions on the Open Monograph Press platform.



# DUBLIN BUSINESS SCHOOL

*Dublin Business School Library*



**Primary unit:** Dublin Business School Library Press  
library@dbs.ie

**Primary contact:** Matthew Kelleher  
Head of Academic & Information Resource Centre  
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matthew.kelleher@dbs.ie

**Website:** <https://libguides.dbs.ie/dbslibrarypress>

## PROGRAM OVERVIEW

**Mission statement:** DBS Library Press is a centre for expertise in library publishing in Ireland, supporting academic discourse and pedagogy through the publication of peer-reviewed, open access journals and monographs.

**Year publishing activities began:** 2014

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; journals, inactive back issues

**Library publications in 2021:** back issues of inactive journals (1); graduate ETDs (300); undergraduate capstones/honors theses (60)

**Number of open access titles:** back issues of inactive journals (1); graduate ETDs (300); undergraduate capstones/honors theses (60)

**Media formats:** text; images; concept maps or other visualizations; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** business; psychology; ICT; law; social science

**Top publications:** *DBS Business Review*

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; WordPress; Omeka

**Digital preservation strategy:** PKP Preservation Network

**Additional services:** training; peer review management; open URL support; marketing; dataset management; copyediting; author advisory—other; author advisory—copyright; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** individual faculty

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **H I G H L I G H T E D   P U B L I C A T I O N**



*DBS Business Review* is an open access, annual academic journal published by Dublin Business School. The journal is a cross-institutional, international endeavour that features peer-reviewed articles from a range of academic contributors including undergraduate and postgraduate students alongside faculty, submitted from across the sector.

<https://dbsbusinessreview.ie/index.php/journal>

# DURBAN UNIVERSITY OF TECHNOLOGY

*DUT Library*

**Primary unit:** Information Services and Resources

## PROGRAM OVERVIEW

**Mission statement:** To collect, disseminate, and preserve the intellectual effort and research output of staff and students of the institution. This ensures that the University contributes to the global body of knowledge and maximises the exposure of DUT research, thereby raising the profile of the institution.

**Year publishing activities began:** 2007

**Institution type:** academic library

**Organization:** services distributed across several campuses

**Total FTE in support of publishing activities:** professional staff (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; monographs; electronic theses and dissertations (ETDs); datasets

**Library publications in 2021:** campus-based faculty-driven journals (1); datasets (1); graduate ETDs (2207); monographs (3)

**Number of open access titles:** campus-based faculty-driven journals (1); datasets (1); graduate ETDs (2207); monographs (3)

**Media formats:** text

**Languages published:** English

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 100

**Publishing platform(s):** OJS; DSpace; OMP

**Digital preservation strategy:** in-house

**Additional services:** training; marketing; DOI assignment/allocation of identifiers; digitization; cataloging

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** only work with internal partners

# FRIEDRICH-ALEXANDER-UNIVERSITÄT ERLANGEN-NÜRNBERG (FAU)

*University Library of Erlangen-Nürnberg*

**Primary unit:** FAU University Press  
university-press@fau.de

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Head Librarian, FAU University Press Publishing Director  
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**Social media:** @UB\_FAU; <https://de-de.facebook.com/UBFAU/>; <https://blogs.fau.de/universitaetsverlag/>; <https://www.youtube.com/c/uberlangennurnberg>

## PROGRAM OVERVIEW

**Mission statement:** The University Library supervises FAU University Press on behalf of Friedrich-Alexander-Universität Erlangen-Nürnberg (FAU) and its open access policy. The aim is to provide a quick and low-cost way of publishing and distributing selected works by members of the university and FAU institutions in open access form and optionally in print form, too. Works published cover the full range of disciplines taught at FAU.

The open access publishing programme of FAU University Press is expected to grow exponentially, both with regard to its subject range and the number of available titles, making research at FAU accessible to the international academic community.

Open access ensures the optimal visibility and citability of a work, and the research results can be readily found by search engines. FAU University Press showcases the academic output of FAU and promotes open access in fields in which the publication of monographs is deemed to be of considerable relevance.

To ensure the development of FAU University Press and maintain the academic quality of the book series, the University Administration has set up an Academic Advisory Board. A distinctive editorial and qualitative policy is at the core of all of our products. All authors and editors are required to follow our editorial and publication ethics policies: <http://www.university-press.fau.de/publizieren/informationen-und-downloads-fuer-autoren-en.shtml>, section “policies.”

**Year publishing activities began:** 2011

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1);  
paraprofessional staff (2)

**Funding sources (%)**: library materials budget (15); library operating budget (80);  
sales revenue (5)

**Stage of publishing efforts (1–3)**: 3—established

**Open access focus (1–5)**: 5—completely

**Advisory/editorial board**: yes

## **PUBLISHING ACTIVITIES**

**Types of publications**: journals, campus-based faculty-created; monographs;  
conference papers and proceedings, faculty; electronic theses and dissertations  
(ETDs); technical/research reports; expansive digital publications (digital  
humanities or other complex multimedia projects)

**Media formats**: text

**Languages published**: German, English, other

**Publishing platform(s)**: WordPress; OPUS

**Additional services**: typesetting; print-on-demand; peer review management;  
metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental  
content; DOI assignment/allocation of identifiers; dataset management; contract/  
license preparation; cataloging; author advisory—other; author advisory—  
copyright; applying for Cataloging in Publication Data; DOI distribution

## **PARTNERS**

**Relationship between library publishing and university press**: integrated

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions**: We are working on an Open Source  
Academic Publishing Suite for media-neutral publishing and dynamic book  
formats (EPUB, HTML): <https://os-aps.de/en/>.

# GRIFFITH COLLEGE

*Griffith Library*

**Primary contact:** Dimphne Ni Bhraonain  
Deputy Librarian  
dimphne.nibhraonain@griffith.ie

**Website:** <https://go.griffith.ie/>

## PROGRAM OVERVIEW

**Mission statement:** We are proud of the research work undertaken by staff and students of Griffith College. Griffith Open offers an opportunity to showcase the breadth and depth of this research.

Through providing a central archive and record of research, we aim to make content as accessible as possible. Institutional repositories ensure a wide dissemination of the work produced, maximize impact and contribute to the growing body of research literature that is now freely available online.

Griffith Open is committed to the principles of the growing Open Access movement. Open access to research enhances the visibility and the impact of the work, the author and the College. All material made available here is freely available on the internet.

**Year publishing activities began:** 2014

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** No

## PUBLISHING ACTIVITIES

**Types of publications:** conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; expansive digital publications (digital humanities or other complex multimedia projects)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Publishing platform(s):** EPrints

**Additional services:** ISBN registry; DOI assignment/allocation of identifiers; author advisory—copyright

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner



# INSTITUTE OF ART, DESIGN & TECHNOLOGY

*IADT Library*

**Primary unit:** IADT Library  
infolib@iadt.ie

**Primary contact:** Jane Buggle  
Institute Librarian  
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jane.buggle@iadt.ie

**Website:** <https://library.iadt.ie/>

**Social media:** @IADTlibrary

## PROGRAM OVERVIEW

**Mission statement:** IADT Library will continue to publish electronic theses at both undergraduate and postgraduate levels. In addition, IADT Library undertakes to establish a range of OA publishing activities over the next 12 months, to showcase the intellectual output of the institution and to support its ambitious research agenda.

**Year publishing activities began:** 2020

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (1)

**Funding sources (%):** library operating budget (60); non-library campus budget (20); charge backs (20)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses

**Library publications in 2021:** graduate ETDs (15); faculty conference papers and proceedings (6); undergraduate capstones/honors theses (45)

**Number of open access titles:** graduate ETDs (15); faculty conference papers and proceedings (6); undergraduate capstones/honors theses (45)

**Media formats:** text; images

**Languages published:** English

**Disciplinary specialties:** creative arts; creative technologies; arts and humanities; enterprise; applied psychology

**Percentage of journals that are peer reviewed:** 0

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** DSpace; locally developed software; Omeka

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** Within the next 12 months, we intend to launch a number of academic, peer-reviewed journals at IADT.

# INSTITUTE OF PUBLIC WORKS ENGINEERING AUSTRALASIA QUEENSLAND (IPWEAQ)

*IPWEAQ Knowledge Centre*

**Primary unit:** Information Resources Department  
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**Primary contact:** Mark Lamont  
Director, Information and Resources  
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**Website:** <https://ipweaq.intersearch.com.au/ipweaqjspui/>

**Social media:** <https://twitter.com/ipweaq?lang=en>; <https://www.facebook.com/IPWEAQ/>; <https://www.youtube.com/channel/UC15tNmqgiQMMxvztZYSp1NA>

## PROGRAM OVERVIEW

**Mission statement:** The mission for the knowledge centre from its genesis and planning stage was for it to act as a storage repository for information vital to the public works section. An essential part of that was to create the repository as the first point of publication for professionals in the field to be able to share and enhance their own work, and in turn to draw on and learn from the efforts of their colleagues. The objective was to create a space where many of the innovative ideas and practices could be shared in order to build a comprehensive picture within the knowledge centre of the current state of the profession and the public sector.

