



TRANSFORMING TE TUMU HERENGA

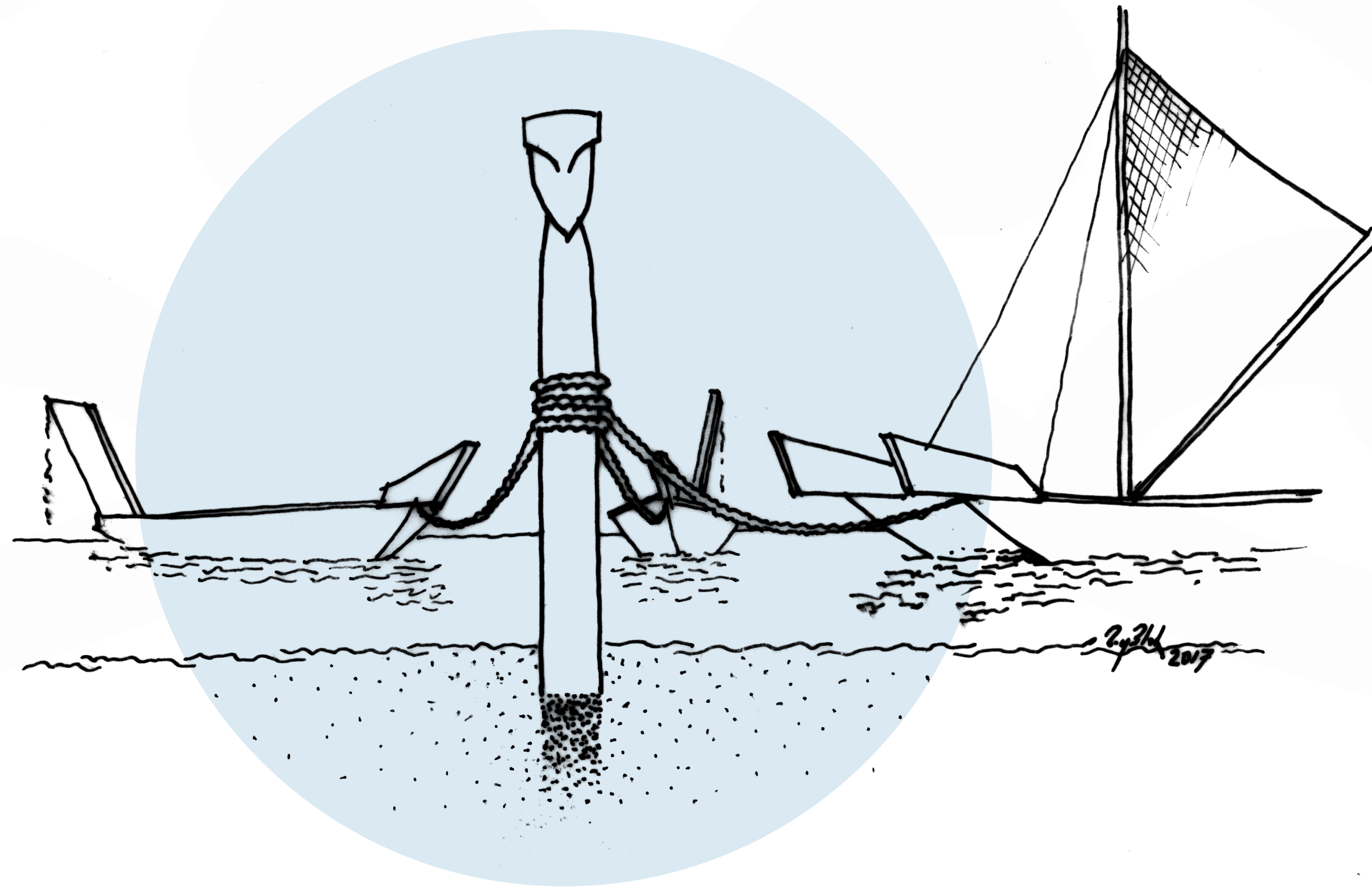
**A Library's
journey toward
inclusivity, equity,
and indigenous
empowerment.**