**Year publishing activities began:** 2016

**Institution type:** member organization

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (9); paraprofessional staff (4); graduate students (1)

**Funding sources (%):** library operating budget (60); sales revenue (40)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based student-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** campus-based student-driven journals (12); databases (5); faculty conference papers and proceedings (216); monographs (2); student conference papers and proceedings (34); technical/research reports (51)

**Number of open access titles:** campus-based student-driven journals (12); faculty conference papers and proceedings (75); monographs (2); technical/research reports (18)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

**Languages published:** English

**Disciplinary specialties:** public works (civil) engineering; transport safety planning; road design and maintenance; floor and stormwater management; Native title and Aboriginal cultural heritage

**Top publications:** *Street Design Manual: Walkable Neighbourhoods* (book); *Queensland Urban Drainage Manual* (book); *Engineering for Public Works Journal* (journal); *Lower Order Roads Design Guidelines* (report); *Construction and Maintenance of Infrastructure Supervisors Handbook* (book)

**Percentage of journals that are peer reviewed:** 50

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** DSpace; WordPress

**Digital preservation strategy:** in-house

**Additional services:** training; open URL support; marketing; digitization; dataset management; cataloging; audio/video streaming

**Vendors worked with:** Max Gecko Design; Productiv Media; Digital 8; IPWEAQ Professional Development; McCulloch Robertson; JPL Media

## PARTNERS

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**

publications that address issues across the entire public works sector with a particular emphasis on engineering for that sector

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** The IPWEAQ Knowledge Centre has seen a doubling in usage over the last 12 months. While its primary role is to be the first site of publishing for papers, articles, and proceedings from various conferences, the intention going forward is to also act as an intermediary space, intersecting with academic engineering journals and advocating on behalf of our contributors for wider publication opportunities within those journals. It has also proven to be a site of knowledge generation with users accessing and sharing information. This has been particularly effective with a shift to more professionals within the sector working from home and needed remote access.

# LA TROBE UNIVERSITY

*La Trobe University Library*

**Primary unit:** La Trobe eBureau  
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**Primary contact:** Steven Chang  
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s.chang@latrobe.edu.au

**Website:** <https://library.latrobe.edu.au/ebureau/>

**Social media:** @LTULibrary; <https://www.facebook.com/Latrobeuni.library/>;  
<https://www.youtube.com/c/latrobeuniversitylibrary>;

## PROGRAM OVERVIEW

**Mission statement:** Since its inception in 2016, the La Trobe University Library's eBureau has published high-quality, peer-reviewed, Open Access resources for online and blended La Trobe University courses.

The eBureau's Open Access publishing model supports equity in higher education by providing accessible learning resources for free, saving students thousands of dollars in textbook costs.

These open texts also activate student engagement through interactive content and videos that are related directly to the subject matter.

**Year publishing activities began:** 2016

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (1.8)

**Funding sources (%):** library operating budget (80); grants (20)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** textbooks (1)

**Number of open access titles:** textbooks (1)

**Media formats:** text; images; video; audio; multimedia/interactive content

**Languages published:** Primarily English. Other languages where necessary, e.g., Tetum for one of our current texts in development.

**Disciplinary specialties:** allied health (nursing, social work, physical therapy, occupational therapy, etc.); biomedical sciences / biochemistry; life sciences and physiology; history; plant biology

**Top publications:** *Research and evidence in practice* (textbook); *How to do science* (textbook); *Democracy in difference: debating key terms of gender, sexuality, race and identity* (textbook); *Key concepts in the humanities and social sciences* (textbook); *Don't cheat yourself: scenarios to clarify collusion confusion* (textbook)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** figshare; Adobe Creative Suite e.g., InDesign. And PressBooks from early 2021 onwards, but not right now yet.

**Digital preservation strategy:** no digital preservation services provided

**Additional services:** typesetting; print-on-demand; peer review management; outreach; metadata; marketing; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; copyediting; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics

**Vendors worked with:** Editors Victoria; figshare; PRIMO; Google Analytics; Thorpe-Bowker Identifier Services

## **PARTNERS**

**Internal partners:** individual faculty

**Openness to working with external partners:** consider external partners but only if in our disciplinary specialty

**What types of publications should other publishers refer to your program?**  
educational textbooks

## ADDITIONAL INFORMATION

**Additional information:** All eBureau resources are written by La Trobe University academics for La Trobe courses and subjects. The La Trobe eBureau provides academics with editing, design, copyright, peer review and online publishing services.

You may like to read this interview with a pair of authors from our leading open textbook that we published: <https://australianopentextbooks.edu.au/2021/08/20/international-accolades-and-new-collaborations-for-la-trobes-open-textbooks/>

Titles from the La Trobe eBureau have attracted global attention and adoption as teaching materials at numerous institutions:

*Research and Evidence in Practice*, an OER for the health sciences published by the La Trobe eBureau, has been adopted by educators at the University of Limerick (Ireland) for a health psychology and research methods subject for Speech, Occupational Therapy, Physiotherapy & Dietetics students. This follows its adoption at Victoria University in two subjects on evidence-based health.

Biomedicine academics and librarians from La Trobe University (LTU) and University of Southern Queensland (USQ) recently met to collaboratively plan an adaptation of the La Trobe eBureau OER *How to do Science*. This resource, already used internationally (US and Indonesia), will be fitted with a newer and more open Creative Commons license so it can be modified to suit the USQ learning and teaching context.

The La Trobe eBureau OER *Democracy in Difference: debating key terms of gender, sexuality, race, and identity* by Carolyn D'Cruz has been judged successfully eligible for the Excellence in Research Australia (ERA) program. This milestone achievement establishes a clear precedent that OER can be recognised as valued research works which count towards earning dedicated research time for academics. This precedent can act as a material incentive for future prospective OER authors.

**Plans for expansion/future directions:** transitioning from Adobe Creative Suite to PressBooks in the near future to increase accessibility, modularity, and interactivity; aiming to create a grant system soon to attract/incentivize academics to publish with us; plans to create a community of open textbook authors/champions among faculty



# LENIN LIBRARY [OGBUK—PALACE OF THE BOOK], ULYANOVSK

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Contact Title  
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## PROGRAM OVERVIEW

**Mission statement:** The regional book publishing program provides for a competitive selection for the provision of subsidies in the implementation of publishing projects about the Simbirsk province–Ulyanovsk region, reflecting the diversity of cultural, scientific, social life of the region and contributing to the preservation of the national heritage, the continuation of the best traditions, and ensuring the continuity of generations. The task of the publishing program is to identify and support previously unpublished or republished works of special scientific and cultural value of local history content about the Simbirsk–Ulyanovsk Territory, its history, life, and activities of prominent people of the Simbirsk province and Ulyanovsk region; development of the Simbirsk province–Ulyanovsk region in the historical and modern aspects in the political, economic, social, cultural, spiritual, and moral spheres; the world-historical significance of the Simbirsk province–Ulyanovsk region as a political, economic, cultural, scientific region of Russia; versatile relationships between the Simbirsk province–Ulyanovsk region, other regions of Russia, and foreign countries.

**Year publishing activities began:** 2006

**Institution type:** public library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** library operating budget (90); grants (10)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## **PUBLISHING ACTIVITIES**

**Types of publications:** monographs; conference papers and proceedings, faculty; newsletters

**Library publications in 2021:** faculty conference papers and proceedings (12); monographs (1); newsletters (10)

**Media formats:** text

**Languages published:** Russian

**Disciplinary specialties:** fiction; popular science publications; local history; books in the national languages of the peoples of the Volga region

**Top publications:** Lenin. New pages to the well-known. Collection of documents; Simbirsk pier. Collection of works of Ulyanovsk writers; V. Tarawat. Visiting grandmother. Bilingual. In Russian and Chuvash languages; History and Culture Wonderful Villages Ulyanovsk Right Bank; The Grand Dukes Romanovs and the Karamzin Public Library in Simbirsk; Collections of the Ulyanovsk Regional Scientific Library named after V. I. Lenin

**Publishing platform(s):** WordPress; locally developed software; Pressbooks

**Additional services:** print-on-demand; open URL support; metadata; marketing; ISSN registry; ISBN registry; image services; data visualization; copyediting; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** The minimum is to establish a professional layout of scientific collections, calendars of significant dates and other publications of the library. The maximum is to provide paid services to authors (layout + editing + proofreading) who apply to the publishing program and others.

# MARINO INSTITUTE OF EDUCATION

*Marino Institute of Education*

**Primary unit:** Library  
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**Primary contact:** Dr Johannah Duffy  
Librarian  
johannah.duffy@mie.ie

**Website:** <https://www.mie.ie/en/library/>

**Social media:** @MIElibrary

## PROGRAM OVERVIEW

**Mission statement:** MIE Library's mission is to support and expand the library publishing culture in Marino Institute of Education and to create an active and inclusive community of practice for library publishing at MIE. We aim to promote academic writing and publishing among staff and students and to provide a variety of supports (knowledge sharing events, workshops and mentoring) to develop the growing culture of writing for academic publishing. We strive to forge links between Open Access and institutional publishing.

MIE Library Values:

- Openness
- Access
- Creativity and innovation
- Equality and inclusivity
- Leadership and professionalism
- Sustainability

**Year publishing activities began:** 2020

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (4); graduate students (4)

**Funding sources (%):** library operating budget (50); other (50)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student

**Library publications in 2021:** campus-based student-driven journals (15); graduate ETDs (42)

**Number of open access titles:** campus-based student-driven journals (15); graduate ETDs (42)

**Media formats:** data; audio

**Disciplinary specialties:** education; social sciences; social justice; further education; early childhood

**Top publications:** “Finding a Voice and Fostering Independence. The Role of the SNA in Supporting Children with ASD in Mainstream Schools,” Molloy, Niamh, *STER*; “An Exploration into the Experiences of LGBTQ+ Primary School Teachers in Ireland,” O’Reilly, Fiona, *STER*; “Irish Primary Teachers’ use of Social Media in Visual Arts Education,” Lawrence, Amy, *STER*; “Exploring Prison Educators’ Perspectives on What Strategies They Deem as Being Effective When Supporting Prisoners as Learners,” *STER*; “ENABLING TRANSITIONS: Insights from Learners’ Transitional Experiences on a Further to Higher Education Bridging Programme,” McElvaney, Geraldine, *STER*.