HESTER MOUNTFIELD
UNIVERSITY OF AUCKLAND, NEW ZEALAND

My journey



Who we are



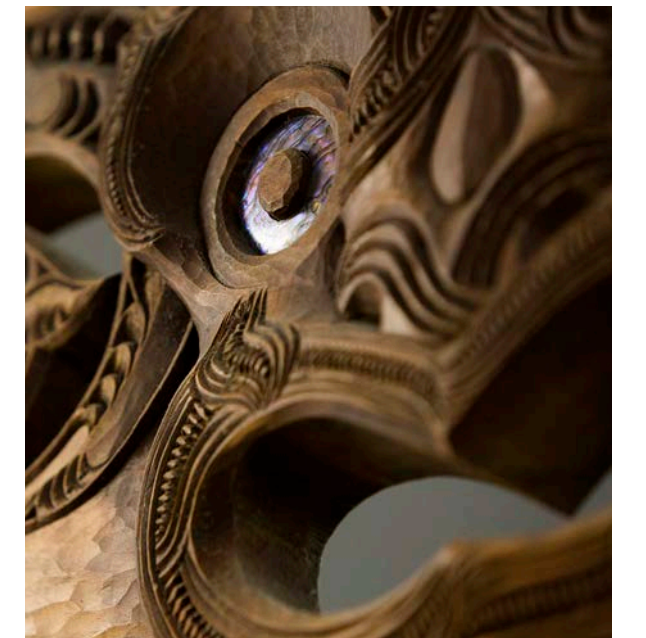
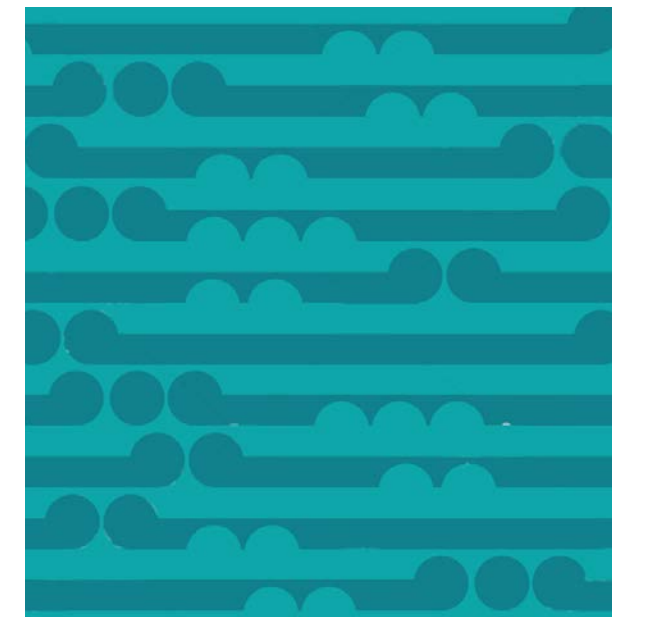
Te Tumu Herenga