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** DSpace

**Digital preservation strategy:** digital preservation services under discussion

**Additional services:** training; peer review management; outreach; author advisory—other

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**  
open to a wide variety of publication types

## **ADDITIONAL INFORMATION**

**Additional information:** The Library of Marino Institute of Education is housed in St. Patrick's Hall and caters to over 1400 students and staff through the provision of print and online resources and services.

**Plans for expansion/future directions:** Future focus will be to invest additional time with the MIE staff to expand submissions from MIE staff to our Library publishing program.

# MAYNOOTH UNIVERSITY

*Maynooth University Library*

**Primary unit:** Digital Programmes and Information Systems  
dpis@mu.ie

**Primary contact:** Fiona Morley  
Head of Digital Programmes and Information Systems  
Fiona.Morley@mu.ie

**Website:** <https://www.maynoothuniversity.ie/library>

**Social media:** @library\_MU; <https://www.facebook.com/MaynoothUniLibrary/>;  
[https://www.instagram.com/library\\_mu/?hl=en](https://www.instagram.com/library_mu/?hl=en); <https://www.youtube.com/user/GoMaynooth>

## PROGRAM OVERVIEW

**Mission statement:** To support and encourage the dissemination of academic research via open access on appropriate publishing platforms.

**Year publishing activities began:** 2018

**Institution type:** academic library

**Organization:** services distributed across campus

**Total FTE in support of publishing activities:** professional staff (0.5);  
paraprofessional staff (0.5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; conference papers and proceedings, faculty; conference papers and proceedings, student; journals, inactive back issues

**Library publications in 2021:** journals produced under contract/MOU for external groups (1)

**Number of open access titles:** campus-based faculty-driven journals (3); journals produced under contract/MOU for external groups (1)

**Media formats:** text; images; data

**Languages published:** English

**Disciplinary specialties:** astrophysics; history; social/cultural; music; communications

**Top publications:** *The Open Journal of Astrophysics* (journal); *Journal of Military History and Defence Studies* (journal); *Journal of Mediation and Applied Conflict Analysis* (journal); *Dancecult - Journal of Electronic Dance Music Culture* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; EPrints; Scholastica web-based platform

**Digital preservation strategy:** digital preservation services under discussion

**Additional services:** outreach; ISSN registry; DOI assignment/allocation of identifiers; contract/license preparation; author advisory—copyright

**Vendors worked with:** Scholastica; CrossRef; PKP

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Additional information:** MU Library is represented on the Library Association of Ireland's Library Publishing Group and works closely with this group on library publishing developments and opportunities.

**Plans for expansion/future directions:** We would like to further support campus colleagues in developing open access journal publications and investigate publication of open access monographs.

# MUNSTER TECHNOLOGICAL UNIVERSITY

*MTU Library*

**Primary unit:** Digital Scholarship Services  
sword@mtu.ie

**Primary contact:** Sinéad Hanrahan  
Digital Scholarship Services Librarian  
+353 021 4326243  
sword@mtu.ie

**Website:** <https://sword.cit.ie/>

## PROGRAM OVERVIEW

**Mission statement:** To disseminate the scholarly work of Munster Technological University (MTU) as widely as possible while also ensuring its long-term preservation.

**Year publishing activities began:** 2019

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2);  
paraprofessional staff (2)

**Funding sources (%):** library operating budget (80); grants (20)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Number of open access titles:** campus-based faculty-driven journals (1); campus-based student-driven journals (1); datasets (2); graduate ETDs (10); faculty conference papers and proceedings (200); monographs (2)



**Media formats:** text; images; video; data; audio; multimedia/interactive content; modeling

**Languages published:** English; Irish

**Disciplinary specialties:** science; engineering; business; art; music

**Top publications:** *Irish Business Journal* (journal); *International Undergraduate Journal of Health Sciences* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** digital preservation services under discussion

**Additional services:** metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; dataset management; author advisory—other; author advisory—copyright; audio/video streaming; analytics

**Vendors worked with:** DataCite

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# PEKING UNIVERSITY LIBRARY

*Peking University Library*

## PROGRAM OVERVIEW

**Institution type:** academic library

**Organization:** services distributed across several campuses

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 3—important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports; databases; educational resources (e.g., textbooks, course modules); datasets

# REGIONAL STATE BUDGETARY INSTITUTION “ALTAI REGIONAL UNIVERSAL SCIENTIFIC LIBRARY, NAMED AFTER V.YA. SHISHKOV”

**Primary unit:** Department of literary and publishing projects, Department of local history, Department of rare books, Scientific and methodological department  
rio\_akunb@mail.ru

**Primary contact:** Ekaterina Valerievna Dmitrieva  
Deputy Director for Innovation and Scientific and Methodological Work  
8(3852)50-66-49  
akunb\_zam@mail.ru

**Website:** <http://akunb.altlib.ru/>

**Social media:** <https://www.facebook.com/akunbllib/>; <https://www.instagram.com/shishkovka22/>; <https://www.youtube.com/channel/UCazcLkqwri2EETAwRndZuPg>

## PROGRAM OVERVIEW

**Mission statement:** [Translated from the submission in Russian]

We open access to information, share our work experience, create local history literature. Since the end of the 19th century, the library has been publishing bibliographic manuals (now in electronic form) and large-scale publications of the local history department.

We produce scientific publications of the Department of Rare Books and also the catalog of old printed and handwritten books of the Cyrillic tradition in the collection of the Department of Rare books. Methodological publications are published, including an annual analytical of the activities of libraries in the region (annually since 1993). We produce publications based on the results of scientific and practical conferences.

Since 2020, the library has been creating and publishing instructive board games about the region. Since 2002, the library has been the center of regional book publishing, carrying out the entire cycle of pre-publishing preparation—from manuscript to the distribution of the circulation. Since 2009, the library has been publishing books by the winners of the regional competition for the publication of literary works (43 editions, 26,200 copies). Since 2015, the library has been publishing books within the framework of the plans of the Scientific Advisory Council under the Governor of the Altai Territory. Since 2015, the library has been the founder of two regional cultural and educational magazines.

**Year publishing activities began:** 1889

**Institution type:** public library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (9); paraprofessional staff (2)

**Funding sources (%):** library operating budget (13); other (87)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## **PUBLISHING ACTIVITIES**

**Types of publications:** databases; cultural and educational magazines, art, journalistic, popular science, children's books, art, photo albums, bibliographic indexes, booklets, audiobooks, analytical reviews, a collection of scientific and practical articles, board games, individual articles on professional topics in various editions

**Library publications in 2021:** databases (7); cultural and educational magazines (8); art books (5), fiction books (5), popular science books (1); children's books (4); art album (1); analytical review (1), board games (2), selected articles (28)

**Number of open access titles:** databases (7)

**Media formats:** text; images; audio

**Languages published:** Russian

**Disciplinary specialties:** fiction—prose poetry; librarianship; local history & popular science; journalism; bibliographic aids

**Top publications:** “Altai in the works of scientists and travelers of the 18th—early 20th centuries” in 5 volumes (books, popular science); Series “Altai. Fate. Epoch” (books, journalism); Series “Literary heritage of Altai” (books, works of art, journalism); Altai Bibliotechnical (a practical professional collection); *Culture of Altai Territory* (journal)

**Percentage of journals that are peer reviewed:** 0

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** locally developed software; Pressbooks

**Digital preservation strategy:** no digital preservation services provided

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**  
local history of the Altai Territory

## **ADDITIONAL INFORMATION**

**Additional information:** All publications produced by the library (except for professional ones) are replicated in third-party organization, donated to educational institutions and cultural institutions of the region and are available for free sale. All publications produced by the library are presented in electronic form on the library website <http://elib.altlib.ru/>.

**Plans for expansion/future directions:** Work on the implementation of projects within the framework of the plans of the Scientific Advisory Council under the Governor of the Altai Territory for publishing is planned for a 5-year period.

# ROYAL DANISH LIBRARY

**Primary unit:** Library Service and Partnerships  
jbt@kb.dk

**Primary contact:** Jesper Boserup Thestrup  
Communications Officer  
+4551671306  
jbt@kb.dk

**Website:** <https://tidsskrift.dk/>

## PROGRAM OVERVIEW

**Mission statement:** Tidsskrift.dk is a service that ensures that Danish scientific journals can publish online. Tidsskrift.dk ensures that journals publishing in print can publish online and that new journals can be established online. The journals must be open access after one year. The journals must be related to a Danish university or a Danish research institution, a Danish museum, or a Danish scientific society. The journals must normally be peer reviewed, but we do accept other kinds of journals. For example, some of our journals are student journals where a researcher from the relevant university does the editorial process and not via anonymous peer review. Not all the journals are active. The Royal Danish Library does use the server to publish older inactive Danish journals in order to ensure an online presence of Danish scientific material. The Royal Danish Library only provides the platform, dissemination of metadata, and services like DOIs. The journals must handle the editorial workflow, peer review, typesetting, copyright issues, design, etc.