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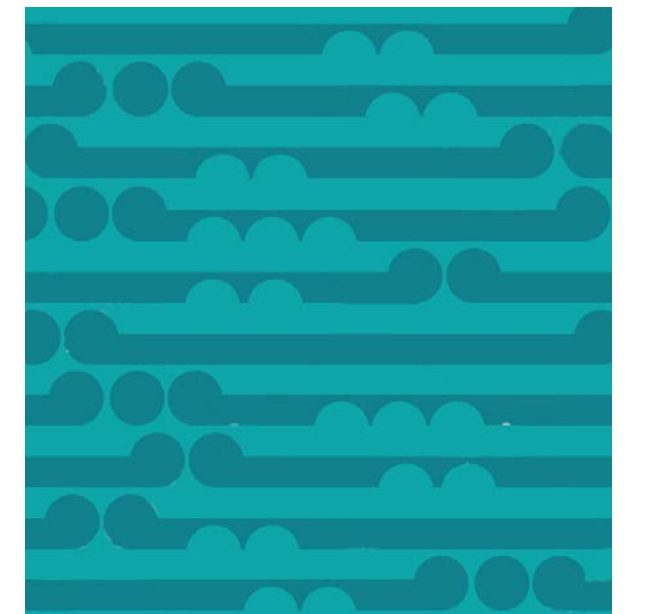
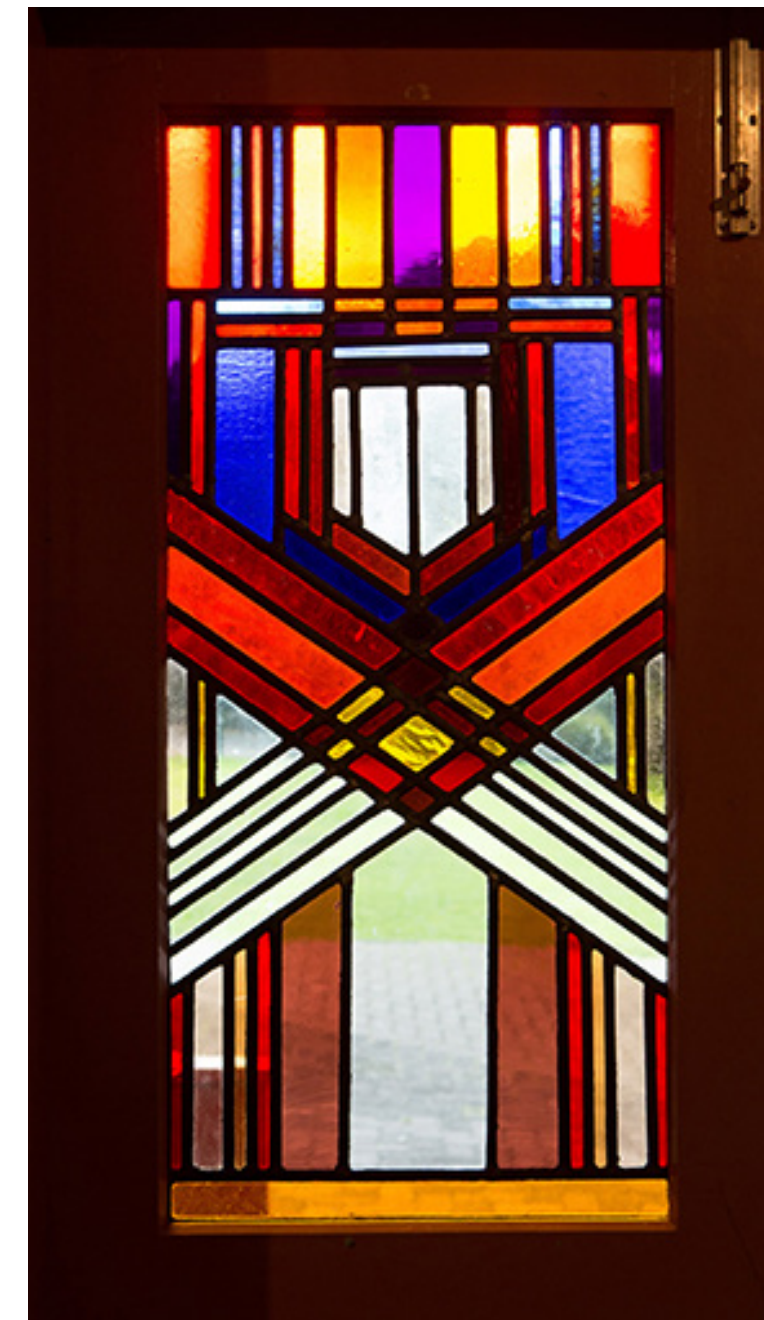
Our mission