**Year publishing activities began:** 2007

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (4)

**Funding sources (%):** library materials budget (95); grants (5)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; electronic theses and dissertations (ETDs); technical/research reports; journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (43); campus-based student-driven journals (4); back issues of inactive journals (46); graduate ETDs (26); journals produced under contract/MOU for external groups (80); technical/research reports (9)

**Number of open access titles:** campus-based faculty-driven journals (33); campus-based student-driven journals (4); back issues of inactive journals (46); graduate ETDs (26); journals produced under contract/MOU for external groups (61); technical/research reports (9)

**Media formats:** text

**Languages published:** Danish, English, German, Norwegian, Swedish

**Percentage of journals that are peer reviewed:** 70

**Percentage of journals assessing article processing charges (APCs):** 4

**Publishing platform(s):** OJS; OMP

**Additional services:** training; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; cataloging; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

# RUHR UNIVERSITY BOCHUM

*University Library Bochum*

**Primary unit:** Publication Services  
Kathrin.Lucht-Roussel@rub.de

**Primary contact:** Kathrin Lucht-Roussel  
0049-234-32-22053  
Kathrin.Lucht-Roussel@rub.de

**Website:** <https://www.ub.ruhr-uni-bochum.de/Informationen/publishing.html>

**Social media:** <https://twitter.com/ubbochum?lang=de>; <https://de-de.facebook.com/UBBochum/>; <https://www.instagram.com/ubbochum/?hl=de>; <http://blog.ub.ruhr-uni-bochum.de/wordpress/>; [https://www.youtube.com/channel/UCW\\_xWP7hKZrK1iXw8RtUoxg](https://www.youtube.com/channel/UCW_xWP7hKZrK1iXw8RtUoxg); <http://hermes.ub.rub.de/cgi-bin/dada/mail.cgi/list/ubnews/>

## PROGRAM OVERVIEW

**Mission statement:** [Translated from the original submission]

The University Library Bochum offers several central services with which scientific works can be published as Open Access. In addition to dissertations and habilitation theses, these also include monographs, journals, articles, proceedings, research papers, reports, teaching materials, etc.

**Year publishing activities began:** 2014

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Media formats:** text; images; concept maps or other visualizations; multimedia/interactive content

**Disciplinary specialties:** cryptography; religious studies; social movement studies; history; didactics



**Top publications:** *IACR Transactions on Cryptographic Hardware and Embedded Systems (TCHES)* (journal); *IACR Transactions on Symmetric Cryptology (ToSC)* (journal); *GA2* (journal); *Entangled Religions* (journal); *Journal of Namibian Studies—History Politics Culture* (journal)

**Publishing platform(s):** OJS; OMP

**Additional services:** metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; cataloging; author advisory—other; author advisory—copyright

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# RUSSIAN STATE LIBRARY

*Russian State Library*

**Primary unit:** “Pashkov Dom” Publishing House  
Pashkov\_Dom@rsl.ru

**Website:** <https://www.rsl.ru/ru/nauka/editions/izdatelstvo-pashkov-dom/>

**Social media:** <https://www.facebook.com/pashkovdomrsl>

## PROGRAM OVERVIEW

**Mission statement:** In 1998, Pashkov Dom Publishing was established on the basis of the Department of Printed Publications of the Russian State Library. Over the past years, the publishing house has issued more than 600 publications on current library and book research topics and has taken a leading place among libraries’ publishing houses in Russia and the CIS. Being, as the leading figure of Russian bookishness N.A. Rubakin put it, “a book reflection of the universe,” the library sets a clear vector for publishing activities—that is, to introduce into scientific circulation and popularize unique monuments of writing and book culture stored in the Russian State Library. Major scientists and specialists working in all departments of the library are involved in producing monographs, catalogues, reference, informational, and methodological materials.

Over two decades, the publishing house’s repertoire has developed. Professionals have got accustomed to books on the history, theory, and practice of librarianship, bibliographies, and literature indexes by Pashkov Dom. For bibliophiles, there are publications on the history of books, bibliology, the art of publishing and ex-libris design, facsimiles, and reprints of manuscript and book monuments. For a wide audience, there are scientific and popular, subject matter and universal indexes, encyclopedic publications, and stories about books by Russian writers. There is a special place occupied by the materials of all-Russian and international conferences and catalogues of exhibitions held in the library.

The publishing house’s flagship projects are book series that introduce readers to the works of recognized library scientists, bibliologists, bibliographers, historians, philologists. They include “Book Monuments of the Russian State Library,” “Collections of the Russian State Library,” and “The Great Librarian.” Libraries of the country need the Schedules of Library-Bibliographical Classification published in large numbers by today’s standards, proceedings of all-Russian and international scientific conferences. There are such noticeable multi-volume publications as the “Union Catalog of Russian Books. 1801–1825,” “Owner’s Book Marks in the Rare Books Department of the Russian State Library,” “Bibliophilism and Personal Collections,” and “Book Universe”. The main element of the publishing house is its close-knit team of like-minded people who always follow the motto of N.P. Rumyantsev: “For the Benefit of the Fatherland and the Good Enlightenment.”

**Year publishing activities began:** 1998

**Institution type:** public library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (30); paraprofessional staff (0); graduate students (0); undergraduate students (0)

**Funding sources (%):** library operating budget (70); sales revenue (30)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 3—important

**Advisory/editorial board:** yes

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, contracted by external groups; monographs; conference papers and proceedings, faculty; educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** faculty conference papers and proceedings (3); journals produced under contract/MOU for external groups (5); monographs (20); textbooks (10)

**Number of open access titles:** journals produced under contract/MOU for external groups (2)

**Number of paid titles:** faculty conference papers and proceedings (3); monographs (20); textbooks (10)

**Number of hybrid titles:** journals produced under contract/MOU for external groups (3)

**Media formats:** text; images

**Languages published:** Russian

**Disciplinary specialties:** library science; cultural studies; bibliographical catalogues; history of books; Russian literature

**Top publications:** *Bibliotekovedenie [Russian Journal of Library Science]* (journal); Bibliotekno-bibliograficheskaya klassifikatsiya: Srednie tablitsy [Library-Bibliographic Classification: Medium Schedules], in 8 issues. 2nd edition. Moscow, Pashkov Dom Publ., 2000-; Owner's Book Marks in the Rare Books Department of the Russian State Library. Moscow, Pashkov Dom Publ., in 4 books (continuing). 2010-; Lesnevsky Yu.Yu. Rukovodstvo po obespecheniyu dostupnosti uslug v bibliotekakh Rossiiskoi Federatsii dlya invalidov i drugikh malomobil'nykh grazhdan [Guidelines for Ensuring Accessibility of Services in Libraries of the Russian Federation for the Disabled and Other People with Limited Mobility]. Moscow, Pashkov Dom Publ., 2019, 327 p.; elikii bibliotekar': k 120-letiyu so dnya rozhdeniya Margarity Ivanovny Rudomino (1900-1990) [A Great Librarian: To the 120th Birth Anniversary of Margarita Ivanovna Rudomino (1900-1990)], in 2 vol. Moscow, Pashkov Dom Publ., 2020, vol. 1, 480 p., vol. 2, 432 p.

**Percentage of journals that are peer reviewed:** 60

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS

**Digital preservation strategy:** in-house

# STATE PUBLIC SCIENTIFIC TECHNOLOGICAL LIBRARY OF THE SIBERIAN BRANCH OF RUSSIAN ACADEMY OF SCIENCES

*State Public Scientific Technological Library of the Siberian Branch of  
Russian Academy of Sciences*

**Primary unit:** Editorial and Publishing Department of the State Public Scientific  
Technological Library SB RAS  
pshenichnaya@spsl.nsc.ru

**Primary contact:** Evgeniya Pshenichnaya  
Assistant Director for International Relations  
+7 383 373 06 51  
pshenichnaya@spsl.nsc.ru

**Website:** <http://www.spsl.nsc.ru/o-biblioteke/osnovnye-strukturnye-podrazdeleniya/redakcionno-izdatelskij-otdel-gpntb-so-ran/>

## PROGRAM OVERVIEW

**Mission statement:** The main types of publications:

- monographs
- collections of scientific papers
- conference proceedings
- catalogs
- retrospective and current indexes
- textbooks, lecture notes
- organizational and methodical documents

Our authors are scientists and qualified specialists of the State Public Scientific Technological Library of the SB RAS. Our partners and customers are libraries, educational and scientific institutions, bookselling organizations, and individuals. The Editorial and Publishing Department maintains the full-text database “Publications of the GPNTL SB RAS,” which includes electronic versions of publications that are no longer on sale. In addition, the Editorial and Publishing Department provides services for the implementation of publishing projects at the expense of authors.

**Year publishing activities began:** 1966

**Institution type:** other

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (8)

**Funding sources (%):** library materials budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 3—important

**Advisory/editorial board:** yes

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, contracted by external groups; monographs; conference papers and proceedings, faculty; technical/research reports; educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** journals produced under contract/MOU for external groups (2)

**Number of open access titles:** journals produced under contract/MOU for external groups (2)

**Media formats:** text

**Languages published:** Russian, English

**Disciplinary specialties:** library science; bibliography; book studies; computer science

**Top publications:** Bibliosphere; Proceedings of the SPSTL SB RAS

**Percentage of journals that are peer reviewed:** 100

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

# TECHNOLOGICAL UNIVERSITY DUBLIN

*TU Dublin Library*

**Primary unit:** Institutional Repository  
aisling.coyne@tudublin.ie

**Primary contact:** Aisling Coyne  
Open Scholarship Librarian  
**Website:** <https://arrow.tudublin.ie>

## PROGRAM OVERVIEW

**Mission statement:** To disseminate the intellectual output of the university as Open Access material under a Creative Commons Attribution, Non-Commercial, Share-Alike 4.0 International license.