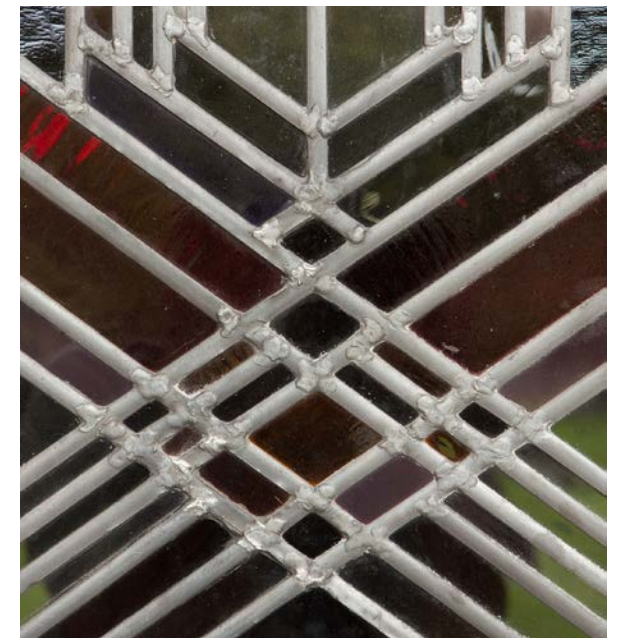
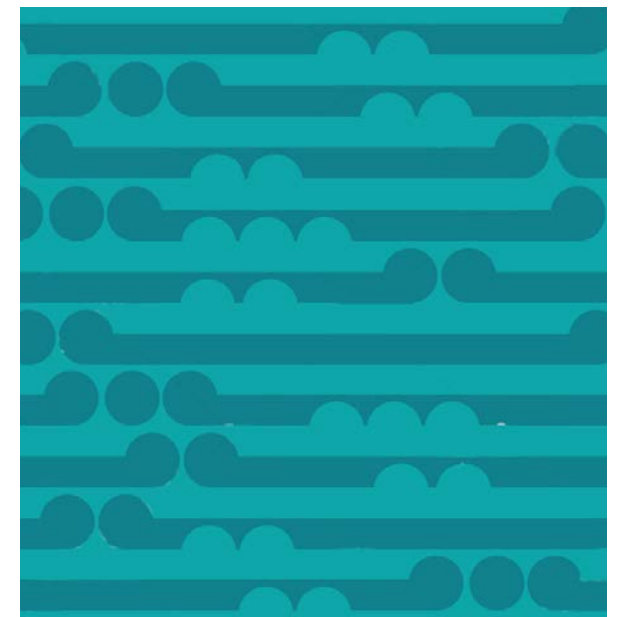
Prioritising Māori and Pacific students