**Year publishing activities began:** 2008

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2); paraprofessional staff (0); graduate students (0); undergraduate students (0)

**Funding sources (%)**: non-library campus budget (100)

**Stage of publishing efforts (1–3)**: 3—established

**Open access focus (1–5)**: 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

**Library publications in 2021:** campus-based faculty-driven journals (10); campus-based student-driven journals (0); datasets (1); back issues of inactive journals (0); graduate ETDs (41); faculty conference papers and proceedings (33); technical/research reports (10); textbooks (6)

**Number of open access titles:** campus-based faculty-driven journals (10); campus-based student-driven journals (0); datasets (1); back issues of inactive journals (0); graduate ETDs (41); faculty conference papers and proceedings (33); technical/research reports (10); textbooks (6)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** computing; engineering; science

**Top publications:** “Computer Hardware: Hardware Components and Internal PC Connections” (journal article); “A Qualitative Study of the Psychological Impact of Unemployment on Individuals” (journal article); *Preparing Interim Payment Valuations for Construction Works—Worked Examples and Solutions* (technical report); *An Introduction to Taking Off Building Quantities: an Irish Approach* (working paper); “Phenomenology and Hermeneutic Phenomenology: the Philosophy, the Methodologies and Using Hermeneutic Phenomenology to Investigate Lecturers’ Experiences of Curriculum Design” (journal article)

**Percentage of journals that are peer reviewed:** 80

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** in-house

**Additional services:** training; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; DOI distribution

## **PARTNERS**

**Internal partners:** individual faculty

**Openness to working with external partners:** open to working with any external partner



# THE UNIVERSITY OF HONG KONG

*The University of Hong Kong Libraries*

**Primary unit:** Learning and Research Services  
libis@hku.hk

**Primary contact:** Jesse Xiao  
Data and Scholarly Communication Librarian  
852-22415841  
szxiao@hku.hk

## PROGRAM OVERVIEW

**Mission statement:** The Libraries acquire printed and electronic HKU theses for PhD, MPhil, and SJD programmes. The printed theses are transferred and stored in The HKU Archives while the ETDs (Electronic Theses & Dissertations) are on open access and published in the Scholars Hub under the licensing of the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License with the CrossRef DOI.

The Libraries provides a comprehensive repository (DataHub) for research data and other forms of scholarly outputs publishing. DataHub targets to storing, citing, sharing, and discovering research data and all scholarly outputs. It collects, preserves, and provides stable, long-term global open access to a wide range of research data and scholarly outputs created by HKU researchers and RPG students in the course of their research and teaching.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2);  
paraprofessional staff (3)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** electronic theses and dissertations (ETDs); datasets

**Library publications in 2021:** datasets (265); graduate ETDs (827)

**Number of open access titles:** datasets (265); graduate ETDs (827)

**Media formats:** text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

**Languages published:** English, Chinese

**Disciplinary specialties:** education; biomedical science; clinical medicine; architecture; history

**Publishing platform(s):** DSpace; Fedora; figshare

**Digital preservation strategy:** LOCKSS; HathiTrust; Amazon S3

**Additional services:** training; image services; DOI assignment/allocation of identifiers; dataset management; data visualization; author advisory—other; author advisory—copyright; applying for Cataloging in Publication Data; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**  
electronic theses and dissertations; digital repository of library collections

# TIB OPEN PUBLISHING

*Technische Informationsbibliothek (TIB)*

**Primary unit:**

openpublishing@tib.eu

**Primary contact:** Xenia van Edig

Open Access publication platform manager

xenia.van.edig@tib.eu

**Website:** <https://www.tib-op.org/>

**Social media:** @TIBOpenpub; <https://blogs.tib.eu/wp/tib/tag/tib-open-publishing/>

## PROGRAM OVERVIEW

**Mission statement:** TIB Open Publishing provides publishing support to open-access journals and conference publications. Thereby openness is our core value. Scholars deserve a persistent but innovative non-commercial home for their publications. This is what we provide.

**Year publishing activities began:** 2021

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** library operating budget (90); charge backs (10)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, contracted by external groups; conference papers and proceedings, faculty; conference papers and proceedings, student

**Library publications in 2021:** faculty conference papers and proceedings (1); conference papers and proceedings, contracted by external groups

**Media formats:** text

**Languages published:** English, German

**Disciplinary specialties:** engineering; mathematics; physics; computer science

**Top publications:** Business Information Systems; TH Wildau Engineering and Natural Sciences Proceedings

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS

**Digital preservation strategy:** Rosetta; Portico

**Additional services:** training; peer review management; notification of A&I sources; metadata; ISSN registry; DOI assignment/allocation of identifiers; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**  
peer-reviewed journals; peer-reviewed conference publications

## **ADDITIONAL INFORMATION**

**Additional information:** TIB itself is involved in providing funding for open-access publications and currently runs a project to set up consortia funding for diamond OA journals and book series (<https://projects.tib.eu/koala/en/>). Future links to TIB Open Publishing are probable.

**Plans for expansion/future directions:** Our library (TIB) is a Major Development Partner of PKP. Together we will work on enhancing OJS for conference publications.

# TU WIEN

*TU Wien Bibliothek*

**Primary unit:** Publication Services  
openaccess@tuwien.ac.at

**Primary contact:** Beate Guba  
Library Director

**Website:** <https://www.tuwien.at/en/library/research-and-publishing>

## PROGRAM OVERVIEW

**Mission statement:** TU Wien Bibliothek with its platform reposiTUm supports the open access strategy of TU Wien and ensures the best possible dissemination of scientific publications and information of TU Wien members. The metadata is curated by the library and delivered by reposiTUm to OpenAIRE and BASE; in addition there is an interface to ORCID for metadata exchange.

With TU Wien Academic Press, TU Wien Bibliothek has established Austria's first fully open access publisher. E-books are published from the entire spectrum of subjects at TU Wien. The portfolio stretches from architecture to traffic, electrotechnology or robotics and up to and including management sciences. Optionally, books are additionally also published as print books.

TU Wien Bibliothek also offers alternative open access publication opportunities for journals and conference proceedings with the Janeway hosting platform. It assists in transferring an already existing journal to an open access model and advises in startup of an open access journal or conference proceedings series.

**Year publishing activities began:** 2015

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (5)

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports

**Media formats:** text; images; video

**Disciplinary specialties:** computational science and engineering; quantum physics and quantum technologies; materials and matter; information and communication technology; energy and environment

**Top publications:** Conference Series: Formal Methods in Computer-Aided Design—together with IEEE

**Publishing platform(s):** DSpace; WordPress; Janeway

**Digital preservation strategy:** Portico

**Additional services:** typesetting; training; peer review management; metadata; marketing; ISSN registry; ISBN registry; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; analytics; DOI distribution

**Vendors worked with:** IATUL Academic Translation and Editing Service: <https://www.iatul.org/services/editing-service>

Enago Editing Services: <https://www.enago.com/>

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Type of consortial support:** OAPEN <https://www.oapen.org/>; DOAJ <https://doaj.org/>; DataCite <https://datacite.org/>

**Relationship between library publishing and university press:** integrated

# UCL (UNIVERSITY COLLEGE LONDON)

UCL



**Primary unit:** UCL Press  
uclprespublishing@ucl.ac.uk

**Primary contact:** Lara Speicher  
Head of Publishing  
uclprespublishing@ucl.ac.uk

**Website:** <https://www.uclpress.co.uk>

**Social media:** @uclpress; <https://www.facebook.com/uclprespublishing>; <https://www.instagram.com/uclpress/>; <https://www.uclpress.co.uk/blogs/blog/>

## PROGRAM OVERVIEW

### Mission statement:

- To publish high-quality and cutting-edge research outputs
- To achieve maximum global reach and impact for its publications and achieve wide engagement with global audiences
- To support the field of academic publishing through practice, training, research, and sharing of data
- To represent a range of key academic research interests, with a particular focus on the arts, humanities, and social sciences
- To support early career researchers and first book publishing
- To uphold a strong commitment to research and publication ethics
- To demonstrate a commitment to equality, diversity, and inclusion in all its activities
- To promote the integration of research and education in the outputs of the Press
- Shares UCL's commitment to sustainability: <https://www.ucl.ac.uk/sustainable/policy-and-strategy>

**Year publishing activities began:** 2015

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (11)

**Funding sources (%):** library operating budget (5); non-library campus budget (80); grants (5); sales revenue (10)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## **PUBLISHING ACTIVITIES**

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; expansive digital publications (digital humanities or other complex multimedia projects)

**Number of open access titles:** campus-based faculty-driven journals (14); campus-based student-driven journals (9); monographs (48)

**Library-administered university press publications in 2021:** campus-based faculty-driven journals (13); campus-based student-driven journals (9); monographs (41)

**Media formats:** text; images; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** anthropology; built environment; archaeology; education; history

**Top publications:** *How the World Changed Social Media* (book); *The Global Smartphone* (book); *What Should Schools Teach?* (book); *Social Media in an English Village* (book); *Social Theory after the Internet* (book)

**Percentage of journals that are peer reviewed:** 100

**Digital preservation strategy:** Portico

**Additional services:** typesetting; print-on-demand; peer review management; outreach; metadata; marketing; graphic design (print or web); DOI assignment/allocation of identifiers; copyediting; contract/license preparation; cataloging; author advisory—other

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners but only if in our disciplinary specialty

**What types of publications should other publishers refer to your program?** monographs; textbooks; edited collections; campus-based faculty-driven journals; campus-based student-driven journals



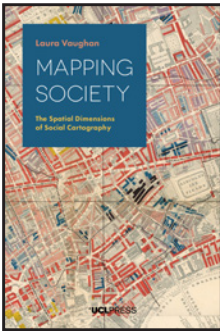
**University press partners:** UCL Press

**Relationship between library publishing and university press:** partner on services and publications

**ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** Recently appointed a Textbook Programme Manager to work on creation of a textbook programme.

**H I G H L I G H T E D   P U B L I C A T I O N**



From a rare map of yellow fever in eighteenth-century New York, to Charles Booth’s famous maps of poverty in nineteenth-century London, to an Italian racial zoning map of early twentieth-century Asmara, to a map of wealth disparities in the banlieues of twenty-first-century Paris, *Mapping Society* traces the evolution of social cartography over the past two centuries. In this richly illustrated book, Laura Vaughan examines maps of ethnic or religious difference, poverty, and health inequalities, demonstrating how they not only serve as historical records of social enquiry, but also constitute inscriptions of social patterns that have been etched deeply on the surface of cities.