Prioritising Māori and Pacific students

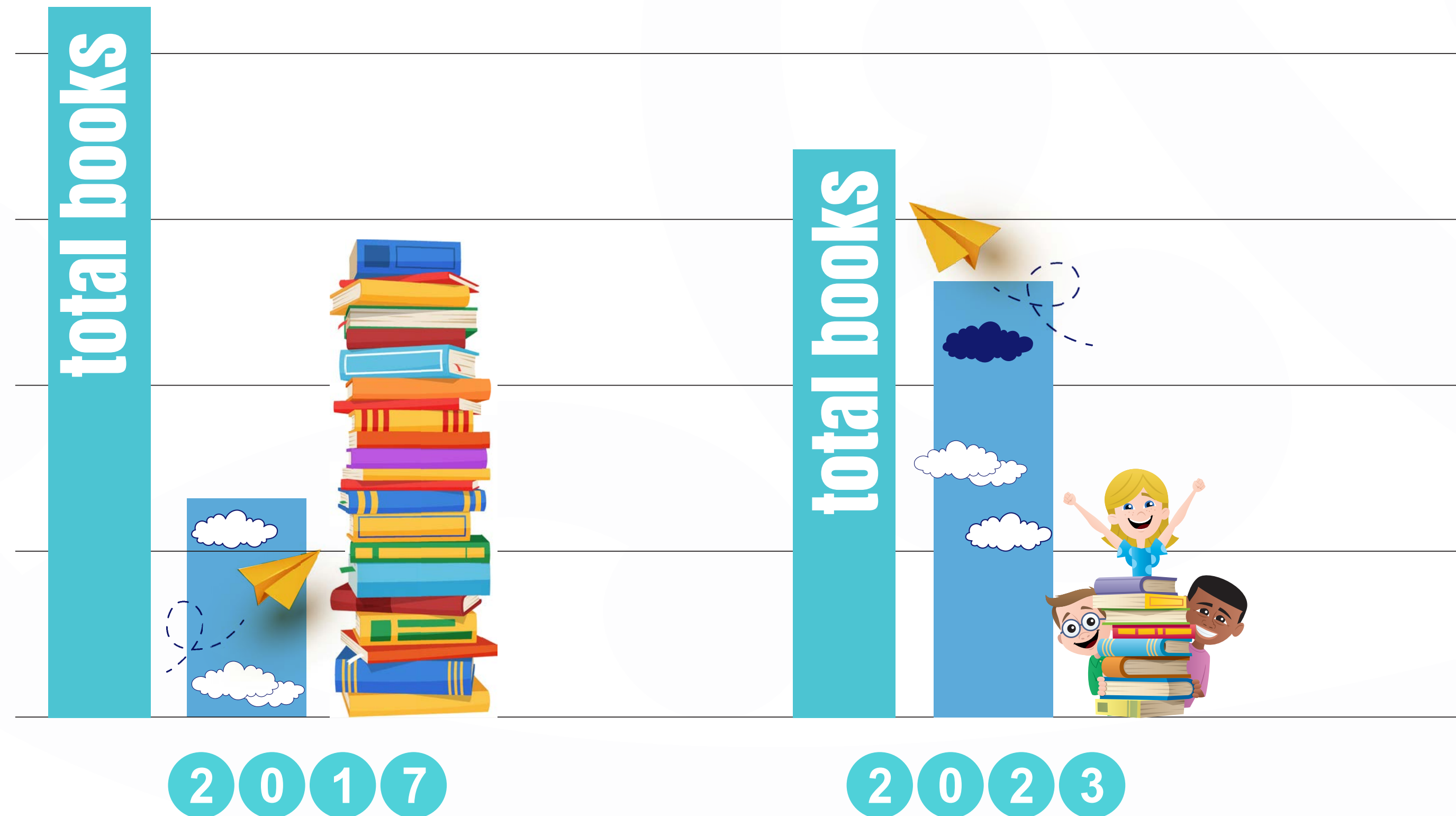


Prioritising Māori and Pacific students

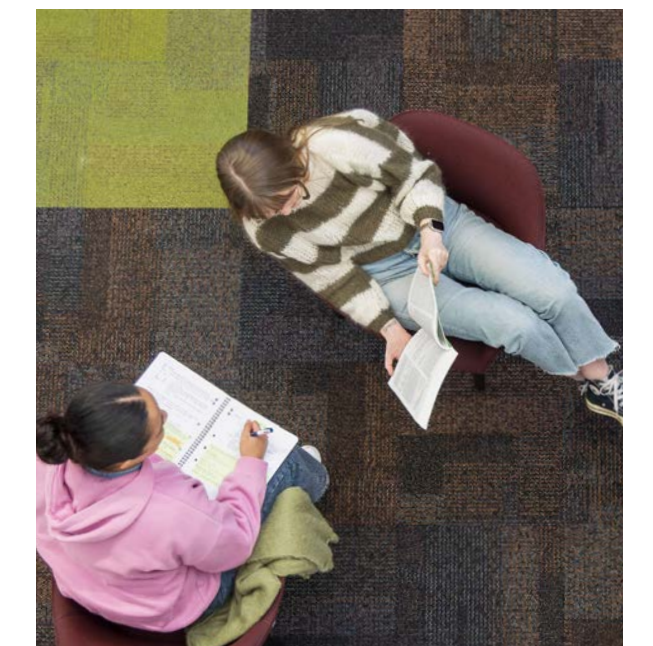


The rightsizing effect

 on demand /  on campus



Enhanced student experience

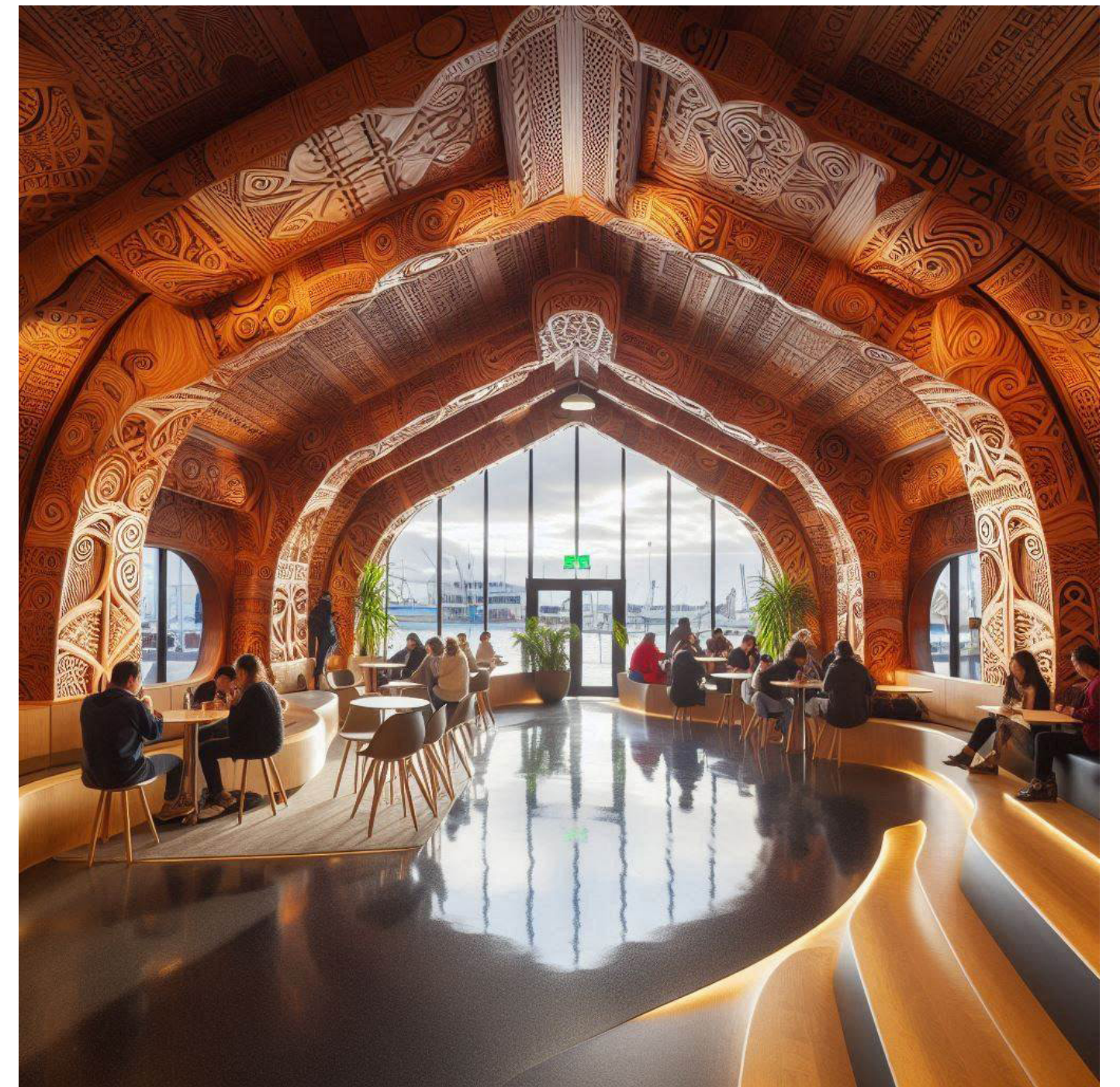


Commissioned art



LEFT: Benjamin Work. Matoto (2022). The University of Auckland Art Collection.
CENTRE: Maureen Lander. Te whānau raranga o Waitakere (2018). The University of Auckland Art Collection.
RIGHT: Reuben Paterson. Relax with Frankie's Whānau (2002). The University of Auckland Art Collection.

ReoSpace



AI Concept Drawing

Our leadership



Kaiārahi
/kai-ahhh-rah-he
noun:
Guardian, navigator, advocate.

Our Marae



Educate. Transform. Indigenise.

Takeaways

- 🌀 **Commitment to inclusive excellence**

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- ⑥ **Cultural competence and awareness**

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- ⑥ **Cultural competence and awareness**
- ⑥ **Representation and belonging**
- ⑥ **Equitable access and opportunities**
- ⑥ **Accountability and continuous improvement**


“


He aha te mea nui o te ao? He tangata, he tangata, he tangata.

What is the most important thing in the world?

It is the people, it is the people, it is the people.

”



 Hester Mountfield
Associate Director — Collections and Digital
UNIVERSITY OF AUCKLAND