[https://www.uclpress.co.uk/collections/ro\\_popular/products/108697](https://www.uclpress.co.uk/collections/ro_popular/products/108697)

# UNIVERSIDADE DE SÃO PAULO

*USP Agency of Scholarly Communication*

**Primary unit:** USP Agency of Scholarly Communication  
atendimento@aguia.usp.br

**Primary contact:** Elisabeth Adriana Dudziak  
elisabeth@usp.br

**Website:** <https://www.aguia.usp.br/>

**Social media:** @aguiausp; <https://www.facebook.com/aguiausp>; <https://www.instagram.com/aguia.usp/>; <http://www.aguia.usp.br>; <https://www.youtube.com/channel/UC25W8SD3aFS6xDoWmZYTTEA>

## PROGRAM OVERVIEW

**Mission statement:** Promote science and open access, and promote the generation and use of information, contributing to the development of society, the excellence of teaching, research and extension in all areas of knowledge.

**Year publishing activities began:** 2012

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (3)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (201); campus-based student-driven journals (22); back issues of inactive journals (55); monographs (487)

**Number of open access titles:** campus-based faculty-driven journals (201); campus-based student-driven journals (22); back issues of inactive journals (55); monographs (487)

**Media formats:** text

**Languages published:** Portuguese; English; Spanish

**Disciplinary specialties:** human and social science; health science and medicine; agriculture and earth science; engineering and materials science; multidisciplinary

**Top publications:** *Revista de Medicina* (journal); *Revista USP* (journal); *Revista da Faculdade de Direito, Universidade de São Paulo* (journal); *Revista de História* (journal); *Diretrizes para apresentação de dissertações e teses da USP parte I (ABNT)* (monograph)

**Percentage of journals that are peer reviewed:** 80

**Percentage of journals assessing article processing charges (APCs):** 10

**Publishing platform(s):** OJS; DSpace; WordPress; OMP

**Digital preservation strategy:** PKP Preservation Network

**Additional services:** training; metadata; marketing; ISSN registry; DOI assignment/allocation of identifiers; digitization; cataloging; author advisory—other; author advisory—copyright; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** only work with internal partners

# UNIVERSITY OF BERGEN

*University of Bergen Library*

**Primary unit:** Bergen Open Access Publishing (BOAP)  
boap@uib.no

**Website:** <https://boap.uib.no/>

## PROGRAM OVERVIEW

**Mission statement:** Bergen Open Access Publishing (BOAP) is a publishing service provided by the University of Bergen Library. BOAP offers researchers and research groups at the University of Bergen a free service for digital, open access publishing of journals and series.

**Year publishing activities began:** 2008

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, contracted by external groups; journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (10); back issues of inactive journals (1); journals produced under contract/MOU for external groups (3)

**Number of open access titles:** campus-based faculty-driven journals (10); back issues of inactive journals (1); journals produced under contract/MOU for external groups (3)

**Media formats:** text; images; video; audio

**Languages published:** English, Norwegian, Spanish, Danish

**Percentage of journals that are peer reviewed:** 75

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS

**Digital preservation strategy:** PKP Preservation Network

**Additional services:** training; ISSN registry; DOI assignment/allocation of identifiers

## **PARTNERS**

**Internal partners:** individual faculty

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# UNIVERSITY OF BERN

*University Library Bern*

**Primary unit:** Digital Services and Open Science  
openscience@ub.unibe.ch

**Primary contact:** Dirk Verdicchio  
Head of Open Science  
0041 31 631 95 95  
dirk.verdicchio@unibe.ch

**Website:** [https://www.ub.unibe.ch/services/open\\_science/index\\_eng.html](https://www.ub.unibe.ch/services/open_science/index_eng.html)

**Social media:** @opensciencebern; <https://wkblog.ub.unibe.ch/>

## PROGRAM OVERVIEW

**Mission statement:** Bern Open Publishing offers infrastructure to scholars at the University of Bern so they can publish their works in Open Access Gold. Publications that appear in Open Access Gold have the significant advantage that the version of record is accessible for free immediately.

**Year publishing activities began:** 2013

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, contracted by external groups; monographs; electronic theses and dissertations (ETDs)

**Library publications in 2021:** campus-based faculty-driven journals (18); graduate ETDs (24); journals produced under contract/MOU for external groups (2)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Languages published:** English; German; French; Italian; Spanish; Arabic

**Disciplinary specialties:** anthropology; history; medicine; religious studies; musicology

**Top publications:** *Linguistik Online* (journal); *Journal of Eye Movement Research* (journal); *Swiss Journal of Educational Research* (journal); *Tsantsa* (journal); *Acta Periodica Duellatorum* (journal)

**Percentage of journals that are peer reviewed:** 100

**Publishing platform(s):** OJS; DSpace; OMP

**Digital preservation strategy:** LOCKSS; CLOCKSS

**Additional services:** training; print-on-demand; outreach; open URL support; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; contract/license preparation; author advisory—other; author advisory—copyright; applying for Cataloging in Publication Data; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We are currently building up our book publishing capacities to add BOP Books.

# UNIVERSITY OF CAPE TOWN

*University of Cape Town Libraries*

**Primary unit:** Scholarly Communication and Publishing  
openuct@uct.ac.za

**Primary contact:** Jill Claassen  
Section Manager: Scholarly Communication and Research  
+27 21 650 1263  
jill.claassen@uct.ac.za

**Website:** <http://www.openaccess.lib.uct.ac.za/>

**Social media:** @openuct; <https://www.facebook.com/Openuct/>

## PROGRAM OVERVIEW

**Mission statement:** Through social justice imperatives the University of Cape Town Libraries has a diamond, library as publisher service to grow local open access journals, monographs, and textbooks by promoting decolonialized local relevant scholarship.

**Year publishing activities began:** 2016

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (3)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports; educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** campus-based faculty-driven journals (1); graduate ETDs (900); monographs (5); technical/research reports (20); textbooks (50)

**Media formats:** text; images; video; audio



**Languages published:** English

**Top publications:** *Constitutional Law for Students* (textbook); *Marketing to South African Consumers* (textbook)

**Percentage of journals that are peer reviewed:** 90

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; OMP

**Additional services:** training; ISSN registry; ISBN registry; DOI assignment/ allocation of identifiers

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

# UNIVERSITY OF EDINBURGH

*Edinburgh University Library*

**Primary unit:** Library & University Collections  
openaccess@ed.ac.uk

**Primary contact:** Rebecca Wojturska  
Open Access Publishing Officer  
rebecca.wojturska@ed.ac.uk

**Website:** <https://www.ed.ac.uk/information-services/research-support/edinburgh-diamond>

**Social media:** @EdinDiamond

## PROGRAM OVERVIEW

**Mission statement:** Edinburgh Diamond, a service provided by Edinburgh University Library, uses Open Monograph Press (OMP) and Open Journal Systems (OJS) to provide a hosting service for Diamond Open Access books and journals published by University of Edinburgh academic staff and student groups. We also provide book and journal hosting as a shared service governed by the Scottish Confederation of University and Research Libraries (SCURL).

**Year publishing activities began:** 2009

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1.5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital publications (digital humanities or other complex multimedia projects)

**Library publications in 2021:** campus-based faculty-driven journals (14); campus-based student-driven journals (5); datasets (265); back issues of inactive journals (5); graduate ETDs (1000); journals produced under contract/MOU for external groups (6)

**Number of open access titles:** campus-based faculty-driven journals (14); campus-based student-driven journals (5); datasets (265); back issues of inactive journals (5); graduate ETDs (1000); journals produced under contract/MOU for external groups (4)

**Number of hybrid titles:** journals produced under contract/MOU for external groups (2)

**Media formats:** text; images; video; data; audio

**Languages published:** English

**Disciplinary specialties:** community education; linguistics; archaeology; anthropology; political economy

**Top publications:** *Journal of Lithic Studies* (journal); *Finance and Society* (journal); *Language and Psychoanalysis* (journal); *Medicine Anthropology Theory* (journal); *Forum* (journal)

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; OMP

**Digital preservation strategy:** LOCKSS; digital preservation services under discussion

**Additional services:** training; outreach; open URL support; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; author advisory—other; author advisory—copyright; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?** campus-based faculty-driven journal; campus-based student-driven journals; journals for external groups

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We recently rebranded as Edinburgh Diamond and launched a book hosting service. Our aims are now to promote and grow this service.

# UNIVERSITY OF GÖTTINGEN

*State and University Library Göttingen*

**Primary unit:** Göttingen University Press  
oa@sub.uni-goettingen.de

**Primary contact:** Margo Bargheer  
Head of Electronic Publishing

**Website:** <https://www.univerlag.uni-goettingen.de/>

**Social media:** @univerlag

## PROGRAM OVERVIEW

**Mission statement:** Göttingen University Press is the self-contained publishing facility of the Georg August University, Göttingen. We publish documents from scholars who are associated with the Göttingen University. We give assistance to the authors to publish their works electronically and as printed copies. Our aim is to offer free access to as many publications as possible. The Göttingen University Press also seeks to publish reviewed high-quality books that due to their specialised nature will not easily be accepted by commercial publishing houses.

**Year publishing activities began:** 2003

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (2);  
paraprofessional staff (1)

**Funding sources (%):** library operating budget (40); non-library campus budget (10);  
sales revenue (10); other (40)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** journals, contracted by external groups; monographs; conference papers and proceedings, faculty; educational resources (e.g., textbooks, course modules)

**Library publications in 2021:** faculty conference papers and proceedings (2); journals produced under contract/MOU for external groups (1); monographs (42); textbooks (1)

**Number of open access titles:** faculty conference papers and proceedings (100); journals produced under contract/MOU for external groups (100); monographs (100); textbooks (100)

**Library-administered university press publications in 2021:** faculty conference papers and proceedings (2); journals produced under contract/MOU for external groups (1); monographs (47); textbooks (1)

**Media formats:** text; data; multimedia/interactive content

**Languages published:** German; English; various languages from the university's research profile

**Disciplinary specialties:** law sciences; social and cultural anthropology; history

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace; WordPress; Dataverse

**Digital preservation strategy:** in-house

**Additional services:** typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; dataset management; copyediting; contract/license preparation; cataloging; business model development; budget preparation; author advisory—other; applying for Cataloging in Publication Data; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** focus on internal, external if there is a tie to campus

**What types of publications should other publishers refer to your program?**

The library-run university press focuses on open access books but starts to run journals, non-book periodicals, and database publishing.

**University press partners:** Göttingen University Press

**Relationship between library publishing and university press:** fully integrated as part of the entire research service portfolio

**ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** building up an OJS-based platform

# UNIVERSITY OF LIMERICK

*Glucksman Library*

**Primary unit:** Digital Services  
ir@ul.ie

**Primary contact:** Sinead Keogh  
Digital Services Librarian  
00353 (061) 233296  
sinead.keogh@ul.ie

**Website:** <https://ulir.ul.ie>

## PROGRAM OVERVIEW

**Mission statement:** To make available the research output of the University through the ULIR open access institutional repository.

**Year publishing activities began:** 2008

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (0.5);  
paraprofessional staff (1)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 4—very important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports; journals, inactive back issues; datasets

**Library publications in 2021:** campus-based faculty-driven journals (2); campus-based student-driven journals (0); datasets (3); back issues of inactive journals (1); graduate ETDs (142); faculty conference papers and proceedings (1); technical/research reports (0)



**Number of open access titles:** campus-based faculty-driven journals (2); campus-based student-driven journals (0); datasets (3); back issues of inactive journals (1); graduate ETDs (142); faculty conference papers and proceedings (1); technical/research reports (0)

**Media formats:** text; images; data

**Languages published:** English

**Disciplinary specialties:** architecture; history; sociology; environmental science

**Top publications:** *Iterations* (journal); *History Studies* (journal); *Socheolas* (journal)

**Percentage of journals that are peer reviewed:** 0

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Islandora; DSpace; WordPress; Omeka

**Digital preservation strategy:** digital preservation services under discussion

**Additional services:** training; metadata; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; cataloging; author advisory—other; author advisory—copyright; analytics; DOI distribution

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** open to working with any external partner

**What types of publications should other publishers refer to your program?**  
local history publications; community project publications

## **ADDITIONAL INFORMATION**

**Plans for expansion/future directions:** We plan to formalize policies around publishing.

# UNIVERSITY OF SYDNEY

*University of Sydney Library*

**Primary unit:** Publishing and Data Services  
sup.info@sydney.edu.au

**Primary contact:** Susan Murray  
Manager, Scholarly Publishing and Sydney University Press  
susan.j.murray@sydney.edu.au

**Website:** <https://openjournals.library.usyd.edu.au/>

**Social media:** [https://twitter.com/Sydney\\_Library](https://twitter.com/Sydney_Library); <https://www.facebook.com/sydneyunilibrary/>; [https://www.instagram.com/sydney\\_uni/](https://www.instagram.com/sydney_uni/); <https://news.library.sydney.edu.au/>; <https://www.youtube.com/user/UniSydneyLibrary>

## PROGRAM OVERVIEW

**Mission statement:** Publishing and Data Services at the University of Sydney Library support the many ways that academics want to communicate the results of their research. We offer publishing platforms that support open journals and provide open access to digital materials, both text and multimedia. Sydney Open Journals is a fully featured journal publishing platform, offering editorial workflows from submission and selection, through peer review and feedback, to publication and promotion. The Sydney eScholarship Repository can store your technical reports, datasets, conference papers, as well as audio, video, and other multimedia material. All repository materials are searchable via Google Scholar, maximising access to your content. Other solutions, including digitization, data visualization, and research data management are also available.

**Year publishing activities began:** 2001

**Institution type:** academic library

**Organization:** services distributed across library units/departments

**Total FTE in support of publishing activities:** professional staff (2)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 3—important

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, contracted by external groups; electronic theses and dissertations (ETDs); educational resources (e.g., textbooks, course modules); journals, inactive back issues

**Library publications in 2021:** campus-based faculty-driven journals (13); back issues of inactive journals (12); graduate ETDs (1012); journals produced under contract/MOU for external groups (8)

**Number of open access titles:** campus-based faculty-driven journals (13); back issues of inactive journals (12); graduate ETDs (448); journals produced under contract/MOU for external groups (8)

**Number of hybrid titles:** graduate ETDs (564)

**Library-administered university press publications in 2021:** monographs (11)

**Media formats:** text; video; data; audio; multimedia/interactive content

**Languages published:** English

**Disciplinary specialties:** ethics in medicine; transport and logistics; sociology and social policy; Australian literature; literature and literary studies

**Top publications:** *Journal of Gandhāran Buddhist Texts*; *International Journal of Innovation in Science and Mathematics Education* (journal); *Python Language Companion to Introduction to Applied Linear Algebra: Vectors, Matrices, and Least Squares* (supplement to book); “The Home Falls and Accidents Screening Tool (HOME FAST)” (journal article appendix); *Clinical Application of the Food Insulin Index to Diabetes Mellitus* (thesis)

**Percentage of journals that are peer reviewed:** 80

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** OJS; DSpace

**Digital preservation strategy:** Portico; HathiTrust

**Additional services:** training; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; audio/video streaming; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**What types of publications should other publishers refer to your program?**

Australian-focused scholarly OA journals

**University press partners:** Sydney University Press

**Relationship between library publishing and university press:** press manager also oversees open journals

## **ADDITIONAL INFORMATION**

**Additional information:** We are exploring different ways we can support scholarly communication, from traditional university press to experimental and open publishing activities.

**Plans for expansion/future directions:** better support of journals, including DOI, marketing, and inclusion in DOAJ and indexes

# UNIVERSITY OF WOLLONGONG

*UOW Library*

**Primary unit:** UOW Library  
research-pubs@uow.edu.au

**Primary contact:** Clare Job  
Team Leader Scholarly Content  
+61 2 4221 4386  
cjob@uow.edu.au

**Website:** <https://ro.uow.edu.au/>

**Social media:** [twitter.com/UOW\\_Library](https://twitter.com/UOW_Library); <https://www.facebook.com/UOWLibrary>; <https://www.youtube.com/user/libuow/videos>

## PROGRAM OVERVIEW

**Mission statement:** The UOW Library aims to make available, with open access, UOW and related research outputs through publication on Research Online.

**Year publishing activities began:** 2006

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (0.5)

**Funding sources (%):** library operating budget (100)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; journals, contracted by external groups; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses

**Library publications in 2021:** campus-based faculty-driven journals (5); graduate ETDs (225); journals produced under contract/MOU for external groups (1); undergraduate capstones/honors theses (6)

**Media formats:** text; images; data; audio

**Languages published:** English

**Disciplinary specialties:** arts and humanities; business; education; law

**Top publications:** *Australasian Accounting, Business and Finance Journal*; *Journal of University Teaching and Learning Practice*; *Law Text Culture*; *Animal Studies Journal*

**Percentage of journals that are peer reviewed:** 100

**Percentage of journals assessing article processing charges (APCs):** 0

**Publishing platform(s):** Digital Commons (bepress)

**Digital preservation strategy:** Amazon S3

**Additional services:** ISBN registry; DOI assignment/allocation of identifiers; audio/video streaming; analytics

## **PARTNERS**

**Internal partners:** campus departments or programs

# UNIVERSITY OF ZAGREB FACULTY OF HUMANITIES AND SOCIAL SCIENCES

*Library of the University of Zagreb Faculty of Humanities and Social Sciences*

**Primary unit:** FF Open Press  
openpress@ffzg.hr

**Primary contact:** Iva Melinščak Zlodi  
+385 1 4092 411  
imelinsc@ffzg.hr

**Website:** <https://openbooks.ffzg.unizg.hr/>

## PROGRAM OVERVIEW

**Mission statement:** The FF Open Press is a digital platform for e-books (scholarly monographs, edited volumes, textbooks, conference proceedings) published by the University of Zagreb Faculty of Humanities and Social Sciences. All books are available in open access.

**Year publishing activities began:** 2019

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Stage of publishing efforts (1–3):** 2—early

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** yes

## PUBLISHING ACTIVITIES

**Types of publications:** monographs; conference papers and proceedings, faculty; educational resources (e.g., textbooks, course modules)

**Media formats:** text

**Languages published:** Croatian; English; Hungarian; Russian; Spanish; French

**Disciplinary specialties:** archaeology; history; languages; literature; social sciences

**Publishing platform(s):** OMP

**Additional services:** outreach; notification of A&I sources; metadata; DOI assignment/allocation of identifiers; contract/license preparation; author advisory—other; author advisory—copyright; DOI distribution

**Vendors worked with:** Crossref

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**University press partners:** FF press



# UWE BRISTOL

*Frenchay Library*

**Primary unit:** Research Support  
repository@uwe.ac.uk

**Primary contact:** Charley Vaughton  
Research Support Librarian (Repositories)  
repository@uwe.ac.uk

**Website:** <https://uwe-repository.worktribe.com/>

**Social media:** <https://twitter.com/UWELibrary>; <https://uwelibraryresearch.wordpress.com/>

## PROGRAM OVERVIEW

**Mission statement:** Through publishing work on the UWE Bristol Research Repository, we aim to provide immediate world-wide open access to UWE research output that has previously been hidden or invisible outside of the university.

**Year publishing activities began:** 2010

**Institution type:** academic library

**Organization:** centralized library publishing unit/department

**Total FTE in support of publishing activities:** professional staff (1); paraprofessional staff (0.8)

**Stage of publishing efforts (1–3):** 3—established

**Open access focus (1–5):** 5—completely

**Advisory/editorial board:** no

## PUBLISHING ACTIVITIES

**Types of publications:** journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; databases; datasets

**Library publications in 2021:** datasets (8); graduate ETDs (89); faculty conference papers and proceedings (396); monographs (14); technical/research reports (83)

**Number of open access titles:** datasets (7); graduate ETDs (89); faculty conference papers and proceedings (113); monographs (7); technical/research reports (44)

**Media formats:** text; images; video; data; audio; multimedia/interactive content

**Top publications:** “Thematic Analysis” (book chapter); *Urban Land, Planning and Governance Systems in Nigeria* (report); “Using Thematic Analysis in Psychology” (journal article); “Teaching Thematic Analysis: Overcoming Challenges and Developing Strategies for Effective Learning” (journal article); “Characteristics of Pattern Formation and Evolution in Approximations of Physarum Transport Networks” (journal article)

**Publishing platform(s):** EPrints; Worktribe

**Digital preservation strategy:** digital preservation services under discussion

**Additional services:** training; metadata; ISBN registry; author advisory—other; author advisory—copyright

## **PARTNERS**

**Internal partners:** campus departments or programs

**Openness to working with external partners:** only work with internal partners

**What types of publications should other publishers refer to your program?**  
none

## STRATEGIC AFFILIATES

To facilitate collaboration and open communication in the broader library and publishing fields, the Library Publishing Coalition welcomes peer organizations as strategic affiliates. To learn more about the program, visit [librarypublishing.org/get-involved](http://librarypublishing.org/get-involved) or email [contact@librarypublishing.org](mailto:contact@librarypublishing.org).

Our current strategic affiliates:

### **Association of Research Libraries**

<https://www.arl.org/>

### **Association of University Presses**

<http://www.aupresses.org>

### **CLOCKSS**

<https://clockss.org/>

### **Coalition for Networked Information**

<https://www.cni.org>

### **Council of Editors of Learned Journals**

<https://www.celj.org/>

### **Crossref**

<https://www.crossref.org/>

### **Digital Library Federation**

<https://www.diglib.org>

### **Directory of Open Access Journals**

<https://doaj.org>

### **FORCE11**

<https://www.force11.org/>

### **Jisc**

<https://www.jisc.ac.uk/>

### **The Library Association of Ireland**

<https://www.libraryassociation.ie/>

### **NASIG**

<http://www.nasig.org>

### **Open Access Scholarly Publishers Association**

<https://oaspa.org>

### **Open Education Network**

<https://open.umn.edu/oen/>

### **Public Knowledge Project**

<https://pkp.sfu.ca>

### **Scholarly Publishing and Academic Resources Coalition**

<https://sparcopen.org>

### **Society for Scholarly Publishing**

<https://www.sspnet.org>

# PERSONNEL INDEX

- Aamot, Gordon J. 237  
Adams Nancy viii  
Aghazarian, Maria 114  
Amatangelo, Ellen 13  
Anderson, Mark 170  
Anderson, Talea 244  
Bargheer, Margo 336  
Barsukova, Nina 292  
Belova, Svetlana 265  
Bjork, Karen 89  
Boczar, Jason 218  
Bouloukos, Beth 2  
Brown, Allison 112  
Buggle, Jane 284  
Byrd, Sam 239  
Carroll, Jeffrey D. 100  
Chang, Steven 289  
Chase, Suzanne 43  
Claassen, Jill 331  
Cohen, Jason 183  
Collins, Nina 95  
Collins Perry viii  
Colman, Jason 186  
Coyne, Aisling 314  
Craft, Anna 133  
Cromwell, Josh 124  
Danielson, Robert A. 6  
Davis-Kahl, Stephanie 51  
Davis-Van Atta, Taylor 162  
De Groote, Sandra 165  
Diaz, Chris 79  
Dmitrieva, Ekaterina Valerievna 302  
Dotson, Lee 145  
Dubinsky, Ellen 138  
Dudziak, Elisabeth Adriana 325  
Duffy, Dr Johannah 294  
Edwards, Laura 28  
Farrell Karen Stoll viii  
Feldstein, Gabriel 11  
Finch, Emily G. 58  
Fruin, Christine 8  
Gabler, Vanessa 209  
Gambill, Agnes 4  
Gamsby, Patrick 72  
Ghamandi, Dave S. 234  
Gibney, Michele 232  
Gilman, Isaac 84  
Guba, Beate 320  
Hanrahan, Sinéad 299  
Hare, Sarah 53  
Harmon Ian viii  
Hawkins, Kevin S. 203  
Hayes, Luqman 262  
Heller, Margaret 63  
Ho, Adrian K. 173  
Hoffman, Kristen 107  
Hurford, Amanda 92  
Iakovakis, Clarke 81  
Inefuku, Harrison W. 56  
Jerome, Erin 180  
Job, Clare 344  
Johnson, Annie 116  
Karlsberg, Jesse P. 32  
Kelleher, Matthew 276  
Keogh, Sinead 339  
Kipphut-Smith, Shannon 98  
Knowlton, Sean 128  
Kolesnykova, Tetiana 273  
Krefft, Jill 35  
Laird, Ally 86  
Lamont, Mark 286  
Lange, Jessica 67  
LaPrade, Crista 216  
Larson, Kendall 257  
Lindquist, Thea 151  
Liu, Grace viii, 21  
Lucht-Roussel, Kathrin 307  
Lyon, Colleen 230  
MacKenzie, James 198  
Mangiafico, Liz Paolo 24  
Mann, Paige 212  
Marvin, Jenny 159  
Meetz, Johanna 121  
Meijer-Kline, Karen 61  
Mercer, Holly 224  
Milewicz Liz 24  
Mircea, Gabriela 70  
Mitchell, Catherine 142

Molls, Emma 189  
Morgan, Kyle 49  
Morgan Paige 153  
Morley, Fiona 297  
Mulligan, Rikk 19  
Murray, Susan 341  
Neds-Fox, Joshua 247  
Newson, Kaitlin 105  
Ni Bhraonain, Dimphne 282  
Oberg, Steve 255  
O'Clair, Katherine 15  
Oestreich, Julia 153  
Ohira, Yumi 227  
Okerson Ann viii  
O'Neill, Marie 271  
Owen Henry 77  
Owen, Terry M. 178  
Paterson, Joanne 252  
Pavy, Jeanne 201  
Pekala, Shayna 45  
Percival, Alice 267  
Pshenichnaya, Evgeniya 312  
Putnings, Markus 280  
Raboin, Regina Fisher 130  
Rander, Jacklyn 47  
Robinson, Eric 221  
Rouner, Arthur 40  
Royster, Paul 192  
Scarpelli, Elizabeth 147  
Schlosser Melanie viii  
Shuttleworth, Kate 109  
Soper, Devin 37  
Speicher, Lara 322  
Steinhart, Gail 22  
Stenberg, Emily 245  
Tabaei, Sara 126  
Taylor, Laurie 155  
Thestrup, Jesper Boserup 305  
Thomas, Joseph 26  
Tracy, Daniel 167  
Vanderjagt, Leah 135  
van Edig, Xenia 318  
Vaughton, Charley 348  
Verdicchio, Dirk 329  
Wahid, Soleh Hasan 260  
Weiss, Andrew 17  
Westcott, Stephanie 242  
Winkler, Heidi 119  
Winter, Christina 214  
Wirth, Andrea 195  
Wojcik, Nicholas viii, 206  
Wojturska, Rebecca 333  
Wolfe, Chip 30  
Xiao, Jesse 316  
Zlodi, Iva Melinščak 346

## INVITATION TO JOIN

The Library Publishing Coalition (LPC) extends the impact and sustainability of library publishing and open scholarship by providing a professional forum for developing best practices and shared expertise.



The LPC is a vibrant community that is strongly member-driven. Specific benefits of membership include the opportunity to:

- **Engage with an international community of practice:** Membership includes access to the LPC listserv, the opportunity to attend member-only events and special registration rates to the annual Library Publishing Forum.
- **Jump-start or enhance your library publishing initiatives:** Membership includes access to the LPC's Shared Documentation Library, where members share everything from checklists for starting new journals to model MOUs. A series of community calls brings members together with leading experts and creators of tools and services.
- **Lead change in scholarly communications and publishing:** Members have voting rights in the Coalition and can serve on committees and task forces that directly advance the field of library publishing.

**VISIT [LIBRARYPUBLISHING.ORG](http://LIBRARYPUBLISHING.ORG) FOR MORE INFORMATION.**



The LPC is an independent, international, community-led membership association with over 80 members.

The LPC extends the impact and sustainability of library publishing and open scholarship by providing a professional forum for developing best practices and shared expertise. The LPC was founded with seed support from the Educopia Institute and participating libraries. The LPC is an Affiliated Community of the Educopia Institute. More information can be found at [www.librarypublishing.org](http://www.librarypublishing.org).

The ninth edition of the *Library Publishing Directory* provides a snapshot of the publishing activities of over 145 academic and research libraries, including information about the number and types of publications they produce, the services they offer authors, how they are staffed and funded, and their future plans. In documenting the breadth and depth of activities in this field, this resource aims to articulate the unique value of library publishing; to establish it as a significant and growing community of practice; and to raise its visibility within a number of stakeholder communities, including administrators, funding agencies, other scholarly publishers, librarians, and content creators.

Specifically, this *Directory*:

- Introduces readers to the growing field of library publishing and helps articulate its unique characteristics as a distinctive publishing field.
- Facilitates collaboration among library publishers and other publishing entities, especially the university presses and learned societies that share their values.
- Alerts authors of scholarly content to a range of potential publishing partners dedicated to supporting their experimentation with new forms of scholarly communication and open access business models.
- Enables benchmarking and identification of trends in the field.

The *Directory* is also available Open Access in several electronic formats through [www.librarypublishing.org](http://www.librarypublishing.org).

